

NEW BOOKS LIST FEBRUARY 2010

IN THE LOBBY

NON-FICTION

Biskind, Peter -Star: how Warren Beatty seduced America Calasso, Roberto – Tiepolo pink (Alastair McEwen, transl.) Demick, Barbara -Nothing to envy: ordinary lives in North Korea Diehl, Lorraine – Over here! New York City during World War II Eco, Umberto - The infinity of lists (Alastair McEwen, transl.) Gawande, Atul -The checklist manifesto: how to get things right Gibson, Graeme -The bedside book of beasts:

Griest, Stephanie Elizondo -Mexican enough: my life between the borderlines

Committed: a skeptic makes

a wildlife miscellany

peace with marriage

Gilbert, Elizabeth -

Heilemann, John -

Game change: Obama and the Clintons, McCain and Palin, and the race of a lifetime (w/ Mark Halperin) Hertzberg, Hendrik iObámanos!: the birth of a new political era Holton, Woody - Abigail Adams Jackson, Jeffrey H. -Paris under water: how the city of light survived the

great flood of 1910 Johns, Adrian - Piracy: the intellectual property wars from Gutenberg to Gates Lanchester, John -I.O.U.: why everyone owes everyone and no one can pay Lanier, Jaron – You are not a gadget: a manifesto Lanza, R.P. -

Biocentrism: how life and consciousness are the keys to understanding the true nature of the universe

Lattin, Don - The Harvard Psychedelic Club: how Timothy Leary, Ram Dass, Huston Smith, and Andrew Weil killed the fifties and ushered in a new age for America McGahern, John – Love of the world: essays (Stanley van der Ziel, ed.) McManus, James - Cowboys full: the story of poker Menaker, Daniel -A good talk: the story and skill of conversation Pollan, Michael - Food rules: an eater's manual Posner, Gerald L. -Miami Babylon: crime, wealth, and power a dispatch from the beach Rifkin, Jeremy – The empathic civilization: the race to global consciousness in a world in crisis Scammell, Michael -Koestler: the literary and political odyssey of a twentieth-century skeptic Twenge, Jean M. -Generation me: why today's young Americans are more confident, assertive, entitled - and more miserable than ever before Wade, Nicholas – The faith

instinct: how religion

evolved and why it endures

Weir, Alison – The lady in the tower: the fall of Anne Boleyn

FICTION

Aw, Tash - Map of the invisible world Bloom, Amy – Where the god of love hangs out Chevalier, Tracy -Remarkable creatures Clark, Bridie -The overnight socialite Coetzee, J. M. - Summertime Dee, Jonathan – The privileges Delinsky, Barbara -Not my daughter **Ferris, Joshua** – The unnamed Fforde, Jasper -Shades of grey: the road to High Saffron Fuentes, Norberto -The autobiography of Fidel Castro (Anna Kushner, transl.) Godwin, Gail -Unfinished desires Goldstein, Rebecca -36 arguments for the existence of God: a work of fiction Gorokhova, Elena – Mountain of crumbs Kohler, Sheila -Becoming Jane Eyre Kostova, Elizabeth -The swan thieves Krentz, Jayne Ann – Fired up Malouf, David - Ransom

Mengiste, Maaza -Beneath the lion's gaze Mewshaw, Michael -Lying with the dead Oates, Joyce Carol -A fair maiden Pratchett, Terry -Unseen academicals Preston, Douglas J. - Impact Roberts, Bethan - The good plain cook Rowland, Laura Joh -The cloud pavilion Tyler, Anne – Noah's compass Hime, James L. – Weber, Katharine -True confections

SHORT STORIES

Frame, Janet -Prizes: selected short stories James, Bill - Full of money* Best European fiction 2010 (Aleksandar Hemon, ed.; Zadie Smith, preface)

MYSTERIES

Adam, Paul - Paganini's ghost Barbieri, Maggie – Final exam Beaton, M.C. -Death of a valentine Berney, Louis -Gutshot straight **Burdett, John** – The godfather of Kathmandu Camilleri, Andrea -The wings of the Sphinx (Stephen Sartarelli, transl.) Chaney, Roy – The ragged end of nowhere Cox, Sarah – The wages of sin: A DS Matt Arnold Mystery

