

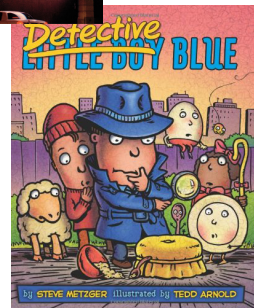
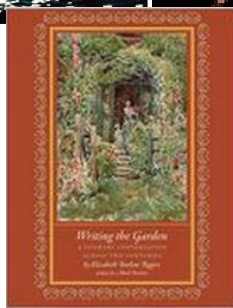
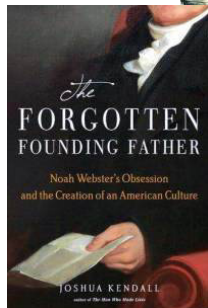
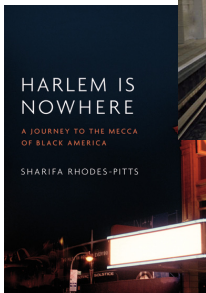
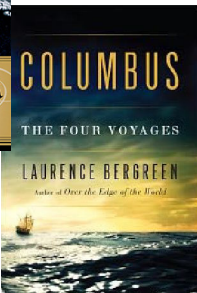
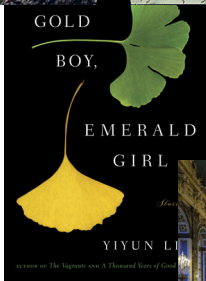
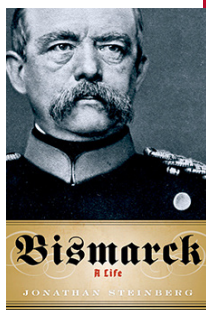
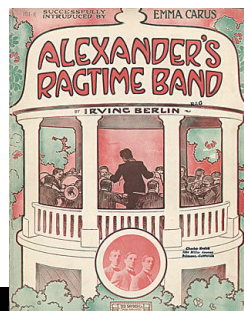
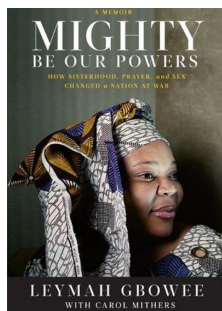
The New York Society Library
53 East 79th Street
New York, New York 10075

This newsletter is available
in electronic form
at www.nysoclib.org/notes.html.



EVENTS

EARLY
FALL
2011



THE 2010-2011 AUTHOR SERIES

FOR MEMBERS AND THEIR GUESTS

Leymah Gbowee

Mighty Be Our Powers:

How Sisterhood, Prayer, and Sex Changed a Nation at War

in cooperation with WNET/THIRTEEN

TUESDAY, SEPTEMBER 20, 6:30 PM

TEMPLE ISRAEL, 112 EAST 75TH STREET (PARK/LEXINGTON)

\$10 PER PERSON; ADVANCE REGISTRATION REQUIRED

As a young woman growing up in Africa, Leymah Gbowee was broken by a savage civil war that destroyed life as she knew it. As war continued to ravage Liberia, Gbowee's bitterness turned to rage-fueled action as she realized women are the silent sufferers in prolonged conflicts. Gbowee was instrumental in galvanizing women across Liberia in 2003 to force a peace in the region after 14 years of war. She began organizing Christian and Muslim women to demonstrate together, founding the Liberian Mass Action for Peace, launching protests and even a sex strike. Gbowee's memoir, *Mighty Be Our Powers*, chronicles the unthinkable violence she's faced throughout her life, and the peace she has helped to broker by empowering her countrywomen and others around the world. It takes readers along on her continuing journey as she harnesses the power of women to bring her country peace, saves herself, and changes history.

