

Events

EARLY FALL 2012

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All areas except the
circulation area close 15
minutes prior to building
closing time.

Mon | Wed | Fri

9:00 AM - 5:00 PM

Tues | Thurs

9:00 AM - 7:00 PM

Sat

9:00 AM - 5:00 PM

Sun

1:00 PM - 5:00 PM

Weekend hours resume

Saturday, September 8.

Summer loan books

are due Monday,

September 10.



ABOUT THE LIBRARY

Welcome to the Library

Founded in 1754, we are the city's oldest library and one of only sixteen membership libraries in the country. We are open to all for reading, reference, and selected events, with circulation and other services by subscription.

Our general collection of approximately 300,000 volumes has particular strengths in biography, literature, and New York City history and culture. The membership has included many notable authors past and present, such as Washington Irving, John James Audubon, Herman Melville, Willa Cather, Lillian Hellman, and W.H. Auden.

Further information on the Library's history, building, services, and policies is available at the reference desk on the first floor or on our website.

Membership

If you would like to become a member of the Library, please pick up a membership application at the reference desk or see www.nysoclib.org/application.html.

Support the Library

The New York Society Library has benefited through the years from those who care deeply about our organization. Contributions are essential to support our daily operations and to make events possible. All gifts are tax-deductible and can be made by check, credit card, or in appreciated securities. For more information about supporting the Library, please visit www.nysoclib.org/donations.html or contact the Development Office at 212-288-6900 x214. Thank you for your support!

LIBRARY MAIN PAGE

www.nysoclib.org

NYSL WRITERS BLOG

www.tinyurl.com/nyslblog

FACEBOOK

www.facebook.com/nysoclib

TWITTER

www.twitter.com/nysoclib

TOUR

The Mount

Edith Wharton's Home

As part of our continuing celebration of the 150th anniversary of Edith Wharton's birth, the Library is pleased to offer this exclusive full tour of Wharton's home, The Mount, in Lenox, Massachusetts. The Mount is both an historic site and a center for culture inspired by the passions and achievements of Edith Wharton. Wharton designed and built The Mount in 1902 based on the principles outlined in her influential book *The Decoration of Houses* (1897), co-authored with architect Ogden Codman, Jr. This classical revival house represents the only surviving complete expression of Wharton's architectural interests. Wharton was also an authority on European landscape design, and the property includes three acres of her formal gardens surrounded by extensive woodlands. The Mount is the only U.S. monument to Wharton; it is also one of a mere 5% of National Historic Landmarks dedicated to women.

The tour features

- transportation by comfortable charter bus, with a presentation on Wharton by Harriet Shapiro, Head of Exhibitions;
- extensive tours of the Mount's house and grounds with expert staff;
- lunch and light afternoon refreshments.

Online registration is not available for this event; members must register and pay in advance by contacting the Events Office at 212-288-6900 x230. Please arrive at the Library at 8:30 AM for check-in.

David Dashiell



FOR MEMBERS AND THEIR GUESTS

Friday, September 21

Departing from
the Library lobby

8:45 AM

Returning
approximately

6:30 PM

\$100 per person

Advance registration and
payment required

Call the Events Office at
212-288-6900 x230
to register

PANEL



Shirley Hazzard: Literary Icon

With Gail Jones, Jay Parini, Martin Stannard,
Brigitta Olubas, Annabel Davis-Goff
moderated by Jonathan Galassi;
introduced by Consul General Phil Scanlan AM

As part of the first international conference about National Book Award winner and Library trustee Shirley Hazzard, a distinguished panel discusses her life and works, including *Transit of Venus* and *The Great Fire*.

Gail Jones is Professor of Writing in the Writing and Society Research Centre at the University of Western Sydney and author of novels including *Five Bells* and *Sorry*.

Professor of English and Creative Writing at Middlebury College, **Jay Parini** is the author of *The Last Station* and *The Passages of H.M.: A Novel of Herman Melville*.

Martin Stannard is the author of *Muriel Spark: The Biography* and *Evelyn Waugh: The Early Years, 1903-1939*.

