

The New York Society Library
53 East 79th Street
New York, New York 10075

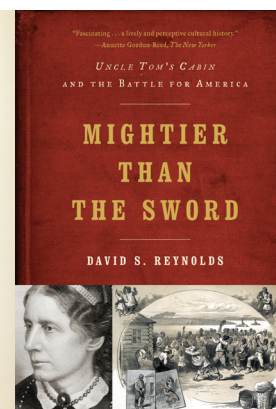
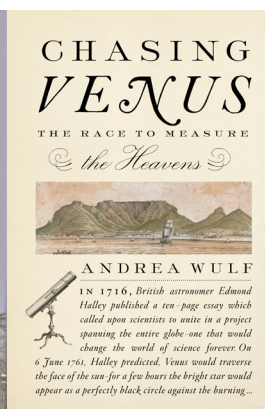
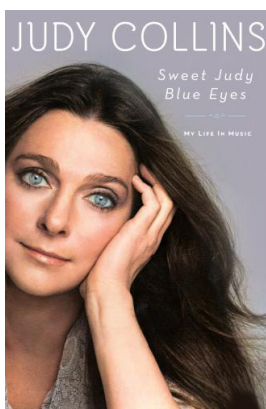
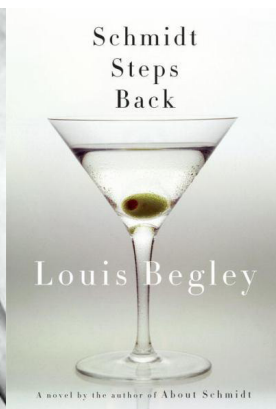
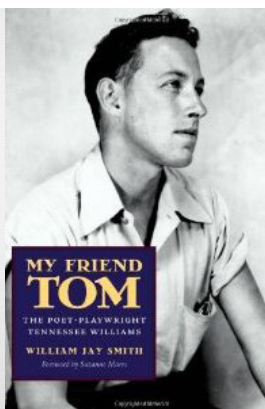
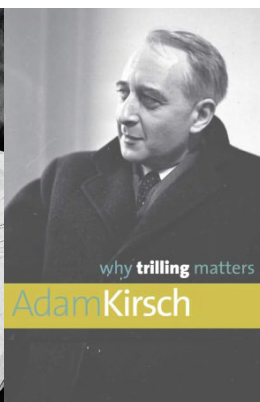
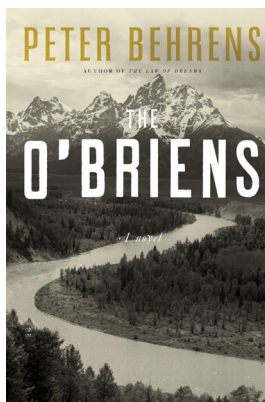
This newsletter is available
in electronic form
at www.nysoclib.org/notes.html.



EVENTS

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NATIONAL POETRY MONTH CELEBRATION

OPEN TO THE PUBLIC

William Jay Smith

My Friend Tom: The Poet-Playwright Tennessee Williams

MONDAY, APRIL 16, MEMBERS' ROOM

REFRESHMENTS AT 6:00 PM, LECTURE AT 6:30 PM

\$10 WITH ADVANCE REGISTRATION; \$15 AT THE DOOR

Tennessee Williams was one of the most acclaimed, popular, and controversial American playwrights of the twentieth century. *The Glass Menagerie*, *A Streetcar Named Desire*, and *Cat on a Hot Tin Roof* are all considered classics of modern theater. However, in his early years, Williams concentrated his literary talents just as intently on poetry as on plays. He met William Jay Smith as both were embarking on careers as writers. Smith and Williams remained close friends through Williams's learning period, both of them affected and shaped by their youth in Louisiana and Mississippi.

My Friend Tom is at once Smith's critical analysis of Williams's early work in poetry and drama, a brief biography of Williams during his development stages as a writer, and a moving meditation on his friend's career, from Williams's early failures and ambiguities to fame and notoriety. He provides in-depth looks at the inception, development, and commercial and critical reception of such early efforts as *Candles to the Sun*, *Fugitive Kind*, and *Battle of Angels*. Using his own correspondence with Williams, contemporary newspaper accounts, and back issues of long-dissolved literary journals, Smith recreates Williams's youthful efforts and traces, wistfully and adroitly, his own rough passage into the world of letters.

