

Literary sources on the Internet

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New York Society Library
October 18, 2002 11 am
Whitridge Room



**LITERARY
RESOURCES ON
THE INTERNET**

Online texts

A wide variety of literary texts are available on the Internet. This class a brief overview of a few finding aids for online texts, the major sites that provide online texts, and look at a few literary reference resources.

This manual is not a comprehensive directory of every source of online texts. If you're a specialist in a particular author or period of literature, this class may not be helpful. We'll specifically look at American fiction today. American literature, closely followed by English literature, receives the most comprehensive treatment on the Internet. Literature in other languages has been slow to develop on the Internet because a slower pervasiveness of Internet usage or funding in those countries.

Copyright

Copyright has proven to be one of the biggest hurdles in providing access to electronic texts. Librarians and much of the academic community are in favor of open access and shorter copyright periods; authors and publishing firms have aggressively pursued their right of ownership and royalties. For this reason early American literature is well digitized and freely available; all of these works are long out of copyright.

Copyright laws differ by country, but Internet access easily crosses borders. You'll notice today that the period of copyright protection in the United States is much longer than in Australia. Readers in the US can easily view and download texts from Australian sites; several digitization projects have taken advantage of this difference and place texts on Australian sites long before they can appear on a site in the United States.

An article by Mary Minow, an attorney and librarian, gives an excellent overview of copyright issues in her article *Library digitization projects and copyright*. It's easy to read and she includes some fun examples.

Source material and cataloging data

The majority of online texts that we'll look at today were digitized from a print edition. Not all sites, however, give comprehensive data on which print edition was used in the creation of a digitized text. The very best digital libraries provide a full catalog record of source data. Sites with digitized images of text allow the reader to view publishing information for him/herself.

Formats

Electronic texts were originally created and viewed in very simple text formats. Early computers processed even simple text very slowly, and storage was costly. Storage and processing speed are now, however, very cheap, and online texts are available in a wider variety of formats.

The most common format is flat text. Flat text appears as long, scrolling bodies of text only formatted by paragraph breaks. These files can be taxing on the eye to read, but almost anyone with even a low-level connection can read them.

Flat text can also be compressed into a .zip file. To view these files, download the zip file to your own computer and extract it in Windows Explorer. You'll now have the entire work on your own hard drive.

E-book formats have become popular in recent years. An e-book reader looks like a Palm Pilot. A large number of books are available for free to anyone with an e-book reader, and many newer books are issued in e-book formats for a cost. There is also a digital format for viewing books in a Palm Pilot.

Image/text sites offer the very best digital texts. The reader can view images of the original text (page by page) as well as view a flat text and/or



	a .pdf file. Image/text sites, unfortunately, often use microfilm as the source of their images, and the original microfilm can be of varying quality.
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**DIRECTORIES
& GATEWAYS**

THE ONLINE BOOKS PAGE

University of Pennsylvania Library, Philadelphia, Penn.

<http://onlinebooks.library.upenn.edu/>



★★★★★ An amazing directory of online texts maintained with good bibliographic principals by the John Mark Ockerbloom University of Pennsylvania Library. Simple design, no graphics, excellent search interface. Almost all the links in this database are accurate and live.

The Online Books Page provides access to works not yet available in the United States for copyright reasons; it directs the reader to an Australian server.

BUBL INFORMATION SERVICE

Centre for Digital Library Research, University of Strathclyde, Glasgow, Scotland

<http://bubl.ac.uk/link/types/biblio4.htm>



BUBL LINK / 5:15 Catalogue of Internet Resources

Home | Search | Subject Menus | A-Z | Dewey | Countries | Types | Updates | Random | About

Bibliographies: Language, Literature

Index

<i>Titles</i>	<i>Descriptions</i>
1. Anton Chekhov	Anton Chekhov Offers concise annotations of the works of Anton P. Chekhov (1860-1904) with summaries and brief commentaries for each. Also offers information about the medium, genre, and key themes of individual works. <i>Author:</i> Felice Aull, New York University <i>DeweyClass:</i> 891.7 <i>Location:</i> usa <i>Last checked:</i> 20000831
2. BCMSV: Leeds Database of Manuscript English Verse	BCMSV: Leeds Database of Manuscript English Verse BCMSV (Brotherton Collection Manuscript Verse) is a database of around 4,600 items containing detailed information about the individual pieces of English poetry contained in the 17th and 18th century manuscripts in the Brotherton Collection of Leeds University Library. <i>Author:</i> Leeds University Library <i>DeweyClass:</i> 821.5 <i>Location:</i> uk <i>Last checked:</i> 19990905
3. Bibliography for Rhetoric and Professional Communication	Bibliography for Rhetoric and Professional Communication
4. Blake Digital Text Project	
5. Canadian Poetry	
6. Dostoevsky Research Station	
7. Internet Poetry Archive	
8. Martin Amis Web	
9. Online Bibliography: Phonetics / Speech Technology	
10. Raymond Queneau: an Annotated Bibliography	
11. Reading About Children's Literature: A Bibliography of Criticism	
12. Twentieth Century Poetry in English	

Page last updated: 04 July 2002

Comments: bubl@bubl.ac.uk

BUBL is a project from the Centre for Digital Library Research at the University of Strathclyde, Glasgow, Scotland. It was designed as a pre-Internet project to teach librarians about digital resources but found wider popularity in its Internet form. In its present form it is maintained as a gateway of academic electronic resources.

BUBL has maintains pages of resources on particular authors as well as bibliographies, full online texts by particular authors (Blake), and much, much more.