Brigitta Olubas is the foremost scholar of Shirley Hazzard's work. Her new book *Shirley Hazzard: Literary Expatriate and Cosmopolitan Humanist*, the first full-length analysis of Hazzard's achievements, will have its American launch at this event.

Annabel Davis-Goff is the author of novels including *This Cold Country* and *The Fox's Walk* and the memoir *Walled Gardens: Scenes from an Anglo-Irish Childhood*.

Jonathan Galassi is a poet and translator, and president and publisher of Farrar, Straus & Giroux.

FOR MEMBERS AND THEIR GUESTS

Friday, September 7

Refreshments 6:00 PM

Presentation 6:30 PM

Members' Room

With advance
registration: \$10

At the door: \$15

PERFORMANCE

Nancy Harrow with Jack Wilkins

A Jazz Evening with Voice and Guitar



OPEN TO THE PUBLIC

Wednesday, October 10

6:30 PM

Members' Room

With advance
registration: \$20

At the door: \$25

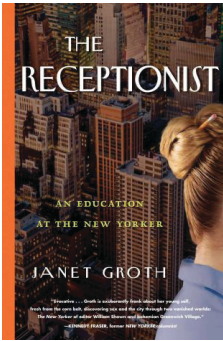
In this unique evening, singer and composer Nancy Harrow and acclaimed instrumentalist Jack Wilkins recreate immortal highlights spanning the history of jazz and popular music, from Johnny Mercer and Hoagy Carmichael to Bob Dylan, plus original songs by Ms. Harrow.

Nancy Harrow recorded her first album, *Wild Women Don't Have the Blues*, with three Count Basie veterans; forty years later, it was selected by the British Jazz Awards as one of the best reissues of the year. She went on to perform in New York jazz clubs, throughout Europe, and most recently in Japan, and to record fifteen more albums with many stellar musicians—among them John Lewis, Roland Hanna, Phil Woods, Jim Hall, Bob Brookmeyer, Dick Katz, Clark Terry, Grady Tate, Ray Drummond, and Kenny Barron—before she turned to writing her own songs. She has recently created works based on Willa Cather's *Lost Lady*, Nathaniel Hawthorne's *The Marble Faun*, and a musical about Scott and Zelda Fitzgerald, *This Side of Paradise*, which completed a six-week Off-Broadway run in May 2010. It will have a five-week run at the History Theatre in St. Paul, Minnesota in April 2013. *Lost Lady* was the subject of an *All Things Considered* NPR piece and was chosen as best jazz vocal album by the *Village Voice* and the *Boston Globe*. Her two jazz song cycles based on children's stories have had lengthy runs in New York, at the Kennedy Center, and throughout Japan. www.NancyHarrow.com; www.paradisethemusical.com

Jack Wilkins has performed with many of the leading lights in the jazz world, including Stan Getz, Sarah Vaughan, Chet Baker, Ray Charles, Lionel Hampton, Benny Goodman, and Charles Mingus. He makes frequent appearances at the Newport Jazz Festival and others and has appeared on over fifty recordings. *Rolling Stone* called him "a virtual godsend for those who have lost hope for the future of jazz guitar." www.jackwilkins.com

THIS EVENT IS GENEROUSLY SUPPORTED BY THE ESTATE OF MARIAN O. NAUMBURG.

CONVERSATION



OPEN TO THE PUBLIC

Monday, October 22

6:30 PM

Members' Room

With advance
registration: \$10

At the door: \$15

Janet Groth with Mark Singer

The Receptionist: An Education at The New Yorker

Thanks to a successful interview with a painfully shy E.B. White, a beautiful nineteen-year-old Midwesterner landed a job as receptionist at *The New Yorker*. There she stayed for two decades, becoming the general office factotum—watching and registering the comings and goings, marriages and divorces, scandalous affairs, failures, triumphs, and tragedies of the eccentric inhabitants of the eighteenth floor. In addition to taking their messages, Groth watered their plants, walked their dogs, boarded their cats, and sat their children (and houses) when they traveled. And although she dreamed of becoming a writer herself, she never advanced at the magazine.