William Jay Smith served as U.S. Poet Laureate from 1968 to 1970 and is the author of thirteen volumes of poetry and two memoirs, *Army Brat* and *Dancing in the Garden*.

THIS EVENT IS GENEROUSLY SUPPORTED BY THE ETHELYN CHASE FUND FOR POETRY.



NATIONAL POETRY MONTH CELEBRATION

OPEN TO THE PUBLIC

Jan C. Grossman, Louis Phillips, and David Yezzi

Three Poets, Three Voices

introduced by Head Librarian Mark Bartlett

FRIDAY, APRIL 20, 6:30 PM, MEMBERS' ROOM

REFRESHMENTS AT 6:00 PM, READINGS AT 6:30 PM

\$10 WITH ADVANCE REGISTRATION; \$15 AT THE DOOR

The Library celebrates National Poetry Month with contrasting readings by three acclaimed contemporary poets. A casual reception will follow the presentation.

Jan C. Grossman's poetry has appeared in such journals as *Poetry East*, *Poet Lore*, *American Arts Quarterly*, and *U.S. 1 Worksheets*. A former consultant to The Rockefeller Foundation in the arts and humanities, she served for many years as poetry and fiction reviewer for the Foundation's international residency program.

Louis Phillips is a poet, playwright, and short-story writer. He has three short story collections: *A Dream of Countries Where No One Dare Live*, *The Bus to the Moon*, and *The Woman Who Wrote King Lear and Other Stories*. His humor pieces have appeared in *Family Circle*, *Smithsonian*, the *New York Times* op-ed page, and many other publications. His most recent book is *Fireworks in Some Particulars* (Fort Schuyler Press), a collection of poems, short prose, and a full-length play. He teaches creative writing at the School of Visual Arts in New York City.

David Yezzi's poetry collections include *Azores* (2008) and *The Hidden Model* (2003), and his criticism and poetry have appeared in *The New York Times Book Review*, *The Wall Street Journal*, and *Best American Poetry*. A former Stegner Fellow at Stanford University, Yezzi is Executive Editor of *The New Criterion*. His libretto for a chamber opera by composer David Conte, *Firebird Motel*, premiered in 2003 and was released on CD by Arsis (2007).

THIS EVENT IS GENEROUSLY SUPPORTED BY THE ETHELYN CHASE FUND FOR POETRY.



SPECIAL INVITATION

OPEN TO THE PUBLIC

Peter Behrens

The O'Briens

presented in cooperation with The Center for Fiction

MONDAY, APRIL 9, 7:00 PM

THE CENTER FOR FICTION, 17 EAST 47TH STREET (MADISON/FIFTH)

FREE OF CHARGE; REGISTRATION REQUIRED

The author of *The Law of Dreams* redefines the family story with a tale that pours straight from the heart of a splendid, tragic, ambitious clan. Joe O'Brien—backwoods boy, railroad magnate, patriarch, brooding soul—is a fiercely compelling character who exchanges isolation and poverty in the Canadian wilds for a share in the dazzling possibilities and consuming sorrows of the twentieth century. When Joe meets Iseult Wilkins in Venice-by-the-Sea, California, the story of their courtship—told in Behrens's gorgeous, honed style—becomes the first movement in a symphony of the generations. *The O'Briens* is the story of a marriage and a family moving through history—from the first flying machines, through two world wars, to the election of John F. Kennedy—told with epic precision and wondrous imagination. *Publishers Weekly's* starred review says, "Moments of grace and romance are rocked by cruel words and violence in this epic, a piece of rough beauty itself," and *Vogue.com* calls it "unforgettable."

Peter Behrens is the author of *The Law of Dreams*—awarded the Governor General's Literary Award for Fiction in Canada and published around the world to wide acclaim—and *Night Driving*, a collection of short stories. He has received a Wallace Stegner Fellowship at Stanford University, among other honors. www.peterbehrens.org



SPECIAL INVITATION

OPEN TO THE PUBLIC

Vonnegut Vision:

Rick Moody in Conversation with Sidney Offit presented in cooperation with The Library of America