School of Information, University of Michigan

<http://www.ipl.org/div/books/>

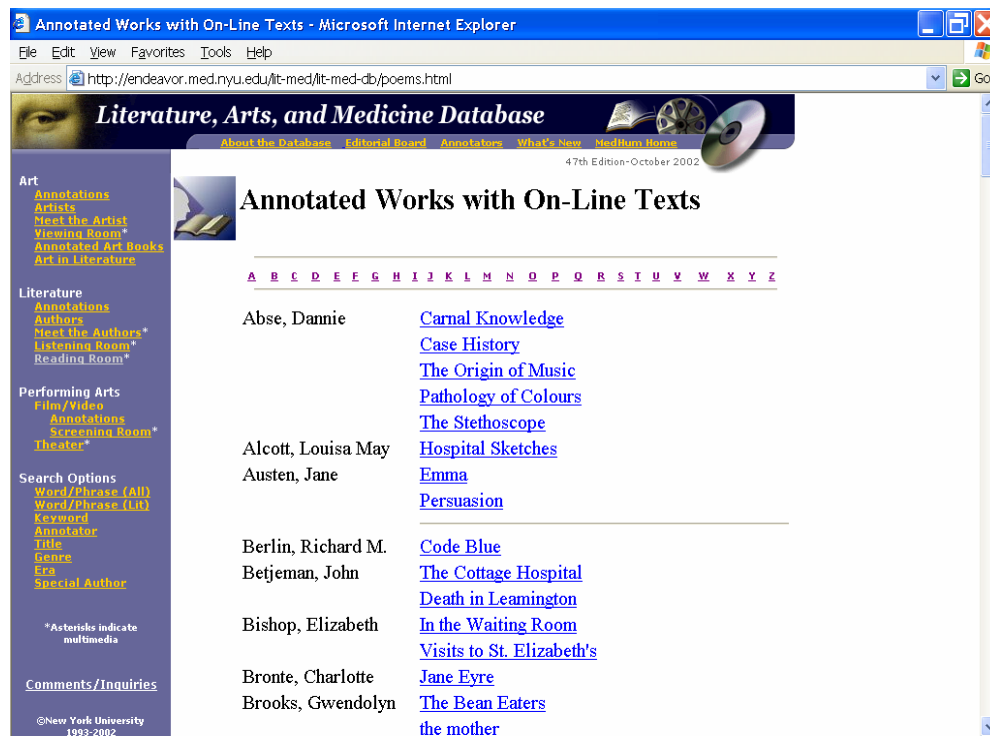
A collection of links to 20,000 online texts. Provides search capability, but seems easiest to use the author or title browse. Entries are rather random and not quality controlled, and in many cases may lead you back to familiar sources of Internet texts at larger institutions.

John Ockerbloom of the University of Pennsylvania Library's Online Books Page (above) recommends the IPL database to find shorter texts and texts not covered in his database.

LITERATURE, ARTS, AND MEDICINE DATABASE

New York University [School of Medicine?], New York

<http://endeavor.med.nyu.edu/lit-med/lit-med-db/index.html>



“The Literature, Arts, & Medicine Database is an annotated bibliography of prose, poetry, film, video and art which was developed to be a dynamic, accessible, comprehensive resource in MEDICAL HUMANITIES, for use in health/pre-health and liberal arts settings”—Site.


The resources on this page have a purported medical emphasis. A large number of texts are available, not at all narrowly focused on medicine. Each text is accompanied by extensive summary, catalog record, and subject indexing; full publishing and edition are provided for each text. In addition, subject and keyword search capability covers the catalog records and abstracts.

MEMORY OF THE WORLD PROGRAMME

United Nations Educational, Scientific, and Cultural Organization, [New York, N.Y.?)

<http://webworld.unesco.org/production/mow/collections.html>

<http://webworld.unesco.org/production/mow/collections.html>



Warning: site not working well enough to judge its usefulness; please experiment with this site on your own. The Memory of the World (MOW) Programme “aims to offer a listing of major digitized heritage collections and on-going digitization programmes worldwide. It is hoped that this will provide a single focal point of information on digitized collections.” A possibly far-reaching catalog of digitized texts.

**FULL TEXT
SOURCES**

PROJECT GUTENBERG

Project Gutenberg, [United States]

<http://www.gutenberg.net/>



★★★★★ The earliest and perhaps largest repository of electronic texts. Project Gutenberg dates back to 1971 and was an early innovator of the concept of providing texts for free and in the simplest possible computer version available at the time. Unfortunately this means that most of the texts are only available in plain ASCII text and are a little difficult/unattractive to read. The collection includes literature and basic reference sources. It is difficult to browse the lists of authors and titles as they are very long; try to use the search interface.

The collection is so large that you may be required to choose a site close to you for downloading purposes; choose one of the United States sites from the list. For this reason, it's easiest to search the Project Gutenberg site via the Online Books Project at the University of Pennsylvania; access information is listed above in this document.

ELECTRONIC TEXT CENTER

University of Virginia Library

<http://etext.lib.virginia.edu>

Electronic Text Center -- University of Virginia Library - Microsoft Internet Explorer

File Edit View Favorites Tools Help

Address <http://etext.lib.virginia.edu> Go

UNIVERSITY OF VIRGINIA LIBRARY

electronic text center
ESTABLISHED 1992

Collections
Services
Features
User Projects
Publications
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Standards
Staff
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Since 1992, the Electronic Text Center at the University of Virginia Library has pursued [twin missions](#) with equal seriousness of purpose:

- to build and maintain an internet-accessible collection of SGML texts and images;
- to build and maintain user communities adept at the creation and use of these materials.

The Center combines an on-line archive of tens of thousands of SGML and XML-encoded electronic texts and images with a library service that offers hardware and software suitable for the creation and analysis of text. Through ongoing training sessions and support of teaching and research projects, the Center is building a diverse user community locally, serving thousands of users globally, and providing a model for similar humanities computing enterprises at other institutions.