Her memoir, which the *Boston Globe* calls “a literate, revelatory examination of self,” also describes Groth’s fascinating relationships with poet John Berryman (who proposed marriage), essayist Joseph Mitchell (who took her to lunch every Friday), and playwright Muriel Spark (who invited her to Christmas dinner in Tuscany), as well as E. J. Kahn, Calvin Trillin, Renata Adler, Peter De Vries, Charles Addams, and many other *New Yorker* contributors and bohemian denizens of Greenwich Village in its heyday.

Janet Groth, Emeritus Professor of English at the State University of New York at Plattsburgh, has also taught at Vassar, Brooklyn College, the University of Cincinnati, and Columbia. She was a Fulbright lecturer in Norway and a visiting fellow at Yale and is the author of *Edmund Wilson: A Critic for Our Time* (for which she won the NEMLA Book Award) and coauthor of *Critic in Love: A Romantic Biography of Edmund Wilson*.

Mark Singer’s books include *Funny Money*, *Mr. Personality*, *Citizen K*, *Somewhere in America*, and *Character Studies*. He has been a staff writer at *The New Yorker* since 1974.

LECTURE

Julie Salamon

Wendy and the Lost Boys:

The Uncommon Life of Wendy Wasserstein

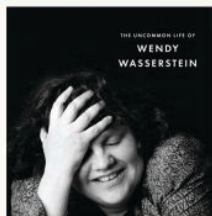
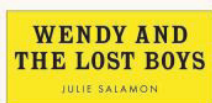
Winner of the Pulitzer Prize and the first woman playwright to win a Tony Award, Wendy Wasserstein was a Broadway luminary, but a personal mystery. In *Wendy and the Lost Boys*, Julie Salamon delicately pieces together the many fractured narratives of Wasserstein's life—the stories (often contradictory) that she shared amongst friends and family, the half truths of her plays and essays, and the confessions and camouflage present even in her own journal writing—to reveal the writer herself as her most expertly crafted character.

At once a moving portrait of an uncommon woman and a nuanced study of the generation she came to represent, *Wendy and The Lost Boys* uncovers the magic of Wasserstein's work. A daughter of the 1950s, an artist that came of age during the freewheeling 1970s, a power woman in 1980s New York, and a single mother at the turn of the century, she spoke to the tensions of an era of great change, for women in particular. Salamon brings each moment to life in the context of Wasserstein's seminal works, such as the plays *The Heidi Chronicles*, *The Sisters Rosensweig*, and *Old Money* and the novel *Elements of Style*.

Julie Salamon is the author of *Hospital*, about Maimonides Hospital, as well as the *New York Times* bestseller *The Christmas Tree*; the true-crime book *Facing the Wind*; the novel *White Lies*; the film classic *The Devil's Candy*; a family memoir, *The Net of Dreams*; and *Rambam's Ladder*. Previously a reporter and critic with *The Wall Street Journal*, she has also written for *The New York Times*, *The New Yorker*, *Vanity Fair*, *Vogue*, and *The New Republic*.



Sara Krulwich



OPEN TO THE PUBLIC

Wednesday, September 19

6:30 PM

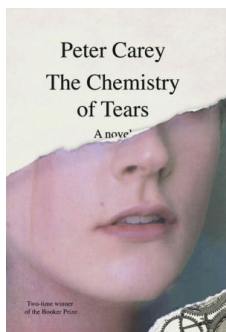
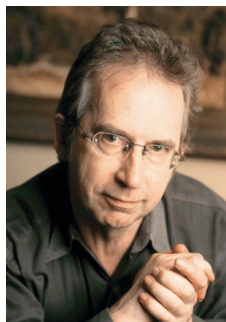
Members' Room

With advance
registration: \$10

At the door: \$15

LECTURE

Peter Carey *The Chemistry of Tears*



An automaton, a man and a woman who can never meet, two stories of love—all are brought to incandescent life in this hauntingly moving novel from one of the finest writers of our time.

London 2010: Catherine Gehrig, conservator at the Swinburne Museum, learns of the sudden death of her colleague and lover of thirteen years. As the mistress of a married man, she must struggle to keep the depth of her anguish to herself. The one other person who knows Catherine's secret—her boss—arranges for her to be given a special project away from prying eyes in the museum's Annexe. Usually controlled and rational, but now mad with grief, Catherine reluctantly unpacks an extraordinary, eerie automaton that she has been charged with bringing back to life.