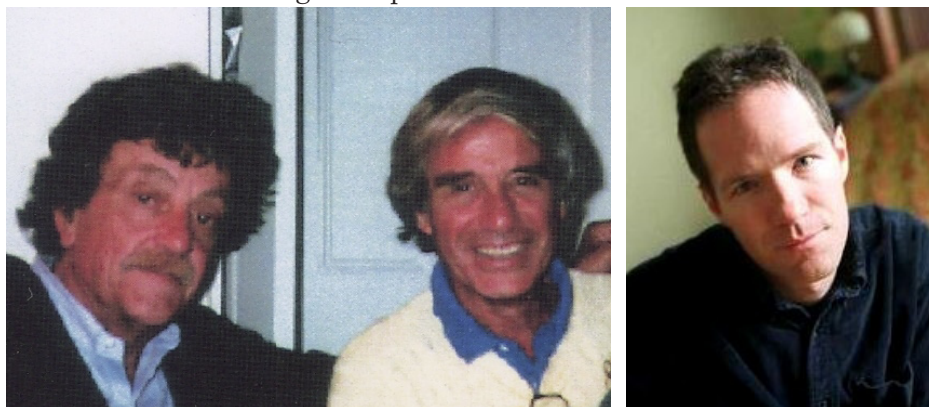
WEDNESDAY, APRIL 25, 6:30 PM, MEMBERS' ROOM

\$10 WITH ADVANCE REGISTRATION; \$15 AT THE DOOR

One of the most distinctive voices in twentieth-century literature, Kurt Vonnegut influenced the visual and film arts, critical and political discourse, and of course, generations of writers. His novels and stories, *Cat's Cradle*, *Slaughterhouse-Five*, and *Breakfast of Champions* among them, are considered modern classics, and The Library of America has begun issuing them in a definitive multivolume collection edited by Vonnegut's longtime friend Sidney Offit. In this unique event, Offit sits down with bestselling novelist Rick Moody to discuss Vonnegut's continuing relevance for Moody's work and for our culture. Light refreshments will be served.

Rick Moody has written numerous books including the novels *Garden State* (winner of the 1991 Editor's Choice Award from the Pushcart Press), *The Ice Storm* (adapted into the Ang Lee film), *Purple America*, *The Diviners*, and *The Four Fingers of Death*. His short fiction and journalism have been widely anthologized and his radio pieces have appeared on many NPR programs. His album *Rick Moody and One Ring Zero* was released in 2004; he also plays and writes lyrics for the Wingdale Community Singers.

Sidney Offit has written novels, books for young readers, and memoirs including, most recently, *Friends, Writers, and Other Countrymen*. He was senior editor of *Intellectual Digest*, book editor of *Politics Today*, and contributing editor of *Baseball Magazine*. He wrote the foreword to *Look at the Birdie*, a collection of Kurt Vonnegut's unpublished short fiction.



Left: Kurt Vonnegut with Sidney Offit. Right: Rick Moody.

AWARDS CEREMONY

FOR MEMBERS AND THEIR GUESTS

The 2011-2012 New York City Book Awards

WEDNESDAY, MAY 2

RECEPTION 6:00 PM; AWARD PRESENTATION 6:30 PM

MEMBERS' ROOM; FREE OF CHARGE; REGISTRATION REQUIRED

The New York Society Library's New York City Book Awards, established in 1996, honor books of literary quality or historical importance that, in the opinion of the selection committee, evoke the spirit or enhance appreciation of New York City. The jury for 2011 is chaired by Roger Pasquier and includes Lucienne Bloch, Barbara Cohen, Jules Cohn, Andrew Scott Dolkart, Joe Drape, Bobbie Leigh, Mark Magowan, Cynthia Saltzman, and Meg Wolitzer.

The winning books will be announced in our electronic newsletter and on the website and will be more fully covered in the next *Library Notes*.

THE 2011-2012 NEW YORK CITY BOOK AWARDS ARE GENEROUSLY UNDERWRITTEN

BY ELLEN M. ISEMAN.



2011 winner Martin Lemelman signs a book for Jenny Lawrence.

Adam Kirsch***Why Trilling Matters*****with Andrew Delbanco*****College: What It Was, Is, and Should Be***

TUESDAY, APRIL 3, 6:30 PM, MEMBERS' ROOM

\$10 WITH ADVANCE REGISTRATION; \$15 AT THE DOOR

Two of the city's leading critical thinkers discuss the legacy of Lionel Trilling and the impact of his era of thought on today's world of higher education.

Lionel Trilling, America's preeminent literary critic at his death in 1975, is often seen as a relic of a vanished era in which literary ideas seemed central to the intellectual life of the country. To the contrary, *Why Trilling Matters* demonstrates how Trilling's original and moving work lives on as an inspiring example of a mind creating itself through its encounters with texts. It also addresses today's concerns about the decline of literature, reading, and the book, finding that Trilling has more to teach us than ever before.