New! Ebooks are here for the Microsoft Reader and the Palm Pilot!

[Quick Facts about the Etext Center](#)

“The Electronic Text Center's holdings include approximately 70,000 on- and off-line humanities texts in thirteen languages, with more than 350,000 related images (book illustrations, covers, manuscripts, newspaper pages, page images of Special Collections books, museum objects, etc.)”—Site.

The University of Virginia provides significant online holdings in English, French, German, and Latin, as well as other languages. Full texts are available not only in flat HTML files, but also in e-book format for the MS Reader and Palm Devices. Holdings are arranged not only by language, but also by author and genre.

Electronic resources available to the general public in the University of Virginia collection are significant and worth exploration. The list of resources beyond the University of Virginia collection is noteworthy and helped me in the preparation of this class. The URL is: <http://etext.lib.virginia.edu/eng-oth.html>

It is important to note that the University of Virginia can only provide unlimited access to works not under any kind of copyright protection. This subset of unprotected materials, while much smaller than the full collection, is still significant.

American literature has been digitized in the Early American Fiction collection, which covers the period 1789-1850. The Early American Fiction, 1850-1875 will soon follow.



This image from the Early American Collections shows the availability of titles. Note that the text may be viewed in HTML, ebook, or palm versions.

Choosing the "biography" link under an author name accesses a biography, as well as a hefty bibliography of the author's works.

MAKING OF AMERICA

Humanities Text Initiative, University of Michigan, Ann Arbor, Michigan

<http://moa.umdl.umich.edu/>



MOA
Go to MoA
Books

MOA
Go to MoA
Journals

Making of America (MOA) is a digital library of primary sources in American social history from the antebellum period through reconstruction. The collection is particularly strong in the subject areas of education, psychology, American history, sociology, religion, and science and technology. The collection currently contains approximately 8,500 books and 50,000 journal articles with 19th century imprints. The project represents a major collaborative endeavor in preservation and electronic access to historical texts.

MOA
about

help

contact

The Making of America collection
is made up of images of the pages in

“Making of America (MOA) is a digital library of primary sources in American social history from the antebellum period through reconstruction”—Site. Houses about 8,500 American books, including some works of fiction. Texts are viewed as images, and they can take some time to download. The digitized images, however, are especially rich and easy to read.

The site includes a digitized lecture by a former librarian of the New York Society Library from 1856. You can view it at:

<http://www.nysoclib.org/testimonials2.html>

LIBRARY OF SOUTHERN LITERATURE

University of North Carolina at Chapel Hill Libraries

<http://docsouth.unc.edu/southlit/southlit.html>

Documenting the American South: A Digitized Library of Southern Literature, Beginnings to 1920 - Microsoft Internet...

File Edit View Favorites Tools Help

Address <http://docsouth.unc.edu/southlit/southlit.html> Go

Documenting the American South (DAS)
All Collections
About the Collections
Search the Collections
DAS Subject Index
DAS Author Index
DAS Title Index
Readers' Comments (selected and with a preface by Dr. J.A. Hewitt)
Feedback Please tell us

University of North Carolina at Chapel Hill Libraries
Documenting the American South

Library of Southern Literature

- [Collection of Electronic Texts](#)
- [Introduction to Literature in the American South](#)
- [About the Project](#)

The "Library of Southern Literature" documents the riches and diversity of Southern experience as presented in one hundred of its most important literary works. The bibliography was compiled by the late Professor Robert Bain, based on suggestions from colleagues in Southern studies around the country. The texts for this project come primarily from the Academic Affairs Library of the University of North Carolina at Chapel Hill, and the Editorial Board for Documenting the American South guides its development.

UNC Home UNC Libraries Back to DAS Home Page

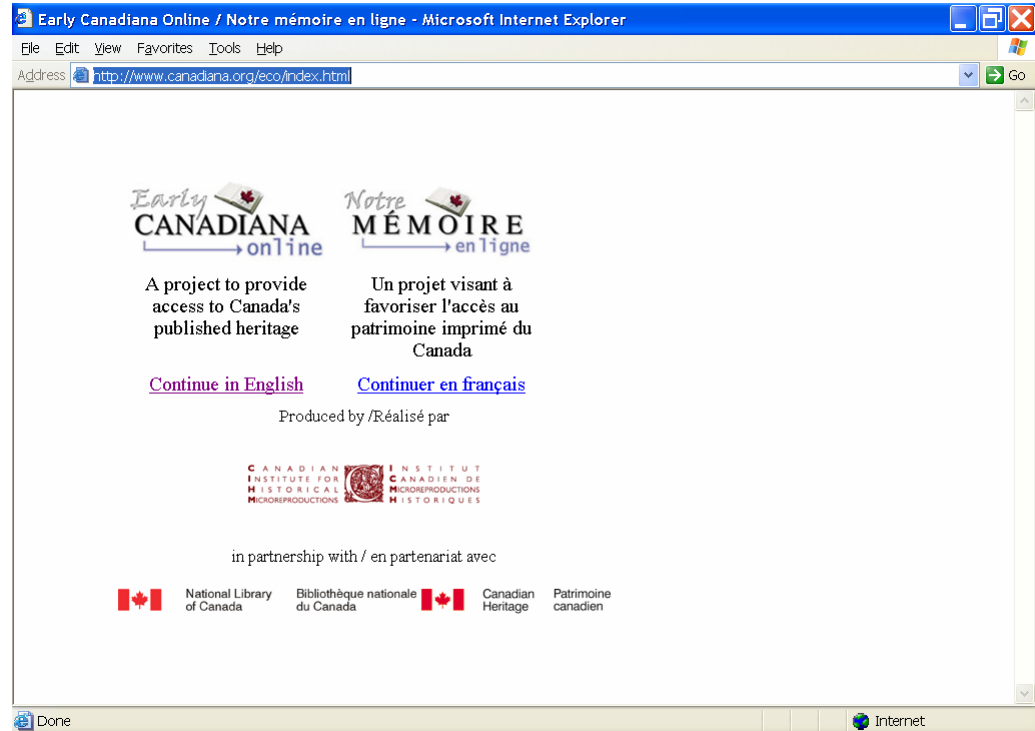
Internet

An excellent collection of southern literature from the University of North Carolina. Digitization, arrangement, and cataloging are similar to the Humanities Text Institute site.