As she begins to piece together the clockwork puzzle, she also uncovers a series of notebooks written by the mechanical creature's original owner: a nineteenth-century Englishman, Henry Brandling, who traveled to Germany to commission it as a magical amusement for his consumptive son. But it is Catherine, nearly two hundred years later, who will find comfort and wonder in Henry's story. And it is the automaton, in its beautiful, uncanny imitation of life, that will link two strangers confronted with the mysteries of creation, the miracle and catastrophe of human invention, and the body's astonishing chemistry of love and feeling.

Peter Carey is the author of eleven previous novels, including *Oscar & Lucinda* and *True History of the Kelly Gang*. He has twice received the Booker Prize. His other honors include the Commonwealth Writers' Prize and the Miles Franklin Literary Award.

OPEN TO THE PUBLIC

Thursday, September 27

6:30 pm

Members' Room

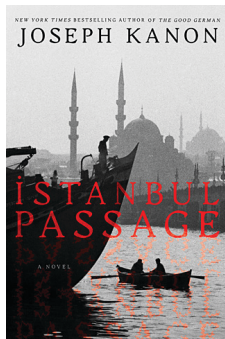
With advance
registration: \$10

At the door: \$15

LECTURE

Joseph Kanon

Istanbul Passage



OPEN TO THE PUBLIC

Tuesday, October 2

6:30 PM

Members' Room

With advance
registration: \$10

At the door: \$15

A neutral straddling Europe and Asia, Istanbul survived the Second World War as a magnet for refugees and spies, trafficking in secrets and lies rather than soldiers. Expatriate American businessman Leon Bauer was drawn into this shadow world, doing undercover odd jobs and courier runs in support of the Allied war effort.

Now, as the espionage community begins to pack up and an apprehensive city prepares for the grim realities of postwar life, Leon is given one last routine assignment. But when the job goes fatally wrong—an exchange of gunfire, a body left in the street, a potential war criminal on his hands—Leon is plunged into a tangle of intrigue, shifting loyalties, and moral uncertainty.

Played out against the bazaars and mosques and faded mansions of this knowing, ancient Ottoman city, Leon's conflicted attempt to save one life leads to a desperate manhunt that ultimately threatens his own survival. How do you do the right thing when there are only bad choices to be made?

Rich with atmosphere and period detail, *Istanbul Passage* is the haunting story of a man swept up in the dawn of the Cold War, of an unexpected love affair, and of a city as deceptive as the calm surface waters of the Bosphorus that divides it.

Joseph Kanon is the author of five other novels, *Los Alamos*, *The Prodigal Spy*, *The Good German*, *Alibi*, and *Stardust*. Before becoming a full-time writer, he was a book publishing executive.

LECTURE

Robert Lane Greene

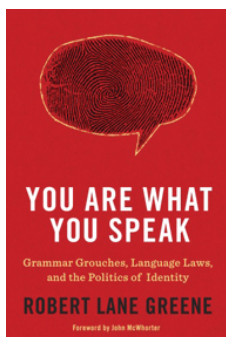
You Are What You Speak: Grammar Grouches, Language Laws, and the Politics of Identity



What is it about other people's language that moves some of us to anxiety or even rage? For centuries, sticklers the world over have donned the cloak of authority to control the way people use words. Robert Lane Greene's groundbreaking and controversial book strikes back to defend the fascinating, real-life diversity of this most basic human faculty. From the Tower of Babel onward, Greene shows how language "experts" went from myth-making to rule-making and from building cohesive communities to building modern nations.

Linguistic beliefs too often define "us" and distance "them," supporting class, ethnic, or national prejudices. Governments foolishly try to police language development (the French Academy); nationalism leads to the violent suppression of minority languages (Kurdish and Basque); and even Americans fear that the most successful language in world history (English) may be threatened by increased immigration. In short, what we hear about language is often really about the politics of identity. *Kirkus Reviews* calls the book "an insightful, accessible examination of the way in which day-to-day speech is tangled in a complicated web of history, politics, race, economics and power."