Leymah Gbowee is *Newsweek's* and *The Daily Beast's* Africa columnist. Her part in helping to oust Charles Taylor was featured in the documentary *Pray the Devil Back to Hell*. Gbowee is a single mother of six, including one adopted daughter, and is based in Accra, Ghana, where she is the cofounder and executive director of the Women Peace and Security Network-Africa.



Sheila Jordan and Cameron Brown

A Jazz Evening with Voice and Bass

WEDNESDAY, SEPTEMBER 28, 6:30 PM, MEMBERS' ROOM

\$20 WITH ADVANCE REGISTRATION/\$25 AT THE DOOR

Sheila Jordan is one of the premier living jazz vocalists. She has received American jazz's highest honor, the Jazz Masters Award from the NEA, as well as the Mary Lou Williams Women in Jazz Award. She began in a trio singing versions of solos by Charlie Parker, her first great influence. She married Parker's pianist, Duke Jordan, and studied with Lennie Tristano. Among her early recordings in the 60s was "The Outer View" with George Russell, which featured a famous 10-minute version of "You Are My Sunshine." After working extensively in jazz church liturgy and in clubs in the 60s, her popularity and recordings spread in the 70s and 80s, including collaborations with pianist Steve Kuhn and bassist Harvie S. Her preference for the bass and voice set has led to another remarkable collaboration with bassist Cameron Brown, with whom she has been performing all over the world for more than ten years. They have released the live albums *I've Grown Accustomed to the Bass* and *Celebration*. *The New York Times* says, "her ballad performances are simply beyond the emotional and expressive capabilities of most other vocalists."

Detroit native **Cameron Brown** has worked with such leading lights as George Russell, Don Cherry, Archie Shepp, Art Blakey and the Jazz Messengers, Chet Baker, Betty Carter, Dannie Richmond, Dewey Redman, and Joe Lovano. He was a founder of the famous Don Pullen/George Adams Quartet, performs with his own group The Hear and Now, and has worked with Ms. Jordan for 15 years. He has appeared on more than 125 recordings.



THIS EVENT IS GENEROUSLY SUPPORTED BY THE ESTATE OF MARIAN O. NAUMBURG.

Michael Lasser**Come On and Hear:**

**The 100th Anniversary of “Alexander’s Ragtime Band”
with Sara Holliday, soprano; Shad Olsen, baritone;
and Brenna Sage, piano**

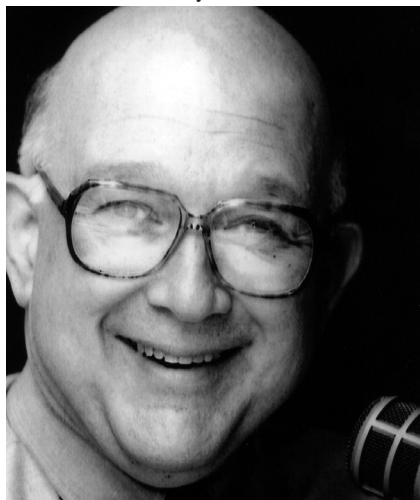
SUNDAY, OCTOBER 30 , 3:00 PM, MEMBERS’ ROOM

\$20 WITH ADVANCE REGISTRATION/\$25 AT THE DOOR

Music historian Michael Lasser will celebrate one of the most popular and influential songs in the history of American music with the help of three performers. Irving Berlin’s “Alexander’s Ragtime Band” is 100 years old in 2011, and yet thousands of people can still sing every word. Berlin, a Jewish immigrant from Russia, had a genius for America, and his song contributed to an expansion of personal freedom, the liberation of women early in the twentieth century, and a new vision of a melting-pot country.

Michael Lasser is the co-author (with Philip Furia) of *America’s Songs: The Stories Behind the Songs of Broadway, Hollywood, and Tin Pan Alley*. He is well known as the host of the nationally syndicated public radio program *Fascinatin’ Rhythm*, winner of the 1994 George Foster Peabody Award.

For full information on the performers, see www.nysoclib.org/notes/2011/come_hear.html.