In *College*, Andrew Delbanco offers a trenchant defense of a broadly humanistic education, currently in danger from the commercialization of the college experience and its focus on preprofessional credentials. Putting the institution in historical context and acknowledging the challenges colleges face today, he describes their ongoing strengths in the era of globalization.

Adam Kirsch is a senior editor of *New Republic* and a columnist for *Tablet* magazine. He is the author of several books of poetry and criticism.

Andrew Delbanco is the Director of American Studies at Columbia University. His many books include *Melville: His World and Work*, which won the Lionel Trilling Award. He received the 2011 National Humanities Medal from President Obama.



Karl E. Meyer and Shareen Blair Brysac

Pax Ethnica: Where and How Diversity Succeeds

WEDNESDAY, APRIL 11, 6:30 PM, MEMBERS' ROOM

\$10 WITH ADVANCE REGISTRATION; \$15 AT THE DOOR

In a world full of stories of sectarian violence, the question arises: are there places where people of different ethnicities, especially with significant Muslim minorities, live in peace? If so, why are they not more in the news, and what explains their success?

To answer these questions, Karl Meyer and Shareen Brysac undertook a two-year exploration of oases of civility, places notable for minimal violence, rising life expectancy, high literacy, and pragmatic compromises on cultural rights. They explored the Indian state of Kerala, the Russian republic of Tatarstan, the city of Marseille in France, the city of Flensburg in Germany, and the borough of Queens.

Through scores of interviews, they document ways and means that have proven successful in defusing ethnic tensions. This pathbreaking book elegantly blends political history, sociology, anthropology, and journalism, to provide big ideas for peace.

Karl E. Meyer, a Princeton PhD, served on the *New York Times* editorial board and previously was a foreign correspondent and editorial writer for the *Washington Post*. He is the author of a dozen books including *Dust of Empire* and is emeritus editor of the *World Policy Journal*.

Shareen Blair Brysac was a prizewinning documentary producer for CBS News and is author of *Resisting Hitler: Mildred Harnack and the Red Orchestra*. With Mr. Meyer, she wrote *Tournament of Shadows* and *Kingmakers: The Invention of the Modern Middle East*.



Louis Begley

Schmidt Steps Back

THURSDAY, MAY 10, 6:30 PM, MEMBERS' ROOM

\$10 WITH ADVANCE REGISTRATION; \$15 AT THE DOOR

Novelist Louis Begley continues the poignant, darkly funny, emotionally nuanced series that began with *About Schmidt*, adapted into the acclaimed film directed by Alexander Payne.

In his last appearance, Albert Schmidt Esq. had been expelled from paradise: his love Carrie, the Puerto Rican waitress forty years his junior, had taken up with a blond giant nearer her age and possibly the father of her baby—assuming it isn't Schmidt. Meanwhile, his only confirmed child, Charlotte, had proposed a truce in their perennially strained relations, which Schmidt accepted, despite its obliging him to resume dealings with her repulsive husband and her mother-in-law-cum-psychiatrist, whose life's work has been turning Charlotte decisively against Schmidt.

The curtain rises on *Schmidt Steps Back* some thirteen years later: New Year's Eve 2008, the dawn of the age of Obama. Schmidt's affection for the young president-elect is boundless, and as he imagines a better day for his country, he dares to hope there's one for him too. Meanwhile, a visiting woman from his past forces him to review his own failures alongside the reversals and tragedies that have brought him to an unimagined isolation and loneliness. In the impending visit he sees his last chance for a life that is more than merely staying alive.

Louis Begley's previous novels are *About Schmidt*, *As Max Saw It*, *The Man Who Was Late*, *Matters of Honor*, *Mistler's Exit*, *Schmidt Delivered*, *Shipwreck*, and *Wartime Lies*.



Judy Collins

Sweet Judy Blue Eyes: My Life in Music

TUESDAY, MAY 22, 6:30 PM, MEMBERS' ROOM

\$10 WITH ADVANCE REGISTRATION; \$15 AT THE DOOR

Sweet Judy Blue Eyes is the deeply personal, honest, and revealing memoir of folk legend and relentlessly creative spirit Judy Collins. In it, she talks about her alcoholism, her lasting love affair with Stephen Stills, her friendships with Joan Baez, Richard and Mimi Fariña, David Crosby, and Leonard Cohen and, above all, the music that helped define a decade and a generation's soundtrack.