Robert Lane Greene is an international correspondent for *The Economist*, and his writing has appeared in *The New York Times*, on *Slate*, and in other publications. He also wrote a biweekly column for *The New Republic* from 2002 to 2004. Greene is a frequent television and radio commentator on international affairs, an adjunct assistant professor in the Center for Global Affairs at New York University, and a term member of the Council on Foreign Relations. He speaks nine languages and was a Marshall Scholar at Oxford University, where he earned an M.Phil. in European politics and society.



OPEN TO THE PUBLIC

Thursday, October 18

6:30 PM

Members' Room

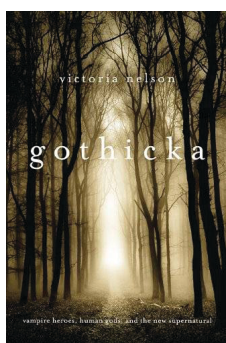
With advance
registration: **\$10**

At the door: **\$15**

LECTURE

Victoria Nelson

Gothicka: Vampire Heroes, Human Gods, and the New Supernatural



OPEN TO THE PUBLIC

Wednesday, October 31

6:30 pm

Members' Room

With advance
registration: \$10

At the door: \$15

The Gothic, the original literary shock genre, has flourished in myriad permutations since the eighteenth century. In *Gothicka*, Victoria Nelson identifies the revolutionary turn it has taken in the twenty-first. Today's Gothic has fashioned its monsters into heroes and its devils into angels, in novels, graphic novels, and films. It is actively reviving supernaturalism in popular culture, not as an evil dimension divorced from ordinary human existence, but as part of our daily lives.

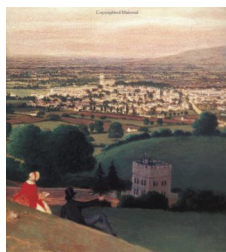
Gothicka considers artists from H.P. Lovecraft to Anne Rice, Stephen King, and Guillermo del Toro in light of both their eighteenth-century ancestors and the late medieval period that inspired them. Harold Bloom said, "This is an admirable, strong, and original book....very winning and illuminating of the dark corners in 21st-century America and beyond in a stricken world. I can think of no rival works this substantial."

In this event, Ms. Nelson will particularly highlight Stephenie Meyer's enormously popular *Twilight* series. Rife with religious metaphors, the Gothic world of *Twilight* offers attractive vampire characters who struggle to abstain from violence against humans even as they gain the godlike powers of immortals. The resulting moral ambivalence, particularly striking from a Mormon author, strongly demonstrates the current radicalization of the supernatural.

This special Halloween event for adults will also feature a display of eighteenth-century Gothic novels from the Library's Hammond Collection, which Ms. Nelson consulted in her research.

Victoria Nelson, author of *The Secret Life of Puppets*, is an essayist and fiction writer who teaches in the Goddard College graduate program in creative writing.

SEMINARS



FOR MEMBERS ONLY

Wednesdays

October 10,

November 7,

December 5, January 9

11:00 am

Whitridge Room

All four sessions: \$50
(recommended)

Per session: \$15

James Kraft

George Eliot's *Middlemarch*

Middlemarch, published in 1871, is widely considered among the greatest English novels. Eliot centers the story on Dorothea Brooke, one of the most interesting women in fiction. Although a person of admirable qualities and serious intentions, Dorothea lacks the education and experience to have the impact on the world that she hopes for. Parallel to the portrait of her struggles, *Middlemarch*—subtitled *A Study of Provincial Life*—includes a broad view of the local country people during a period of enormous change in English political and social structure. With an exciting epic sweep, this highly readable novel is full of Eliot's brilliant and amusing insights about human nature and the role of the individual in society.

James Kraft has given Library seminars on Henry James and Edith Wharton, among others. Dr. Kraft recommends the Penguin edition of the book, which will be available for registrants to purchase from the Library.

Donald McDonough

Passion and Tragedy, Sophocles to Shakespeare

FOR MEMBERS ONLY

Thursdays

September 27,

October 25,

November 29,

December 13

11:00 am

Whitridge Room

All four sessions: \$50
(recommended)

Per session: \$15

This new seminar will present a fresh side-by-side look at stories of passion told by classical Greek dramatists, Jean Racine, and William Shakespeare. Themes of ambition, misplaced passion, family and political obligation, and ultimately comedy weave through these diverse but complementary works. Recommended translations and editions will be available for registrants to purchase.