A Celebration of Short Stories

Sallie Bingham, *Mending: New and Selected Stories*

Yiyun Li, *Gold Boy, Emerald Girl: Stories*

introduced by Brigid Hughes, editor of *A Public Space*

TUESDAY, OCTOBER 11, 6:30 PM, MEMBERS' ROOM

\$10 WITH ADVANCE REGISTRATION/\$15 AT THE DOOR

In this one-of-a-kind event, two contemporary leaders in the short-story genre will read from their most recent work and offer insights into this unique form.

Yiyun Li is the author of *A Thousand Years of Good Prayers* and *The Vagrants*. A native of Beijing, she is the recipient of a MacArthur Foundation fellowship, the Frank O'Connor International Short Story Award, the Hemingway Foundation/PEN Award, the Whiting Writers' Award, and the Guardian First Book Award. In 2007, *Granta* named Li one of the best American novelists under thirty-five. Her work has appeared in *The New Yorker* and *The Best American Short Stories*, among others. She teaches writing at the University of California, Davis. *Gold Boy, Emerald Girl* reveals cultures both traditional and modern, creating a mesmerizing and vibrant landscape of life.

Sallie Bingham published her first novel with Houghton Mifflin in 1961. Since then she has published four collections of short stories, four novels, and a memoir. She was book editor for *The Courier-Journal* in Louisville, Kentucky, and a director of the National Book Critics Circle. She is the founder of The Kentucky Foundation for Women. Of *Mending*, the *New York Times Book Review* writes, "Sallie Bingham binds her collection together with sheer talent. The title novella is absolutely first-rate—a skillfully suggestive amalgam of Katherine Mansfield and Eudora Welty."



Susan Hazen-Hammond



Yiyun Li

LECTURE AND BOOK RELEASE

OPEN TO THE PUBLIC

Elizabeth Barlow Rogers

Writing the Garden:

A Literary Conversation Across Two Centuries

TUESDAY, NOVEMBER 1, 6:30 PM, MEMBERS' ROOM

\$10 WITH ADVANCE REGISTRATION/\$15 AT THE DOOR

Focusing on gardeners' words about the art of gardening, *Writing the Garden* brings together a diverse array of authors. For the most part they are not professional landscape designers or how-to horticulturalists but rather hands-on gardeners who write with their own gardens in full view. Ranging in time and place from Enlightenment France to modern-day New York City, they invite the reader into the natural world of soil and flowers, insects and sun, pride and frustration. Jean-Jacques Rousseau, Thomas Jefferson, Henry David Thoreau, Gertrude Jekyll, Vita Sackville-West, Russell Page, Lynden Miller, and Michael Pollan are among the fifty writers excerpted and discussed.

This book is published by The New York Society Library and the Foundation for Landscape Studies in association with David R. Godine, Publisher, to coincide with the Library's current exhibition, *Writing the Garden*.

Elizabeth Barlow Rogers is a principal founder of the Central Park Conservancy, the public-private partnership responsible for transforming Central Park from a state of severe disrepair to its present status as New York City's crown jewel. She subsequently founded the Foundation for Landscape Studies and currently serves as its president. Her other books include *The Forests and Wetlands of New York City*, *Frederick Law Olmsted's New York*, *Landscape Design: A Cultural and Architectural History*, and *Romantic Gardens: Nature, Art, and Landscape Design*. In addition, she is the editor of the journal *Site/Lines*, a publication of the Foundation for Landscape Studies.



