

ACCESSIONS TO THE
GREEN ART COLLECTION

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| ABBOTT, BERENICE | Guide to better photography |
| ALDRICH, RICHARD | Concert life in New York 1902-1923 |
| BIRNBAUM, MARTIN | John Singer Sargent |
| BOEHN, MAX VON | Dolls and puppets |
| BROCKWAY, WALLACE | The opera: 1600-1941 |
| CHENEY, SHELDON | Story of modern art |
| DICHTER, HARRY | Early American sheet music |
| EINSTEIN, ALFRED | Greatness in music |
| EWEN, DAVID | Music comes to America |
| FINNEY, THEODORE M. | Hearing music |
| GOGH, VINCENT VAN | Letters to Emile Bernard |
| GOMEZ, NATALIE | Your garden in the city |
| HELM, MACKINLEY | Modern Mexican painters |
| HOKINSON, HELEN ELNA | My best girls |
| HOWARD, JOHN TASKER | Our contemporary composers |
| JANIS, SIDNEY | They taught themselves |
| JONES, ROBERT EDMOND | The dramatic imagination |
| KÖHLER, KARL | History of costume |
| LANG, PAUL HENRY | Music in western civilization |
| LOW, DAVID | Low on the war |
| McKEARIN, GEORGE SKINNER | American glass |
| MARITAIN, JACQUES | Philosophy of art |
| MITCHELL, ELIZABETH | Music with a feather duster |
| MOORE, DOUGLAS | From madrigal to modern music |
| MUSEUM OF MODERN ART | Art in our time |
| MUSEUM OF MODERN ART | Twenty centuries of Mexican art |
| O'HARA, ELIOT | Making water color behave |
| RAWSON, MARION | Old house picture book |
| SAINT-GAUDENS, HOMER | American artist and his times |
| SEARS, CLARA ENDICOTT | Some American primitives |
| SHEELER, CHARLES | (Museum of Modern Art) |
| SOBY, JAMES THRALL | Paintings, drawings, prints: Salvador Dali |
| STEFAN, PAUL | Anton Dvůřák |
| SWEENEY, JAMES JOHNSON | Joan Miro |
| SZYK, ARTHUR | New order |

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| TAYLOR, DEEMS, ed. | Treasury of Gilbert and Sullivan |
| TERRY, WALTER | Invitation to dance |
| THORP, MARGARET | America at the movies |
| WALTER, BRUNO | Gustav Mahler |
| WICKEY, HARRY | Thus far, the growth of an American artist |
| WILLIAMSON, SCOTT GRAHAM | The American craftsman |
| WOOLF, SAMUEL JOHNSON | Here am I |
| WRIGHT, FRANK LLOYD | Frank Lloyd Wright on architecture |