EARLY CANADIANA ONLINE = NOTRE MÉMOIRE EN LIGNE

National Library of Canada = Bibliothèque nationale du Canada, Ottawa

<http://www.canadiana.org/eco/index.html>



Early CANADIANA online Notre MÉMOIRE en ligne





A project to provide access to Canada's published heritage Un projet visant à favoriser l'accès au patrimoine imprimé du Canada

[Continue in English](#) [Continuer en français](#)

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CANADIAN INSTITUTE FOR HISTORICAL MICROREPRODUCTIONS INSTITUT CANADIEN DE MICROREPRODUCTIONS HISTORIQUES

in partnership with / en partenariat avec

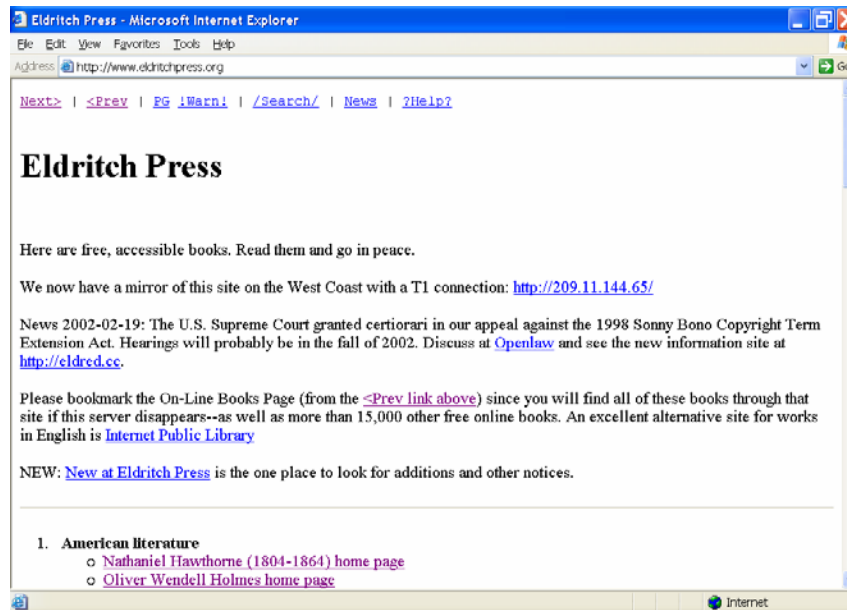
 National Library of Canada  Bibliothèque nationale du Canada  Canadian Heritage  Patrimoine canadien

Focus on early Canadian literature; site and documents in French and English. Requires registration; only parts of the collection are available free (720,000 of 1.1 million pages). Individuals can access the entire collection for \$50 (Canadian).

ELDRITCH PRESS

Eric Eldred, [Massachusetts, United States]

<http://www.eldritchpress.org/>



Next> | <Prev | [EG !Warn!](#) | /Search/ | News | ?Help?

Eldritch Press

Here are free, accessible books. Read them and go in peace.

We now have a mirror of this site on the West Coast with a T1 connection: <http://209.11.144.65/>

News 2002-02-19: The U.S. Supreme Court granted certiorari in our appeal against the 1998 Sonny Bono Copyright Term Extension Act. Hearings will probably be in the fall of 2002. Discuss at [Openlaw](#) and see the new information site at <http://eldred.cc>.

Please bookmark the On-Line Books Page (from the [Prev link above](#)) since you will find all of these books through that site if this server disappears--as well as more than 15,000 other free online books. An excellent alternative site for works in English is [Internet Public Library](#)

NEW: [New at Eldritch Press](#) is the one place to look for additions and other notices.

1. American literature
 - o [Nathaniel Hawthorne \(1804-1864\) home page](#)
 - o [Oliver Wendell Holmes home page](#)

A wonderful source of full-text documents with some complete collections of a few well-known authors. The Nathaniel Hawthorne page includes not only his works in full text, but also bibliographies, access to archival materials, illustrations from early editions, and full-text translations in Spanish.



Next> | <Prev | [!Warn!](#) | /Search/ | ?Help? | End Words | Names | Dates | Places | Art | Notes | Cite

Nathaniel Hawthorne

(1804-1864)-- wrote

- [The Scarlet Letter](#) (1850)
- [The House of the Seven Gables](#) (1851)
- [The Blithedale Romance](#) (1852)
- [The Marble Faun](#) (1860)
- [Twice-Told Tales](#) (1837, 1851)
- [Mosses from an Old Manse](#) (1846, 1854)
- [The Snow-Image, and Other Twice-Told Tales](#) (1852)
- [The Life of Franklin Pierce](#) (1852)
- "Chiefly About War Matters" (1862)
- [Our Old Home: A Series of English Sketches](#) (1863)
- [The Whole History of Grandfather's Chair](#) (1840)
- [A Wonder-Book for Girls and Boys](#) (1852)
- [Tanglewood Tales](#) (1853)



(all complete HTML texts here) as well as many [other romances, tales, and sketches](#). This WWW site is dedicated to enhancing our understanding and appreciation of Hawthorne's [writings](#) and [life](#).