Jonathan Steinberg

Bismarck: A Life

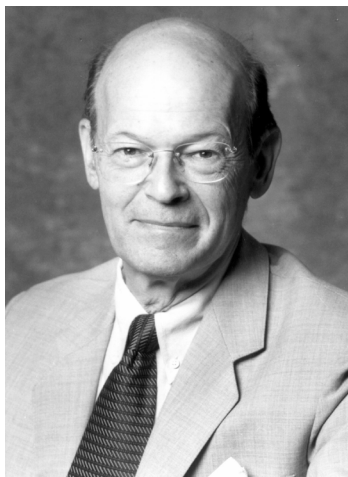
THURSDAY, SEPTEMBER 22, 6:30 PM, MEMBERS' ROOM

\$10 WITH ADVANCE REGISTRATION/\$15 AT THE DOOR

This *New York Times* bestselling biography illuminates the life of Otto von Bismarck, the statesman who unified Germany but who also embodied everything brutal and ruthless about Prussian culture. Jonathan Steinberg draws heavily on contemporary writings by Bismarck's friends and foes, revealing a complex giant: a hypochondriac with the constitution of an ox, a brutal tyrant who could easily shed tears, a convert to an extreme form of evangelical Protestantism who secularized schools and introduced civil divorce. Bismarck may have been in sheer ability the most intelligent man to direct a great state in modern times. His brilliance and insight dazzled his contemporaries. But all agreed there was also something demonic, diabolical, overwhelming, beyond human attributes, in Bismarck's personality. He was a kind of malign genius who, behind the various postures, concealed an ice-cold contempt for his fellow human beings and a drive to control and rule them. As one contemporary noted: "the Bismarck regime was a constant orgy of scorn and abuse of mankind, collectively and individually."

In this comprehensive and expansive biography, Jonathan Steinberg brings Bismarck to life, revealing the stark contrast between the "Iron Chancellor's" unmatched political skills and his profoundly flawed human character.

Jonathan Steinberg is the Walter H. Annenberg Professor of Modern European History at the University of Pennsylvania, and Emeritus Fellow, Trinity Hall, Cambridge. His books include *Yesterday's Deterrent: Tirpitz and the Birth of the German Battle Fleet* and *All or Nothing: The Axis and the Holocaust 1941 - 1943*.



Ina Caro

Paris to the Past:

Traveling Through French History by Train

TUESDAY, OCTOBER 4, 6:30 PM, MEMBERS' ROOM

\$10 WITH ADVANCE REGISTRATION/\$15 AT THE DOOR

In one of the most inventive travel books in years, Ina Caro invites readers on train trips that depart from Paris and transport us back through seven hundred years of French history. Whether taking us to Orléans to evoke the miraculous visions of Joan of Arc, to Versailles to experience the flamboyant achievements of Louis XIV, or to the Place de la Concorde to witness the beheading of Marie Antoinette, Caro animates history with lush descriptions of architectural splendors and tales of court intrigue. Organizing her destinations chronologically from twelfth-century Saint-Denis to the nineteenth-century Restoration at Chantilly, Caro appeals not only to the casual tourist but also to the armchair reader of Peter Mayle's *A Year in Provence*. Caro's passion for and knowledge of France—its soaring cathedrals, enthralling history, and sumptuous cuisine—are so impressive that *Paris to the Past* promises to become one of the classic guide-books of our time.

Ina Caro, author of the best-selling *The Road from the Past: Traveling through History in France*, received her master's degree in history, with a concentration in medieval history, after studying at Columbia and Long Island Universities. She holds an honorary doctorate from the CUNY Graduate Center. She has also worked as sole researcher on the award-winning biographies of Robert Moses and Lyndon Johnson by Robert A. Caro, to whom she is married. She and her husband have traveled extensively throughout France by train and car, studying its history at the sites where it occurred.



Sharifa Rhodes-Pitts*Harlem is Nowhere:**A Journey to the Mecca of Black America*

THURSDAY, OCTOBER 13, 6:30 PM, MEMBERS' ROOM

\$10 WITH ADVANCE REGISTRATION/\$15 AT THE DOOR

For a century Harlem has been celebrated as the capital of black America, a thriving center of cultural achievement and political action. At a crucial moment in Harlem's history, as gentrification encroaches, Sharifa Rhodes-Pitts untangles the myth and meaning of Harlem's legacy. Examining the epic Harlem of official history and the personal Harlem that begins at her front door, Rhodes-Pitts introduces us to a wide variety of characters, past and present. At the heart of their stories, and her own, is the shared hope, carried over many generations, that Harlem would be the ground from which blacks fully entered America's democracy.