Sweet Judy Blue Eyes invites the reader into the parties that peppered Laurel Canyon and into the recording studio to see how songs evolved, take after take, while it sets an array of amazing musical talent against the backdrop of one of America's most turbulent decades. Beautifully written, richly textured, and sharply insightful, *Sweet Judy Blue Eyes* is an unforgettable chronicle of the folk renaissance in America. *Publishers Weekly's* starred review says, "Collins's improbably and utterly charming tale of assuming iconic status as a popular music star from the early 1960s onward also proves a tremendously valuable chronicle of the early folk music scene...[A] forthright, radiant work."

Judy Collins has recorded more than forty albums over her illustrious career. With many top-ten hits, Grammy nominations, and gold- and platinum-selling albums to her credit, she has also written several books and has her own music label, Wildflower Records. Ms. Collins will be appearing in concert at the Town Hall NYC on Friday, June 1; see the-townhall-nyc.org or call 212-840-2824 for ticket information.



Andrea Wulf***Chasing Venus: The Race to Measure the Heavens***

THURSDAY, MAY 31, 6:30 PM, MEMBERS' ROOM

\$10 WITH ADVANCE REGISTRATION; \$15 AT THE DOOR

In *Chasing Venus*, *New York Times* bestselling and award-winning author Andrea Wulf tells the extraordinary story of the first global scientific collaboration—set amid warring armies, savage weather, and bitter rivalries. On two days in 1761 and 1769, astronomers across the world cast their eyes to the sky to witness a rare sight: Venus traveling across the face of the sun. The two transits were to become the most significant astronomical events in scientific history, since by recording the path of Venus and comparing results, these men hoped to calculate the dimensions of our solar system—one of the most pressing questions of the Enlightenment.

Chasing Venus recounts the extraordinary expeditions that set off to observe the transits, and the triumphs and misfortunes that befell them. Overcoming enormous obstacles to make their observations, these astronomers were pioneers helping to discover new lands, animal and plant species, and to map the world as we know it today. Featuring a cast of some of the most recognizable names in world history—Benjamin Franklin, James Cook, Mason and Dixon, and Catherine the Great, among others—*Chasing Venus* is a thrilling adventure story, a tale of personal tragedy and obsession, and an inspiring account of humanity's quest to understand the universe.

Trained as a design historian at the Royal College of Art, **Andrea Wulf** is the author of *The Brother Gardeners: Botany, Empire and the Birth of an Obsession* and *Founding Gardeners: The Revolutionary Generation, Nature, and the Shaping of the American Nation*, and the co-author of *This Other Eden: Seven Great Gardens and 300 Years of English History*. She is a three-time fellow of the International Center for Jefferson Studies at Monticello.



David S. Reynolds

***Mightier Than the Sword:
Uncle Tom's Cabin and the Battle for America***

THURSDAY, JUNE 7, 6:30 PM, MEMBERS' ROOM

\$10 WITH ADVANCE REGISTRATION; \$15 AT THE DOOR

Uncle Tom's Cabin is likely the most influential novel ever written by an American. In a fitting tribute to the two hundredth anniversary of Harriet Beecher Stowe's birth, Bancroft Prize-winning historian David S. Reynolds reveals her book's impact not only on the abolitionist movement and the American Civil War but also on worldwide events, including the end of serfdom in Russia, down to its influence in the twentieth century.

Reynolds explores how both Stowe's background as the daughter in a famously intellectual family of preachers and her religious visions were fundamental to the novel. And he demonstrates why the book was beloved by millions—and won over even some southerners—while fueling lasting conflicts over the meaning of America. Although vilified over the years as often as praised, it has remained a cultural landmark, proliferating in the form of plays, songs, films, and merchandise—a rich legacy that has both fed and contested American racial stereotypes. The *Boston Globe* calls Reynolds's book "Consistently enlightening...*Mightier Than the Sword* deftly explores the social-intellectual context and personal experience out of which Stowe's novel evolved into a grand entertainment and a titanic engine of change."

David S. Reynolds is the Bancroft Prize-winning author of *Walt Whitman's America* and a Distinguished Professor of English and American Studies at the City University of New York.