BLACKMASK ONLINE

Blackmask Online, [Australia?]

<http://www.blackmask.com/>



Blackmask Online: Like Getting a Drink of Water from a Fire Hydrant - Microsoft Internet Explorer

File Edit View Favorites Tools Help

Address <http://www.blackmask.com/page.php?do=page> Go

 **Blackmask Online** The Blood Kiss, \$3.95

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Looking for something in particular? [More search options](#)

A Provider of Internet Literature

October 11, 2002

All Eldred, All the Times

New York Times comes out in favor of Eric Eldred's case, believing in the right to create derivative works, and arguing that *The purpose of the 1998 Congressional extension was not protecting artists, but enriching media companies that hold property rights in their creations, virtually in perpetuity.*

Elsewhere, Eugene Volkh, an attorney and one-time child prodigy of some renown.

CATEGORIES:

- 21st Century** (4)
Books, blogs and book sites from around the web. Submit your own link here. Note: as these are external references, only the main listing will work-- sorry, but hey, I'm giving top billing!
- Action Adventure** (396) *new*
Books to set the blood boiling, the heart racing.
- Australia** (97) *new*
My first category.
- Biography** (346) *new*
List of biographical and autobiographical works.
- Books as Shareware** (2)
Books you can download
- Gothic Tales** (753)
Stories of the strange, the terrible, the macabre.
- History** (490) *new*
History works abound.
- Modern Thinkers** (253) *new*
Philosophy and social science from the last 150 years or so.
- Mystery** (467) *new*
Whodunnit? Where? When? Why?
- Non Fiction** (99) *new*
Hey, these types of books are the biggest sellers nowadays, and given my high-margin profit model

Done Internet

★★★★★ An enormous collection of online texts. Subject browse from the home page or perform a search of the database. Texts are apparently submitted and reviewed by users of the site, and can be downloaded and viewed in the following formats: Ms-Reader, PDF, Rocket eBook, ZIP, iSilo, or Mobipocket. New titles added weekly. Includes classic and popular works.

UNIVERSITY OF ADELAIDE E-BOOKS

University of Adelaide Library, Australia

<http://etext.library.adelaide.edu.au/>

The Electronic Texts Collection: List by Author - Microsoft Internet Explorer

File Edit View Favorites Tools Help

Address <http://etext.library.adelaide.edu.au/list.html#> Go

The University of Adelaide Home Departments Search

University of Adelaide Library
E-Books

Electronic Texts Collection

List of Works by Author:

A | B | C | D | E |
F | G | H | I | J |
K | L | M | N | O |
P | Q | R | S | T |
U | V | W | X | Y |
Z

About the collection

Other E-text Resources

Directories
Collections & Archives
Electronic Text Centers
Literature Resources
"Great Books"

Available Works by Author

A | B | C | D | E | F | G | H | I | J | K | L | M | N | O | P | Q
R | S | T | U | V | W | X | Y | Z

[A]

Aeschylus

The Plays
Agamemnon -- Eumenides -- Prometheus Bound--
The Choephoroi -- The Persians -- The Seven
against Thebes -- The Suppliants
<http://etext.library.adelaide.edu.au/a/a2/>

Aesop

Aesop's Fables / translated by G. F. Townsend
Includes a Life of Aesop
<http://etext.library.adelaide.edu.au/a/a3t/>

The Fables of Aesop / translated by Joseph
Jacobs
Includes a short history of the Aesopic Fable
<http://etext.library.adelaide.edu.au/a/a3i/>

Internet

A nice electronic collection of classic texts. The source of the text is apparently other text collections, but some of the material here appears to be unique to the (electronic) collection. Available in flat text files. Some texts can be downloaded as a .zip file. No edition information is provided on the print sources used to create the electronic texts. The site states (rather harshly) that "no attempt to retain pagination or other textual references which may have been in the source edition. Pagination is considered to be an artifact of the printed medium - a work is divided into pages simply because they are the units of publication in a paper format."

BARTLEBY.COM

Bartleby.com, New York, N.Y.