Rhodes-Pitts is a brilliant new voice who, like other significant chroniclers of places—Joan Didion on California, Jamaica Kincaid on Antigua—captures the very essence of her subject.

Sharifa Rhodes-Pitts's articles have appeared in the *New York Times Magazine*, *New York Times Book Review*, *The Nation*, *Boston Globe*, *Transition*, and the *Times Literary Supplement*. She has received a Lannan Foundation fellowship and the Rona Jaffe Foundation Writers' Award, and was a Fulbright Scholar in 2007.



Laurence Bergreen

Columbus: The Four Voyages

TUESDAY, OCTOBER 18, 6:30 PM, MEMBERS' ROOM

\$10 WITH ADVANCE REGISTRATION/\$15 AT THE DOOR

Laurence Bergreen's new biography—the first complete portrait in half a century—takes the full measure of Columbus's remarkable career from the world-changing events of 1492 and beyond, portraying events we thought we knew in a dramatic new light. Everywhere he went, Columbus left his mark, and not always for the better. He established what became the city of Santo Domingo, caused 50,000 indigenous people to commit mass suicide, and encountered the sophistication of Mayan civilization. He brought on the convergence of flora, fauna, bacteria, and behaviors that had evolved on separate continents for millions of years. Meanwhile, everything he knew about geography was dead wrong, with maps that were a combination of fantasy and delusion. He set out looking for China, thought he discovered India, and never admitted his mistake. Best-selling biographer Laurence Bergreen shows the madness and genius that only those who traveled with Columbus could have seen.

Laurence Bergreen is the prize-winning author of eight previous works of nonfiction, including *Marco Polo*, *Over the Edge of the World*, *Voyage to Mars*, and *Capone*.



Joshua Kendall

*The Forgotten Founding Father:
Noah Webster's Obsession and the Creation
of an American Culture*

WEDNESDAY, OCTOBER 19, 6:30 PM, MEMBERS' ROOM

\$10 WITH ADVANCE REGISTRATION/\$15 AT THE DOOR

Noah Webster's name is now synonymous with the dictionary he created, but although there is much more to his story than that singular achievement, his rightful place in American history has been forgotten over time. A Society Library patron, Webster hobnobbed with various founding fathers and was a young confidant of George Washington and Benjamin Franklin, among others. He started New York City's first daily newspaper, predating Alexander Hamilton's *New York Post*. His "blue-backed speller" for schoolchildren, his first literary effort, sold millions of copies and influenced early copyright law. He helped found Amherst College and served as a state representative for both Connecticut and Massachusetts. But perhaps most important, Webster was an ardent supporter of a unified, definitively American culture, distinct from the British, at a time when the United States of America were anything but unified—and his dictionary of American English is a testament to that.

In *The Forgotten Founding Father*, Joshua Kendall, author of *The Man Who Made Lists: Love, Death, Madness, and the Creation of Roget's Thesaurus*, provides a well-researched and absorbing look into the life of Webster, another man driven by his obsessions and compulsions to compile and organize words.

Joshua Kendall is a language enthusiast and an award-winning freelance journalist whose work has appeared in such publications as *The Boston Globe*, *The Wall Street Journal*, and *Psychology Today*.



The Art of the Short Story with Sallie Bingham

TUESDAY, OCTOBER 11 AND THURSDAY, OCTOBER 13

(two different linked sessions)

10:00 AM, WHITRIDGE ROOM

FREE OF CHARGE; REGISTRATION REQUIRED

In this two-day workshop, acclaimed author Sallie Bingham will discuss the art of the short story and share writing tips and exercises to help writers develop and improve their own work.