Gage, Leighton - Dying gasp Gregson, J. M. -Darkness visible: a Lambert and Hook mystery* Hallinan, Timothy -Breathing water Hamilton, Steve -The lock artist Hayder, Mo - Skin* Higgins, Jack – The wolf at the door Where armadillos go to die Hoag, Tami -Deeper than the dead **Hunter, Stephen** – I, sniper: a Bob Lee Swagger novel James, Bill – In the absence of Iles* Kaminsky, Stuart M. -A whisper to the living Le Beau, John J. -Collision of evil Lescroart, John T. -Treasure Hunt McLean, Russel D. -The good son Parker, T. Jefferson – Iron river Parks, Brad -Faces of the gone Pattison, Eliot -Eve of the raven Thompson, James -Snow angels Todd, Charles – The red door* Turnbull, Peter -Improving the silence*

Crais, Robert – The first rule:

a Joe Pike novel

Woods, Stuart – Kisser *indicates a British mystery

IN THE STACKS

LITERATURE

Alexander, Edward -Lionel Trilling & Irving Howe: and other stories of literary friendship \cdot 828A Ariosto, Lodovico -Orlando furioso: a new verse translation · 851A Bolaño, Roberto -Roberto Bolaño: the last interview & other conversations (Sybil Perez, transl.) · 863B The Cambridge companion to Laurence Sterne (Thomas Keymer, ed.) · 8235 Corpet, Olivier -Collaboration and resistance: French literary life under the Nazi occupation · 809C OVERSIZE

Napoleon · 840.9D
The Oxford handbook of early American literature (Kevin J. Hayes, ed.) · 820.90
Porter, David H. – On the divide: the many lives of Willa Cather · 823C

Darnton, Robert - The devil

in the holy water, or, The art

of slander from Louis XIV to

POETRY

An anthology of nineteenthcentury women's poetry from France: in English translation, with French text (Gretchen Schultz, ed.) · 841.08A Crabbe, George -The borough · 821C Du Bellay, Joachim -The regrets: a bilingual edition · 841D Genoways, Ted -Walt Whitman and the Civil War: America's poet during the lost years of 1860-1862 · **821.09W** Longenbach, James – The art of the poetic line · 808.1L Svoboda, Terese -Weapons grade: poems ·

LEGENDS & TALES

Asma, Stephen T. —
On monsters: an unnatural history of our worst fears · 398.4A
Cinderella in America:
a book of folk and fairy tales (William Bernard McCarthy, ed.) · 398.2C
Schwitters, Kurt —
Lucky Hans and other Merz fairy tales · 398.2S

BOOKS & READING

Adler, Mortimer Jerome –
How to think about the great ideas: from the great books of western civilization • 081A
Husband, Janet –
Sequels: an annotated guide to novels in series • 016.8H
Piper, Andrew – Dreaming in books: the making of the bibliographic imagination in the Romantic age • 002P

WRITING

Boswell, Robert –
The half-known world:
on writing fiction 808.3B
Mentors, muses & monsters:
30 writers on the people
who changed their lives
(Elizabeth Benedict, ed.) ·
920 M5495M
Welty, Eudora – Three papers
on fiction · 808.3W

ART

difference (Holm Bevers, ed.) · 741.3R Mrs. Delany & her circle (Mark Laird & Alicia Weisberg-Roberts, eds.) · 745.5M

Drawings by Rembrandt and his pupils: telling the

Macleod, Dianne Sachko – Enchanted lives, enchanted objects: American women collectors and the making of culture, 1800–1940 · 706.9M Philippe de Montebello and the Metropolitan Museum of Art: 1977 – 2008 (James R. Houghton, et al.) · 708.1P
Wilson, Kristina –
The modern eye: Stieglitz, MoMA, and the art of the exhibition, 1925 – 1934 · 709.73W
Wilson, Simon – The Tate guide to modern art terms · 709.04W

ARCHITECTURE

Allaback, Sarah – The first American women architects • 720.92A Girouard, Mark – Elizabethan architecture: its rise and fall, 1540–1640 • 720.942G Hollis, Edward – The secret lives of buildings: from the ruins of the Parthenon to the Vegas Strip in thirteen stories • 720.9H

PHOTOGRAPHY

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photography and the
invisible, 1840–1900
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TruthBeauty: pictorialism
and the photograph as art,
1845–1945 (Thomas Padon,
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FILM & THEATER

The American Theatre Wing presents The play that changed my life: America's foremost playwrights on the plays that influenced them 808.2A

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America's film legacy: the authoritative guide to the landmark movies in the National Film Registry • 791.4E

Eyre, Richard -

Talking theatre: interviews with theatre people · 792E
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Vanity Fair's tales of Hollywood: Rebels, Reds, and Graduates and the wild stories behind the making of 13 iconic films
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Ignazio Silone • 92 S5855P
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Ondaatje, Christopher —

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