B.J. Rahn**Crime in the Arts**

TUESDAYS, APRIL 3, APRIL 24, AND MAY 22

11:00 AM, WHITRIDGE ROOM

\$40 FOR ALL THREE SESSIONS (RECOMMENDED) OR \$15 PER SESSION

Crimes occur in museums, art galleries and ateliers, in concert halls and opera houses, on stage and backstage, in authors' studies and libraries. Most art crimes involve forgery or theft, but ambition, jealousy, and revenge can also lead to murder. Are crimes among the virtuosi and literati more ingenious, imaginative, and elegant? Is an artist above the law if a crime is committed in the creation of a masterpiece? Explore these issues in the artful whodunits of Michael Gruber, Barbara Paul, and Reginald Hill.

A syllabus and copies of the books to be read will be available to registrants.

Primary Previews: A Drama Seminar

in cooperation with Primary Stages

5:00-6:30 PM, WHITRIDGE ROOM

\$40 FOR ALL FOUR SESSIONS (RECOMMENDED) OR \$10 PER SESSION

This seminar gives an advance look at Primary Stages' 28th season of exciting new plays by some of today's most prominent playwrights. Participants will become part of the artistic process by reading the plays, then discussing the dramatic structure and the motivations of the playwrights and their characters. They will also be invited to special performances of each play for post-show talkbacks.



*Marcia Jean Kurtz and Richard Masur
in Olive and the Bitter Herbs, 2011*

Primary Stages was founded in 1984 as a not-for-profit theater company with the mission of producing new plays and fostering the artistic development of emerging and established playwrights. The company has given life to more than 90 new plays, many of them world premieres, helping to create a library of new works for the American theater. More information on Primary Stages and the upcoming plays is available at www.primarystages.org.

TUESDAY, APRIL 3: *HARRISON, TX: THREE PLAYS BY HORTON FOOTE*TUESDAY, APRIL 10: *HIM* BY DAISY FOOTETUESDAY, APRIL 17: *ALL IN THE TIMING* BY DAVID IVES

TUESDAY, APRIL 24: A PROVOCATIVE NEW PLAY TO BE ANNOUNCED

THE WRITING LIFE

OPEN TO THE PUBLIC

Open Mic Night

THURSDAY, APRIL 26, 6:00 PM, MEMBERS' ROOM

\$10 WITH ADVANCE REGISTRATION/\$15 AT THE DOOR

Sit back, relax, have some food and drink, and enjoy an evening of readings by the Library's own member writers. Expect fiction, memoir, poetry, plays, and criticism to remember.

This event is open to both readers and listeners.

To register to read: Readers must be Library members. Contact Carolyn Waters at cwaters@nysoclib.org or 212-288-6900 x244. Please register early, as spaces are limited. Readings must be five minutes or less and may be material in progress or newly published work.



THE WRITING LIFE EVENTS IN 2012 ARE GENEROUSLY UNDERWRITTEN BY JENNY LAWRENCE.

THE WRITING LIFE

FOR MEMBERS ONLY

The Library hosts monthly writing groups for fiction, nonfiction, memoir, poetry, and children's/young adult writers. Interested Library members must contact Carolyn Waters at cwaters@nysoclib.org to inquire about space availability and other requirements.



ONGOING EXHIBITION

OPEN TO THE PUBLIC

Edith Wharton's New York City: A Backward Glance

EXHIBITION OPEN MARCH 15-

DECEMBER 31, 2012

ASSUNTA, IGNAZIO, ADA AND ROMANO

PELUSO EXHIBITION GALLERY,

SECOND FLOOR

FREE OF CHARGE

THIS EXHIBITION IS GENEROUSLY FUNDED IN PART BY
THE ACHELIS FOUNDATION AND DEBORAH S. PEASE.



The Lilly Library, Indiana University, Bloomington, Indiana

Computer and Technology Classes

These free workshops take place in the Whitridge Room on the third floor and last about 90 minutes. Registration is required.

Digital Organization

For computer users

Taught by Ingrid Richter

Learn helpful hints for naming files and folders, archiving, and searching.

MONDAY, APRIL 23, 10:00 AM

Cloud Storage (new class)

For Internet users

Taught by Ingrid Richter

This class will answer questions about what cloud storage is, who would want it, and how to use it.

MONDAY, APRIL 23, 2:00 PM

Prezi (new class)

For Internet users

Taught by Matthew Bright

This class introduces the nonlinear online presentation software Prezi, a flexible alternative to PowerPoint. It covers setting up an account, putting together a presentation, sharing presentations, and saving the file for offline use.

THURSDAY, APRIL 26, 10:00 AM



E-Books

For everyone

Taught by Alan Behler

This class compares and contrasts a range of electronic reading devices and services, and how they line up next to print books. Tips are included for finding free public-domain or public library books and Google Books.

