



The New York Society Library

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The Library Thanks You

Our heartfelt gratitude goes to everyone who supported the Library in 2009. Your generosity enables us to maintain the collections, services and programs that make our Library unique. Your partnership in this effort has never been more important. Thank you.

New Events

Andrew Ross Sorkin

Too Big to Fail: The Inside Story of How Wall Street and Washington Fought to Save the Financial System - and Themselves

Wednesday, March 10, 6:30 p.m.
The Kaye Playhouse, 695 Park Avenue (at 68th Street)
\$10 per person. [Advance registration](#) is required.

New York Times journalist Andrew Ross Sorkin gives the first comprehensive account of the greatest American financial crisis since the Great Depression and its expansion into a global event. *Too Big to Fail* is the definitive story of the most powerful men and women in finance and politics grappling with success and failure, ego and greed, and, ultimately, the fate of the world's economy. It is also a real-life thriller with a cast who thought that they, as well as their banks, were too big to fail. Reuters remarked, "...Sorkin has succeeded in writing the book of the crisis, with amazing levels of detail and access."



Andrew Ross Sorkin is the award-winning chief mergers and acquisitions reporter for *The New York Times*, a columnist, and assistant editor of business and finance news. He is also the editor and founder of DealBook, an online daily financial report. He has won a Gerald Loeb Award, the highest honor in business journalism, and a Society of American Business Editors and Writers Award. In 2007, the

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Support the Library

Hours and Closings

Hours
Mon, Wed, Fri, Sat 9-5
Tue, Thu 9-7
Sun 1-5

Holiday Closings
The Library will be closed on Sunday and Monday, February 14 and 15, for Presidents' Day.

World Economic Forum named him a Young Global Leader.

This event is part of the 2009-2010 Author Series, co-sponsored by the Library and WNET/Thirteen New York.

Seminar:

James Kraft on Henry James' *The Ambassadors*

Wednesday, March 10, 11:00 am-12:30 pm

Wednesday, April 7, 11:00 am-12:30 pm

Wednesday, May 12, 11:00 am-12:30 pm

Wednesday, June 9, 11:00 am-12:30 pm

Whitridge Room

\$50 for all four sessions (recommended)/\$15 per session

Advance registration is required.

The Ambassadors, Henry James' second major novel from the start of the 20th century, is widely considered the most delightful of the three, with its story of a wealthy American widow sending ambassadors-including her own potential suitor-to rescue her son from what appears to be an unsavory relationship with a French woman.

James Kraft has taught at the University of Virginia, Université Laval, and Wesleyan University. He has written a critical study of the early tales of Henry James, written a biography and edited a five-volume edition of the work of the poet Witter Bynner, and published many articles on American and Canadian literature.



The Eighth Annual Young Writers Awards

Competition Open January 11-April 12

[Competition Guidelines](#)

The New York Society Library Young Writers Awards honor excellent writing by young Library members. Writers in grades 3 through 12 are invited to submit a short story, essay, or poem on a theme of their choice. Prizes will be presented by notable authors for prose and poetry in four age categories.

Entrants must be children or grandchildren of Library members, or students at a member or invited school. The winners and awards ceremony information will be announced in April.

Photo: Judge Robert Quackenbush with 2009 winner Gabrielle Herzig.



The 2010 Young Writers Awards are generously underwritten by Jeanette Sarkisian Wagner and Paul A. Wagner.

Alexandra Horowitz

Inside of a Dog: What Dogs See, Smell, and Know

Thursday, February 11, 6:30 p.m., Members' Room
\$10 with advance registration/\$15 at the door

Inside of a Dog is a fresh look at the world of dogs from the dog's point of view. Horowitz introduces dogs' perceptual and cognitive abilities and then draws a picture of what it might be like to be a dog. The relationship between dogs and humans is arguably the most fascinating animal-human bond because dogs evolved from wild creatures to become companions, an adaptation that changed their bodies, brains, and behavior. Yet dogs always remain animals, familiar but mysterious. With a light touch and the weight of science behind her, Horowitz examines the animal we think we know best but may actually understand the least.



Alexandra Horowitz teaches psychology at Barnard College, Columbia University. Prior to her academic career, Horowitz worked as a lexicographer at Merriam-Webster and served on the staff of *The New Yorker*. Her family includes Finnegan, a dog of indeterminate parentage and determinate character.

H.G. "Buzz" Bissinger

The Changing World of Sports Journalism

Thursday, February 25, 6:30 p.m., Members' Room
\$10 with advance registration/\$15 at the door

News publishing is being strongly affected by new trends and technology, and a long tradition of great sports journalism is equally at risk. In this event, Buzz Bissinger will address the provocative questions current in his field. Is sports journalism - or any journalism - "dead"? Will print become obsolete? Will reporting become obsolete, replaced by sensational and self-indulgent blogs? Or, in the media's most turbulent times, is there a ray of hope for the values and resonance of the journalistic tradition?



H.G. "Buzz" Bissinger wrote what is widely regarded the best and bestselling book ever about football, *Friday Night Lights*. That work has sold almost two million copies to date and given birth to a film and a television series. His other books include *Shooting Stars* (with LeBron James), *A Prayer for the City*, and the *New York Times* bestseller *Three Nights in August*. He is a contributing writer to *Vanity Fair*, has written extensively about sports for the *New York Times*, and writes a monthly sports column for *The New Republic*.

The Writing Life @NYSL Blog

We need readers! Writer Services at NYSL is now blogging about what our member writers are publishing, where they're appearing, and what awards they're winning. And along the way, we're finding other events and information of interest to member writers {and others}. Check it out at <http://tinyurl.com/NYSLblog> and add us to your blog reader so you don't miss anything!

Writing Groups

Open to Library members only.

Poets meeting Tues, Feb 2 from 10 am - 12 pm in the Whitridge Room

Fiction Writers Group I meeting Tues, Feb 16 from 5 pm - 6:45 pm in the Whitridge Room

Fiction Writers Group II meeting Wed, Feb 24 from 11 am - 1 pm in the Whitridge Room

The Writing Life Daytime Sessions

Events and information of interest to member writers. Events open to all members.

Working With an Editor

Tuesday, February 9, 10:00 a.m., Whitridge Room
free of charge; advance registration is required

Get the most out of the relationship with your editor. Join us for an enlightening discussion of the objectives and value of the book editing process and of how best to resolve issues over the title, cover art, blurbs, publicity and, of course, content. With:

- Susan Dalsimer, editor, *The Independent Editors Group*
- Bruce Frankel, author of *What Should I Do with the Rest of My Life? True Stories of Finding Success, Passion, and New Meaning in the Second Half of Life*

The Writing Life daytime talk series in 2010 is generously underwritten by Jenny Lawrence.

Just for Fun: Travels a of Library Bag

Members Cary Barbor and Michael Zahaby found an NYSL tote bag handy on their recent trip to Egypt. Thanks to them for sharing these exotic photos!



We welcome Library-related images for this newsletter or for our archives. They can be dropped by the circulation desk or sent to events@nysoclib.org.

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