September 27: *Agamemnon* (Aeschylus), *Medea* (Euripides), and *Macbeth* (Shakespeare)

October 25: *Oedipus Rex* and *Antigone* (Sophocles) and *Hamlet* (Shakespeare)

November 29: *Hippolytus* (Euripides) and *Phédre* (Racine)

December 13: *Lysistrata* (Aristophanes) and *Love's Labour's Lost* (Shakespeare)

SEMINARS

Erin Schreiner

Archaeology of the Book:

Printing and Binding 1450-1800



FOR MEMBERS ONLY

Thursdays

September 20,

October 11,

November 8

5:30-7:00 PM

Whitridge Room

All four sessions: \$40
(recommended)

Per session: \$15

In the age of electronic publishing, books continue to thrive as the storehouse of human knowledge in print. But beyond the printed text, books have their own stories to tell as physical objects marked by their makers and owners, which in turn can inform the interpretation of their content and their readers. Working from the Library's collection of antiquarian books and bindings, this seminar traces the printed book through the handpress period with a focus on printing technology, materials, and craftsmanship. Each session will provide participants with the opportunity to explore these elements of production through guided examinations of books on display. Due to this hands-on component, space is extremely limited. A recommended reading list will be available to registrants and to any interested member.

Erin Schreiner is the Library's Special Collections Librarian. Working from a background in the history of art and architecture, her approach to the book is defined by materials and design as well as by time, place, and content. Her current research focuses on the development of copperplate printing technology in Paris at the turn of the 17th century. She previously worked with the rare book collection at Columbia University's Avery Architectural & Fine Arts Library.

FOR MEMBERS ONLY

Third Sunday of the
month beginning
October 21

2:30 PM

Whitridge Room

By donation

Registration required

Tea and Trollope Reading Group

A few spaces are available in the ongoing Tea and Trollope reading group, featuring light refreshments and casual discussion of the Victorian master novelist and his peers, led by Blanche Siegal. The group resumes on October 21 with *The Duke's Children*. To join, contact the Events Office at 212-288-6900 x230 or kfricas@nysoclib.org.

FOR MEMBERS ONLY

Tuesday, October 9

10:00 AM

Whitridge Room

Free of charge

Registration required

Daytime Talk Series

Writers and Social Media

with Christina Ruggieri and Adam MacLean

In this talk, two social media experts will discuss how writers can build their brand using digital marketing. Learn how search engine optimization (SEO) and simple tweaks to your website, blog, Twitter feed, and Facebook page can generate traffic, improve your visibility among agents, publishers, and your target audience, and increase book sales.

Christina Ruggieri is a Digital Marketing Strategist who has developed digital campaigns for Joan Didion, Anna Quindlen, Thomas Friedman, and Nora Ephron, among many others.

Adam MacLean is a lifestyle and social media consultant who ghostwrites several Facebook and Twitter feeds for high-profile individuals.

Workshop: Learning/Relearning the Craft of Writing

with Barbara Lazear Ascher

FOR MEMBERS ONLY

Every Monday

October 15-November 19

11:00 AM

Whitridge Room

Set of 6 sessions: \$75

Limited to 10 members

Whether you are engaged in a writing project and feel stuck or have never written and want to dare, this workshop will introduce writing fundamentals and practice exercises that get the gears running smoothly. Class time and homework will be structured to promote insight into the process and the craft.

Barbara Lazear Ascher, former columnist for *The New York Times*, is the author of four books of nonfiction: *Playing After Dark* (Doubleday), *The Habit of Loving* (Random House), *Landscape Without Gravity: A Memoir of Grief* (Viking Penguin), and *Dancing in the Dark: Romance, Yearning and the Search for the Sublime* (Harper Collins). She has taught writing at the University of Chicago and Bennington College and is currently on the faculty of Goucher College's MFA program.