THURSDAY, APRIL 26, 2:00 PM



Google Docs

For Internet users

Taught by Jennifer Hanley-Leonard

Learn how to create, edit, and share documents online.

TUESDAY, MAY 1, 10:00 AM

WORKSHOPS

FOR MEMBERS ONLY

Buying a New Computer

For everyone

Taught by Alan Behler

This class will present the basics of purchasing a desktop or laptop.

TUESDAY, MAY 1, 2:00 PM

Creating a WordPress Blog (new class)

For Internet users

Taught by Matthew Bright

This class will focus on creating a blog on the popular site WordPress.com, including setting up the blog, posting and managing content, and customizing the blog's look and feel.

WEDNESDAY, MAY 2, 10:00 AM



WORDPRESS.COM

A better way
to blog.

The iPad (new class)

For everyone

Taught by Patrick Rayner

This class introduces Apple's influential tablet computer the iPad. For iPad users and those considering buying one.

WEDNESDAY, MAY 2, 2:00 PM

CHILDREN'S WORKSHOPS

FOR MEMBERS ONLY

Book Bytes: All about Apps

Learn about these special programs that can be downloaded to your personal media device. Staff will introduce various apps using the Library's iPad. These workshops take place in the Whitridge Room on the third floor and are free of charge. Registration is required; to register, contact the Children's Library at 212-288-6900 x234 or children@nysoclib.org. Participants are welcome to bring their own tablets; when you register, please let us know if you plan to bring one.

iPoet

Interact with poetry apps and learn about iDiary, a useful writer's tool for journal keeping.

FOR AGES 7-10

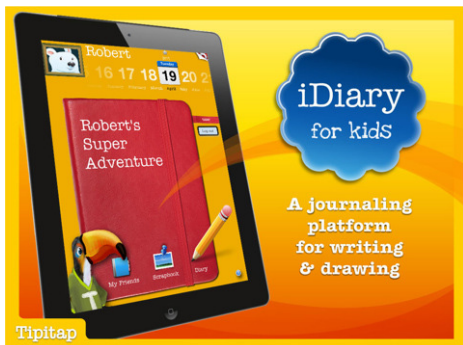
FRIDAY, APRIL 13, 3:30 PM

eStorytime

Join us for an eStorytime filled with stories, songs, and rhymes.

FOR AGES 3-6

SATURDAY, APRIL 21, 11:00 AM



CHILDREN'S EVENT

FOR MEMBERS AND THEIR GUESTS

Young Writers' Workshop Poetry with Dave Johnson

FOR GRADES THREE TO SIX

FRIDAY, APRIL 27, 3:30 PM, WHITRIDGE ROOM

FREE OF CHARGE;

REGISTRATION REQUIRED

In this ongoing series, young writers in grades three through six are invited to join notable writers in exploring different genres. Each season a guest leader will introduce a different writing genre and help participants find their own voices. April is National Poetry Month. Poet and playwright Dave Johnson, author of *Marble Shoot*, will lead a discussion of contemporary poetry and encourage participants to write their own.



AWARDS CEREMONY

FOR MEMBERS AND THEIR GUESTS

The Tenth Annual Young Writers Awards

WEDNESDAY, MAY 16, 6:00 PM, MEMBERS' ROOM

FREE OF CHARGE; REGISTRATION REQUIRED

The New York Society Library Young Writers Awards honor excellent writing by young Library members. The 2012 winners and participants will be honored at an awards ceremony and reception. Author judges Robert Quackenbush, Dave Johnson, Carol Weston, and Edra Ziesk will present the awards and offer advice and inspiration for young writers.



Gabrielle Herzig accepts her 2011 award from Robert Quackenbush

THE 2012 YOUNG WRITERS AWARDS ARE GENEROUSLY UNDERWRITTEN BY
JEANETTE SARKISIAN WAGNER AND PAUL A. WAGNER.

CALENDAR AND REGISTRATION

REGISTRATION IS REQUIRED FOR ALL EVENTS.

Please see individual listings for details on format and location. Further registration details are on the following page.