<http://www.bartleby.com/>

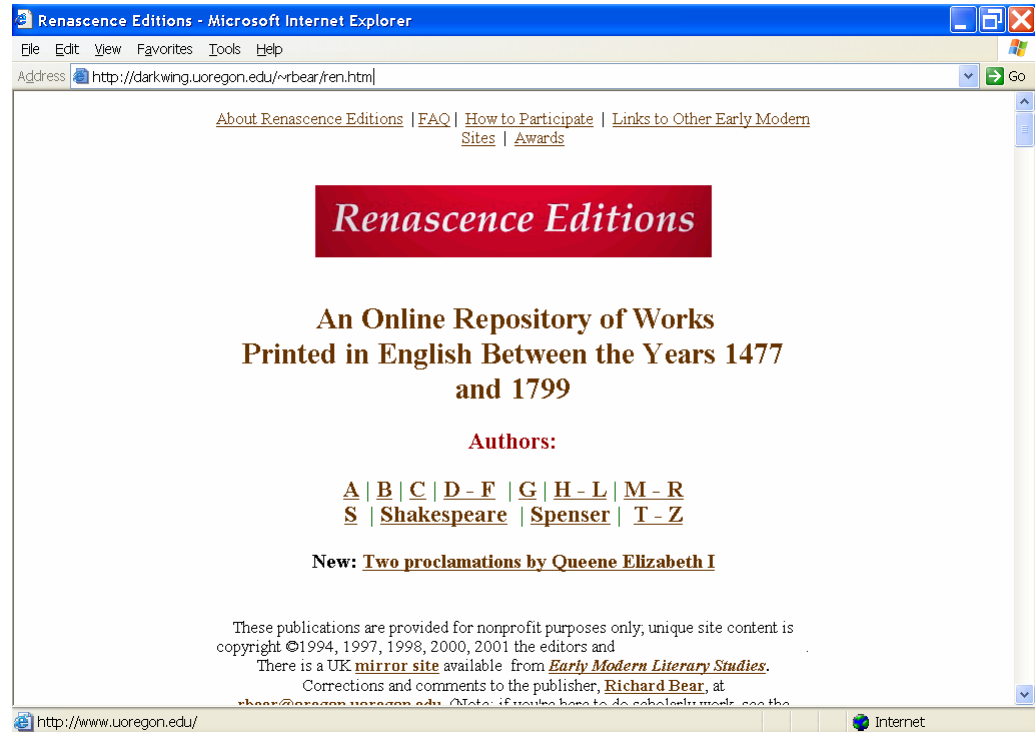


Mentioned later in this manual as a great source of online reference texts. Bartleby.com also has a number of online texts from the *Harvard Classics*. Browse by author from the home page. Texts are viewed in flat HTML files.

RENAISSANCE EDITIONS

University of Oregon, Eugene, Ore.

<http://darkwing.uoregon.edu/~rbear/ren.htm>

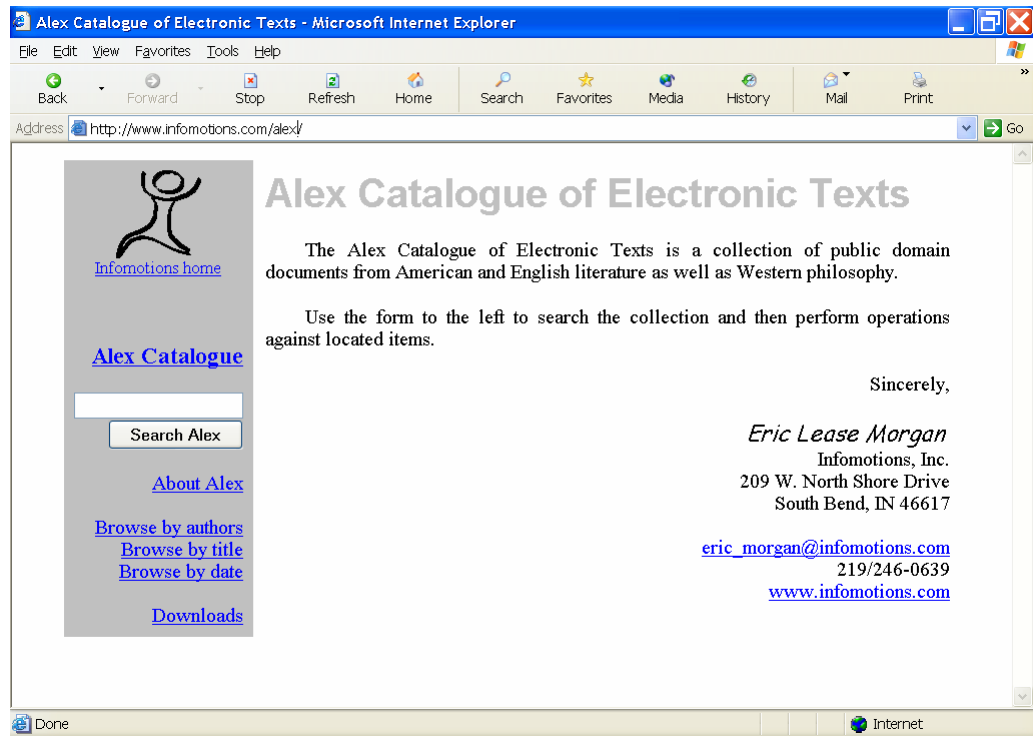


“Renaissance Editions is an effort to make available online works printed in English between the years 1477 (when Caxton began printing) and 1799. These texts [...] are not represented by the publisher as scholarly editions in the peer-reviewed sense. They are made available to the public for nonprofit purposes only”—Site. 162 titles. Despite disclaimer, most electronic texts are taken from authoritative editions.

ALEX CATALOGUE OF ELECTRONIC TEXTS

Infomotions, Inc., South Bend, Ind.

<http://www.infomotions.com/alex/>



Alex Catalogue of Electronic Texts

The Alex Catalogue of Electronic Texts is a collection of public domain documents from American and English literature as well as Western philosophy.

Use the form to the left to search the collection and then perform operations against located items.

Sincerely,

Eric Lease Morgan
Infomotions, Inc.
209 W. North Shore Drive
South Bend, IN 46617