Booklist said that the stories in her collection *Red Car* “evinced the tangy fruits of her labors in their graceful balance, refined composition, telling details, and the probity of their emotions.” Her upcoming *Mending* has been praised by *Publishers Weekly* in a starred review: “There is not a false note in Bingham’s striking collection.” Ms. Bingham’s full bio is on page 5.



Ongoing Writers’ Groups

The Library hosts seven ongoing monthly discussion groups for member writers. For space availability and more information, contact Carolyn Waters at cwaters@nysoclib.org. All sessions take place in the Whitridge Room on the third floor unless otherwise noted.

CHILDREN’S/YOUNG ADULT WRITERS GROUP: MONDAYS, SEPTEMBER 12, OCTOBER 3 (*Marshall Room*), NOVEMBER 14, DECEMBER 12 10:00 AM-12:00 PM

NONFICTION WRITERS GROUP: MONDAYS, SEPTEMBER 12, OCTOBER 3, NOVEMBER 14, DECEMBER 12, 3:00-4:45 PM

MEMOIR WRITERS GROUP 1: MONDAYS, SEPTEMBER 19, OCTOBER 17, NOVEMBER 21, DECEMBER 19, 2:30-4:30 PM.

This group is now closed to new members.

MEMOIR WRITERS GROUP 2: THURSDAYS, SEPTEMBER 15, OCTOBER 20, NOVEMBER 17, DECEMBER 15, 10:00 AM-12:00 PM

FICTION GROUP 1: TUESDAYS, SEPTEMBER 20, OCTOBER 18, NOVEMBER 15, DECEMBER 20, 5:00-6:45 PM

FICTION GROUP 2: TUESDAY, SEPTEMBER 27; WEDNESDAYS OCTOBER 26, NOVEMBER 23, DECEMBER 28, 11:00 AM-1:00 PM

POETS GROUP: TUESDAYS, SEPTEMBER 27, OCTOBER 25, NOVEMBER 22, DECEMBER 27, 4:30-6:30 PM



Donald McDonough

Dante's *Purgatorio* and *Paradiso*

WEDNESDAYS, 11:00 AM, WHITRIDGE ROOM

\$60 FOR ALL FIVE SESSIONS (RECOMMENDED), OR \$15 PER SESSION

Donald McDonough follows his popular journey through Dante's *Inferno* with an equally enlightening look at its companion parts in the Divine Comedy. Prof. McDonough will refer to the Robert and Jean Hollander translation, although participants are welcome to compare with other versions.

SEPTEMBER 21: *PURGATORIO* CANTOS 1-9

OCTOBER 19: *PURGATORIO* CANTOS 10-27

NOVEMBER 16: *PURGATORIO* CANTOS 28-33;
PARADISO CANTOS 1-9

DECEMBER 14: *PARADISO* CANTOS 10-27

JANUARY 18: *PARADISO* CANTOS 28-33



Jeffrey Johnson

The Making of an Artist: The Development of the Narrator in Proust's *À la Recherche du Temps Perdu*

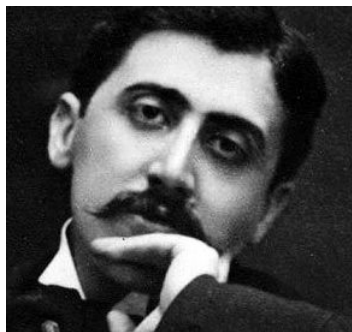
MONDAYS, 11:00 AM, WHITRIDGE ROOM

OCTOBER 3, NOVEMBER 7, DECEMBER 5, JANUARY 9, FEBRUARY 6

\$60 FOR ALL FIVE SESSIONS (RECOMMENDED), OR \$15 PER SESSION

Independent scholar Jeffrey Johnson, author of the upcoming *The Making of an Artist* about Proust's work (Peter Lang, 2012), will take a detailed look at a few of the turning points in Proust's magnum opus. *In Search of Lost Time* represents a hallmark of modernism and is an example of the continuing influence of early nineteenth century Romantic thought on art at the beginning of the twentieth century. This influence is clear in the development of Marcel, the novel's principal character, as he finds artistic empowerment and grows into a writer in the context of love, friendship and social success in the Belle Époque.