MEMBERSHIP NAME

PHONE

E-MAIL

OF SPACES

- _____ Tuesdays, April 3, April 24, and May 22, 11:00 am, Whitridge: Seminar with B.J. Rahn, Crime in the Arts (\$40)
- _____ Tuesdays, April 3, April 10, April 17, and April 24, 5:00 pm, Whitridge: Primary Previews Drama Seminar (\$40)
- _____ Tuesday, April 3, 6:30 pm: Adam Kirsch on *Why Trilling Matters* with Andrew Delbanco on *College* (\$10)
- _____ Monday, April 9, 7:00 pm, Center for Fiction: Peter Behrens on *The O'Briens* (free of charge)
- _____ Wednesday, April 11, 6:30 pm: Karl E. Meyer and Shareen Blair Brysac on *Pax Ethnica* (\$10)
- _____ Friday, April 13, 3:30 pm, Whitridge: Children's Event: Book Bytes: iPoet (free of charge)
- _____ Monday, April 16, 6:00 pm: William Jay Smith on *My Friend Tom* (\$10)
- _____ Friday, April 20, 6:30 pm: Three Poets, Three Voices (\$10)
- _____ Saturday, April 21, 11:00 am, Whitridge: Children's Event: Book Bytes: eStorytime (free of charge)
- _____ Monday, April 23, 10:00 am, Whitridge: Workshop: Digital Organization (free of charge)
- _____ Monday, April 23, 2:00 pm, Whitridge: Workshop: Cloud Storage (free of charge)
- _____ Wednesday, April 25, 6:30 pm: Vonnegut Vision (\$10)
- _____ Thursday, April 26, 10:00 am, Whitridge: Workshop: Prezi (free of charge)
- _____ Thursday, April 26, 2:00 pm, Whitridge: Workshop: E-Books (free of charge)
- _____ Thursday, April 26, 6:00 pm: Open Mic Night (\$10)
- _____ Friday, April 27, 3:30 pm, Whitridge: Children's Young Writers Workshop: Poetry with Dave Johnson (free of charge)
- _____ Tuesday, May 1, 10:00 am, Whitridge: Workshop: Google Docs (free of charge)
- _____ Tuesday, May 1, 2:00 pm, Whitridge: Workshop: Buying a New Computer (free of charge)
- _____ Wednesday, May 2, 10:00 am, Whitridge: Workshop: Creating a WordPress Blog (free of charge)
- _____ Wednesday, May 2, 2:00 pm, Whitridge: Workshop: The iPad (free of charge)
- _____ Wednesday, May 2, 6:00 pm: The New York City Book Awards (free of charge)

CALENDAR AND REGISTRATION CONT.

- _____ Thursday, May 10, 6:30 pm: Louis Begley on *Schmidt Steps Back* (\$10)
- _____ Wednesday, May 16, 6:00 pm: The Tenth Annual Young Writers Awards (free of charge)
- _____ Tuesday, May 22, 6:30 pm: Judy Collins on *Sweet Judy Blue Eyes* (\$10)
- _____ Thursday, May 31, 6:30 pm: Andrea Wulf on *Chasing Venus* (\$10)
- _____ Thursday, June 7, 6:30 pm: David S. Reynolds on *Mightier Than the Sword* (\$10)

_____ TOTAL COST

_____ MY CHECK IS ENCLOSED

_____ PLEASE CHARGE MY CREDIT CARD

_____ CREDIT CARD NUMBER

_____ EXPIRATION DATE

REGISTRATION INSTRUCTIONS

REGISTRATION IS REQUIRED FOR ALL EVENTS. Space is limited; early registration by phone or email is recommended.

No refunds are given for canceled registrations.

The house opens for each event thirty minutes before the stated start time. Registrants are asked not to arrive for check-in prior to that time.

A seat cannot be guaranteed after an event has begun.

By Phone (adult events): Call the Events Office at 212-288-6900 x230.

By Email (adult events): Send a detailed message including your membership name or full name, the events of your interest, and the number in your party to kfricas@nysoclib.org.

Online for Members or Nonmembers (adult events open to the public): Go to www.eventbrite.com, search for the event of your interest, and follow the onscreen instructions.

Online for Members With a Barcode* (adult events): Go to www.nysoclib.org/events_registration.html and follow the onscreen instructions.

*To obtain your barcode, email systems@nysoclib.org.

By Mail: Complete the order form with your membership name or full name and charge information, or enclose a check payable to The New York Society Library. Mail the order form and payment to Events, The New York Society Library, 53 East 79th Street, New York, NY 10075, or fax to 212-744-5832.

For All Children's Events: Call the Children's Library at 212-288-6900 x234 or e-mail children@nysoclib.org.