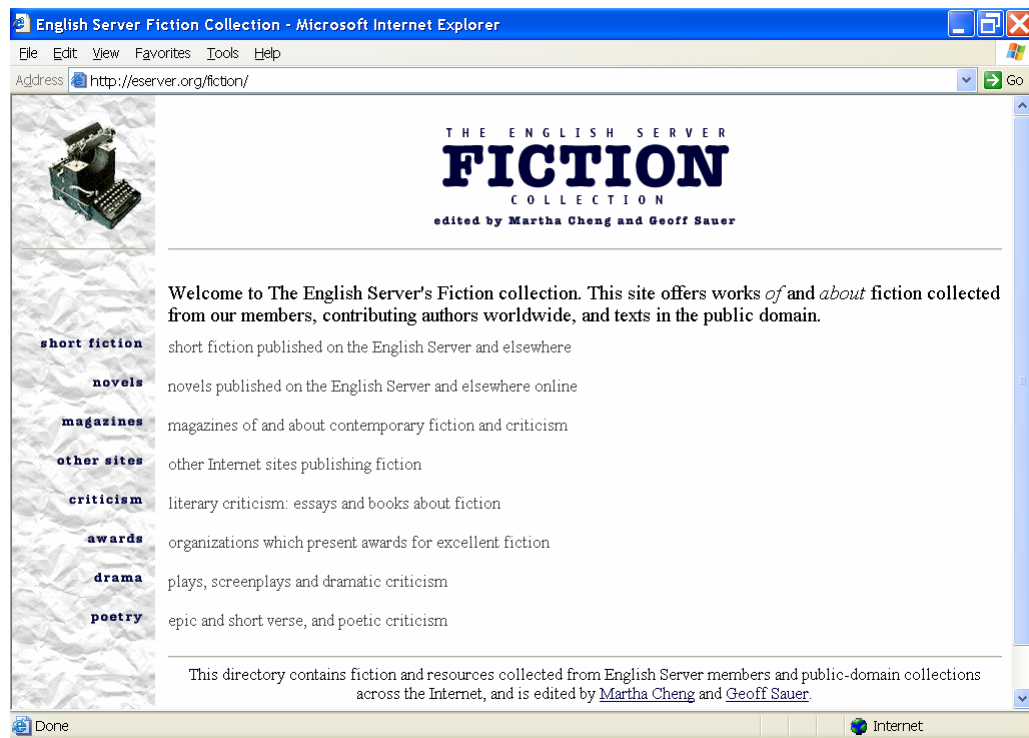
eric_morgan@infomotions.com
219/246-0639
www.infomotions.com

This site was formerly a pre-Internet project, dating from 1994. The project is now maintained privately by the creator. Much of the material on this site can be found at other full-text sites, but Alex offers a variety of viewing formats (HTML, PDF, Newton Paperback, Palm Pilot, Rocket eBook) that may not be available at the original locations.

THE ENGLISH SERVER FICTION COLLECTION

University of Washington, Seattle

<http://eserver.org/fiction/>

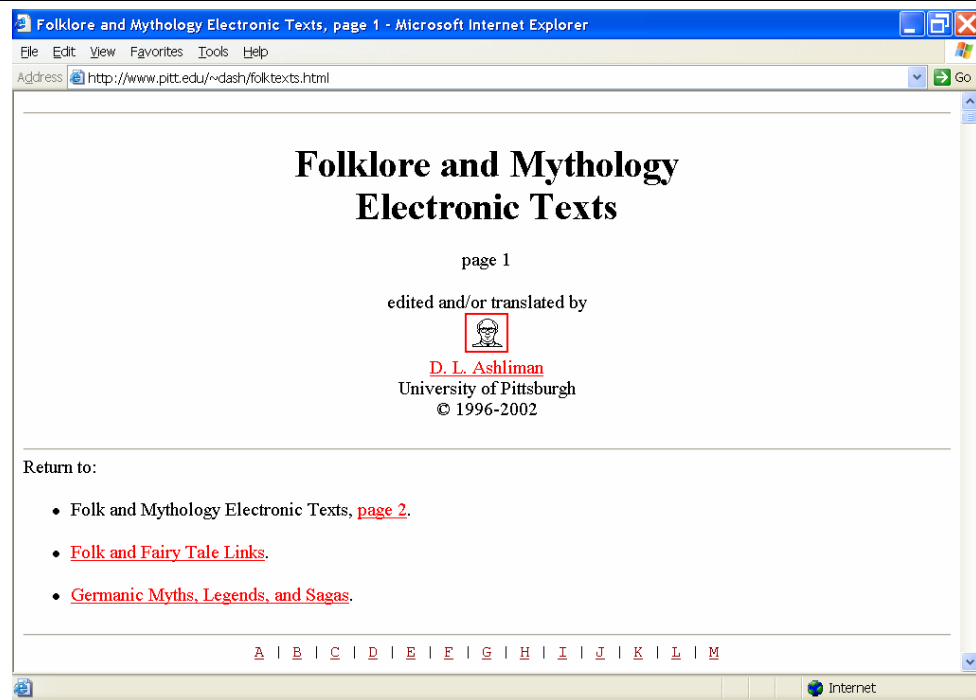


“This site offers works *of* and *about* fiction collected from our members, contributing authors worldwide, and texts in the public domain”—Site. Short stories and novels, many in full text. The source of many of the texts is unclear. Texts are also available only in flat HTML text; they take time to download and aren’t particularly easy to browse or read. Many dead links.

FOLKLORE AND MYTHOLOGY ELECTRONIC TEXTS

D.L. Ashliman, University of Pittsburgh, Pittsburg, Penn.

<http://www.pitt.edu/~dash/folktexts.html>



Folklore and Mythology Electronic Texts, page 1 - Microsoft Internet Explorer


File Edit View Favorites Tools Help

Address <http://www.pitt.edu/~dash/folktexts.html> Go

Folklore and Mythology Electronic Texts

page 1

edited and/or translated by



[D. L. Ashliman](#)
University of Pittsburgh
© 1996-2002

Return to:

- Folk and Mythology Electronic Texts, [page 2.](#)
- [Folk and Fairy Tale Links.](#)
- [Germanic Myths, Legends, and Sagas.](#)


A | B | C | D | E | F | G | H | I | J | K | L | M

Internet

Site edited and maintained by D.L. Alishman. Folklore and mythology texts from many countries. Includes American and English authors. Texts arranged by title, author, or mythological type.

GREAT LITERATURE ONLINE

Cyber Learning Studios, Alachua, Fla.
<http://www.mostweb.cc/Classics/>



Great Literature Online - Microsoft Internet Explorer

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Address <http://www.mostweb.cc/Classics/> Go

Why Verified by Visa? Because I look out for myself.