THE WRITING LIFE

FOR MEMBERS ONLY

Tuesday, September 18
10:00 AM

Thursday, October 25
2:00 PM

Wednesday, November 14
2:00 PM

Whitridge Room

Free of charge

Registration required

Limited to 12 members

Workshop: Prompt!

with Katharine Davis

Get the creative juices flowing in these fun and instructive sessions. Participants will receive a prompt and will have 20 minutes to write freely, after which they are encouraged to share their writing with the group. Use the prompts to jumpstart your writing, generate new ideas, and break out of writing blocks. Attend any or all sessions.

Katharine Davis is the author of the award-winning novels *East Hope*, *Capturing Paris*, and *A Slender Thread*. She is currently at work on her fourth book, set in Florence.



Ongoing Writing Groups

The Library hosts monthly writing groups for fiction, nonfiction, memoir, poetry, and children's/young adult writers. Interested members must contact Carolyn Waters at cwaters@nysoclib.org to inquire about space availability and other requirements.



OPEN TO THE PUBLIC

Wednesday, October 24

6:00 PM

Members' Room

With advance
registration: \$10

At the door: \$15

Live from the Library!

Formerly known as Open Mic Night, this is one of the Library's most popular events, showcasing Library members reading from their own short stories, novels, poetry, criticism, memoirs, and plays. Refreshments and wine will be served.

Reading slots are limited, and readers must be current Library members. To register to read, you must contact Carolyn Waters at cwaters@nysoclib.org. Selections are limited to five minutes or less and may be material in progress or newly published work.

CHILDREN'S EVENTS

Allegra Kent

Ballerina Swan



**FOR MEMBERS
AND THEIR GUESTS**

Sunday, October 21

3:00 PM

\$5 per person
payable at the door
For age 4 and older

A dancer, author, and teacher, Allegra Kent is one of the New York City Ballet's most celebrated ballerinas. She became a permanent member of the company at age fifteen, becoming a principal dancer in 1957 and appearing in countless performances prior to her retirement in 1981. Many of her roles were choreographed for her by George Balanchine, including Odette in *Swan Lake*.

Ms. Kent will read from her first children's book, *Ballerina Swan*, illustrated by Caldecott Medalist Emily Arnold McCully, and talk about her creative process. From her pond in the city park, Sophie, a swan, loves to watch the dancers in Madam Myrtle's Studio. When a welcoming teacher permits her to join them, she can only hope to play her perfect role—in *Swan Lake*. *Kirkus Reviews* calls it "an enchanting tale for all." Ms. Kent will also answer questions and sign books.



**FOR MEMBERS
AND THEIR GUESTS**

Friday, November 9

4:00 PM

\$5 per person
payable at the door
For second grade
and older

Elizabeth Winthrop

Becoming a Writer

Author Elizabeth Winthrop tells aspiring writers, "By the time you are twelve years old, you'll have all the memories you need to write a hundred books." She herself is the author of the classic *The Castle in the Attic* and more than sixty other books for children and adults, including *Counting on Grace* and a new picture book, *Maia and the Monster Baby*. She is the winner of the Dorothy Canfield Fisher Award, the PEN Syndicated Fiction Award, and the Jane Addams Peace Prize Honor Book, among many other awards and honors. In this presentation, Ms. Winthrop will talk about the creative process, answering the age-old question of where she gets her ideas. A selection of her books will be available for sale and autographing.

TECHNOLOGY



FOR MEMBERS ONLY

Individual sessions
on the hour

10:00 AM-3:00 PM

- Thursday, September 27
- Friday, October 5
- Tuesday, October 9
- Thursday, October 18
- Friday, October 26

One-on-One Technical Questions Answered

Library members are invited to stop by and chat, or to bring in their portable electronic devices (laptops, tablets, cell phones, e-book readers, cameras, etc.) for an hourlong question-and-answer session with a member of the Library’s Systems staff. Any tech-related question is welcome; no question is too large or too small.

Tech sessions are free, but registration for a specific session is required. One session is permitted per membership; multiple people from a member household may attend a single session.

Online and mail registration are not available. To choose your session, contact the Events Office at kfricas@nysoclib.org or 212-288-6900 x230.

CALENDAR

of
Spaces X Cost =

_____	\$10	_____
_____	\$20	_____
_____	\$10	_____

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_____	\$10	_____

Registration is required for all events.
Please see individual listings for details on times, format, and location.