The readings for this seminar, excerpts of moderate length, will be distributed to registrants by mail. Some familiarity with the full novel will be assumed.



SEMINARS

FOR MEMBERS ONLY

James Kraft

The Fiction of E.M. Forster

WEDNESDAYS, 11:00 AM, WHITRIDGE ROOM

\$50 FOR ALL FOUR SESSIONS (RECOMMENDED), OR \$15 PER SESSION

At the start of the 20th century, Edward Morgan Forster wrote six of the most amusing and challenging books by any English writer—amusing because he had a fine sense of the ridiculous in British social pretensions, and challenging because the novels vividly questioned the structure of British class society. Strangely, Forster lived from 1879 to 1970, but he never wrote a novel after 1924, and then he arranged to have published after his death a potentially controversial one written in 1913. Dr. Kraft recommends the Penguin edition for all works except *Maurice*, which is in Norton paperback.



OCTOBER 12: *WHERE ANGELS FEAR TO TREAD* AND *A ROOM WITH A VIEW*

NOVEMBER 9: *HOWARDS END*

DECEMBER 7: *A PASSAGE TO INDIA*

JANUARY 11: *MAURICE* AND SELECTED STORIES

TECHNOLOGY

FOR MEMBERS ONLY

One-on-One Technical Questions Answered

THURSDAY, SEPTEMBER 22: INGRID RICHTER

WEDNESDAY, OCTOBER 5: MATTHEW BRIGHT

TUESDAY, OCTOBER 18: ALAN BEHLER

FRIDAY, NOVEMBER 4: INGRID RICHTER

Library members are invited to stop by and chat, and to bring in their portable electronic devices (laptops, tablets, cell phones, e-book readers, cameras, etc.) for a 25-minute one-on-one session with a member of the Library's Systems staff.



Any tech-related question is welcome; no question is too large or too small. Ingrid, Alan, and Matthew will do their best to answer as many questions as possible in the allotted 25 minutes.

Each membership is permitted one session per month. Registration for a particular session between 9:30 am and 4:30 pm is required. To choose your session, contact Ingrid at systems@nysoclib.org or 212-288-6900 x241 or Alan at abehler@nysoclib.org or 212-288-6900 x245.

Steve Metzger

Detective Blue

FOR AGES FOUR THROUGH SEVEN

FRIDAY, OCTOBER 14, 4:00 PM, MEMBERS' ROOM

\$5 PER PERSON; REGISTRATION REQUIRED

Little Miss Muffet is missing, and Detective Blue is on the case. Little Boy Blue is all grown up, and he's now a detective. *School Library Journal's* starred review says, "Nursery-rhyme characters take on new, but somewhat familiar, roles in this comic-book-style mystery featuring the dedicated flatfoot formerly known as Little Boy Blue...even older kids will be unable to resist revisiting favorite rhymes from their childhood." In this event, Mr. Metzger will read from this and his other books and discuss the process of creating a picture book, from story idea to publication.

Steve Metzger taught preschoolers for ten years before becoming a children's writer and Scholastic Book Club editor. "I loved the children's innocence and vivid imaginations...I hope my respect and appreciation for young children shines through in my stories." He is the author of more than sixty books, including the bestselling series *Dinofours*.



CHILDREN'S EVENTS

Young Writers' Workshop with Carol Weston Keeping a Journal

FOR GRADES THREE TO SIX
FRIDAY, NOVEMBER 11, 3:30 PM,
WHITRIDGE ROOM
FREE OF CHARGE;
REGISTRATION REQUIRED

In this workshop, bestselling children's author Carol Weston will help participants find ways to tell their own stories in personal journals and other forms.