Like some coffee Surveyman?
Sorry--too busy taking this survey! [click here](#)

Great Literature Online

[Louisa May Alcott](#)

[Hans Christian Andersen](#)

[Sherwood Anderson](#)

[Jane Austen](#)

[Lyman Frank Baum](#)

[Edgar Rice Burroughs](#)

Awards

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Spread the news. All information is confidential, and not used for any purpose other than sending an email to the recipient you specify.

Email:

Comments:
Enter comments here.

Done Internet

A collection of short stories and novels. The site relies on advertising; the flashing text and graphics can be annoying. HTML texts on the site are donated by members; the texts are not always authoritative. Author biographies from *Microsoft Encarta*.



BIOGRAPHIES

AMERICAN NATIONAL BIOGRAPHY

Oxford University Press, New York

<http://www.nysoclib.org/remote.html>

Custom Search

Search Full Text:

Search in: Article Bibliography

Search by Name:

Sex: Female Male All

Articles in: Black History Month Special Collection
 Women's History Month Special Collection
 Asian Pacific American Heritage Month Special Collection
 Hispanic Heritage Month Special Collection

Articles with: Illustrations Online Resources

Occupations & Realms of Renown:

Birth Date: Enter range by month, day, and year.
 / / to / /

Death Date: Enter range by month, day, and year.
 / / to / /

Birthplace: Born in the U.S.:

- Special Features: Background articles and an interactive portrait gallery for Hispanic Heritage Month!
- The ANB Online July 2002 Update is now available--48 new biographies!
- Biography of the Day: Today, we feature the

A resource available to New York Society Library users. Access either from within the Library or by following the instructions at the above URL.

REFERENCE SOURCES

BARTLEBY.COM

Bartleby.com, New York, N.Y.

<http://www.bartleby.com/>

AMAZON.COM NOW OFFERS
new and used
BOOKS
amazon.com.

SYLVAN
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Learning feels good.™
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Bartleby.com
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Reference Verse Fiction Nonfiction

Search Select Search Go

The preeminent Internet publisher of literature, reference and verse providing students, researchers and the intellectually curious with unlimited access to books and information on the web, free of charge.

featured
Author Bartleby Daily

The Encyclopedia of World History
Renowned historian Peter N. Stearns's comprehensive chronology of more than 20,000 entries that span the millennia from prehistoric times to the year 2000. See also: [Previous Features](#).

Biography
Born on this date, October 15, in 1830. American writer.
[Helen Hunt Jackson](#)

Definition
olecranon *audio* Continue to definition at [The American Heritage® Dictionary](#)

Reference
Select reference

Verse
Select verse

Fiction
Select fiction

Nonfiction
Select nonfiction

Indexes:
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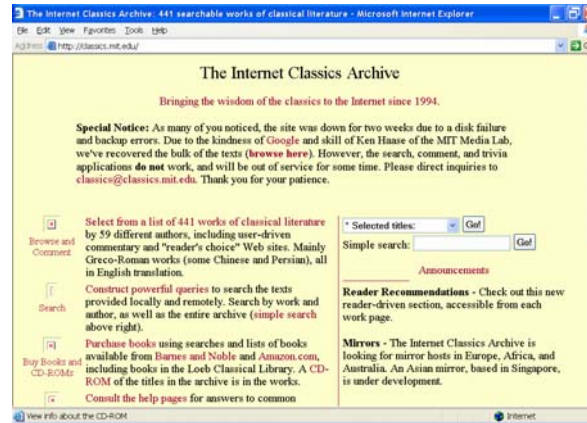
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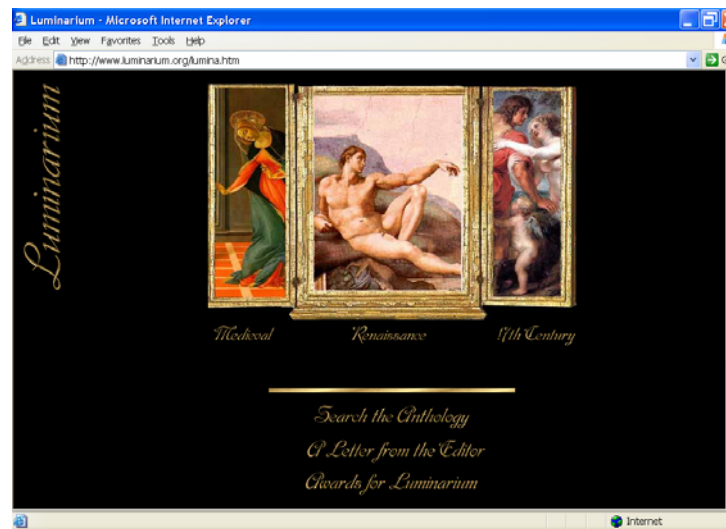


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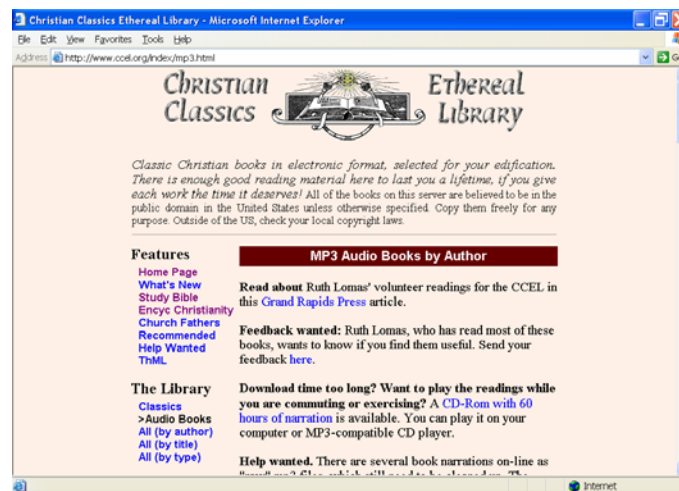
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