SPECIAL EVENTS

- Tour: The Mount, Edith Wharton’s home — please see event listing
- Panel: Shirley Hazzard: Literary Icon, Friday, September 7
- Performance: Nancy Harrow with Jack Wilkins, Wednesday, October 10
- Conversation: Janet Groth and Mark Singer on *The Receptionist*, Monday, October 22

LECTURES

- Julie Salamon on *Wendy and the Lost Boys*, Wednesday, September 19
- Peter Carey on *The Chemistry of Tears*, Thursday, September 27
- Joseph Kanon on *Istanbul Passage*, Tuesday, October 2
- Robert Lane Greene on *You Are What You Speak*, Thursday, October 18
- Victoria Nelson on *Gothicka*, Wednesday, October 31

CALENDAR

continued

Registration is required for all events.
Please see individual listings for details on times, format and location.

of
Spaces X Cost =

_____	<u>\$50</u>	_____
_____	<u>\$50</u>	_____
_____	<u>\$40</u>	_____

SEMINARS

James Kraft on George Eliot's *Middlemarch*, beginning October 10
 Donald McDonough on *Passion and Tragedy*, beginning September 27
 Erin Schreiner on *Archaeology of the Book*, beginning September 20

THE WRITING LIFE

_____	<u>FREE</u>	_____	Daytime Talk Series: Writers and Social Media, Tuesday, October 9
_____	<u>FREE</u>	_____	Workshop: Prompt! Tuesday, September 18
_____	<u>FREE</u>	_____	Workshop: Prompt! Thursday, October 25
_____	<u>FREE</u>	_____	Workshop: Prompt! Wednesday, November 14
_____	<u>\$75</u>	_____	Workshop: Learning/Relearning the Craft of Writing, beginning October 15
_____	<u>\$10</u>	_____	Live from the Library, Wednesday, October 24 (Audience only. See event listing for details on reading.)

UPCOMING IN NOVEMBER-DECEMBER

Registration is open for these future events. They and others will be fully listed in the Late Fall newsletter.

_____	<u>\$10</u>	_____	Jonathan Kalb on <i>Great Lengths: Seven Works of Marathon Theater</i> , Monday, November 12, 6:30 PM
_____	<u>\$10</u>	_____	Francine du Plessix Gray on <i>The Queen's Lover</i> , Wednesday, November 14, 6:30 PM
_____	<u>\$10</u>	_____	Carla L. Peterson on <i>Black Gotham: A Family History of African Americans in Nineteenth-Century New York City</i> , Wednesday, November 28, 6:30 PM
_____	<u>\$10</u>	_____	Simon Winchester on <i>Skulls: An Exploration of Alan Dudley's Curious Collection</i> , Tuesday, December 11, 6:30 PM

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REGISTRATION INSTRUCTIONS



Registration is required for all events. Please see individual listings for details on times, format, and location.

No refunds are given for canceled registrations.

The house opens for each event thirty minutes before the stated start time.

Registrants are asked not to arrive for check-in prior to that time.

A seat cannot be guaranteed after an event has begun.

Space is limited. Early registration by phone or email is recommended.

By Phone

ADULT EVENTS

Call the Events Office at 212-288-6900 x230.

By Email

ADULT EVENTS

Send a detailed message including your membership name or full name, the events of your interest, and the number in your party to kfricas@nysoclib.org.

Online for Members or Nonmembers

ADULT EVENTS OPEN TO THE PUBLIC

Go to www.brownpapertickets.com, search for the event of your interest, and follow the onscreen instructions.

Online for Members With a Barcode*

ADULT EVENTS

Go to www.nysoclib.org/events_registration.html and follow the onscreen instructions.

*To obtain your barcode, email systems@nysoclib.org.

By Mail

ADULT EVENTS

Complete the order form with your membership name or full name and charge information, or enclose a check payable to The New York Society Library. Mail the order form and payment to:

Events, The New York Society Library,
53 East 79th Street
New York, NY 10075
or fax to 212-744-5832.

For All Children's Events

Call the Children's Library at 212-288-6900 x234 or e-mail children@nysoclib.org.



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