Carol Weston has authored 12 books, including the popular *Melanie Martin* series and *Girltalk: All the Stuff Your Sister Never Told You*. She advises aspiring young writers to "keep writing, keep journals, and don't get discouraged...Focus [on] observing people, developing an ear for dialogue, and telling stories with well-chosen words."



Children's Technology Workshops Book Bytes: Interact With Books and Technology!

WHITRIDGE ROOM, 3:30 PM
FREE OF CHARGE; REGISTRATION REQUIRED

Digital Classics

Interact with a classic picture book on an iPad and create a digital book discussion using Voicethread technology.

FRIDAY, OCTOBER 21: *THE TALE OF PETER RABBIT* BY BEATRIX POTTER
FOR KINDERGARTEN THROUGH GRADE 2

FRIDAY, NOVEMBER 4: *ALICE IN WONDERLAND* BY LEWIS CARROLL
FOR GRADES 3-5



CALENDAR AND REGISTRATION

REGISTRATION IS REQUIRED FOR ALL EVENTS.

For any event listed without a blank for the number of spaces, please see individual listings for details on registering. Further registration details are on the following page.

MEMBERSHIP NAME

PHONE

E-MAIL

OF SPACES

Writing Life Group: Children's/Young Adult Writers, Monday, September 12, 10:00 am

Writing Life Group: Nonfiction Writers, Monday, September 12, 3:00 pm

Writing Life Group: Memoir Writers 2, Thursday, September 15, 10:00 am

Writing Life Group: Memoir Writers 1, Monday, September 19, 2:30 pm

Writing Life Group: Fiction 1, Tuesday, September 20, 5:00 pm

____ Author Series: Leymah Gbowee, *Mighty Be Our Powers*,
Tuesday, September 20, 6:30 pm, \$10

____ Seminar: Donald McDonough, Dante's *Purgatorio* and *Paradiso*,
Wednesday, September 21, 11:00 am (first of five sessions), \$60

One-on-One Technical Question Sessions, Thursday, September 22

____ Lecture: Jonathan Steinberg, *Bismarck: A Life*, Thursday, September 22, 6:30 pm, \$10

Writing Life Group: Fiction 2, Tuesday, September 27, 11:00 am

Writing Life Group: Poets, Tuesday, September 27, 4:30 pm

____ Performance: Sheila Jordan and Cameron Brown, A Jazz Evening with Voice and Bass,
Wednesday, September 28, 6:30 pm, \$20

Writing Life Group: Children's/Young Adult Writers, Monday, October 3, 10:00 am

____ Seminar: Jeffrey Johnson, The Development of the Narrator in Proust,
Monday, October 3, 11:00 am (first of five sessions), \$60

Writing Life Group: Nonfiction Writers, Monday, October 3, 3:00 pm

____ Lecture: Ina Caro, *Paris to the Past*, Tuesday, October 4, 6:30 pm, \$10

One-on-One Technical Question Sessions, Wednesday, October 5
(see listing for registration instructions)

____ Writing Life: Sallie Bingham, The Art of the Short Story,
Tuesday, October 11, 10:00 am (first of two sessions), free of charge

____ Special Event: Sallie Bingham and Yiyun Li, A Celebration of Short Stories,
Tuesday, October 11, 6:30 pm, \$10

____ Seminar: James Kraft, The Fiction of E.M. Forster, Wednesday, October 12, 11:00 am
(first of four sessions), \$50

____ Writing Life: Sallie Bingham, The Art of the Short Story,
Thursday, October 13, 10:00 am (second of two sessions), free of charge

CALENDAR AND REGISTRATION

- ____ Lecture: Sharifa Rhodes-Pitts, *Harlem is Nowhere*, Thursday, October 13, 6:30 pm, \$10
Children's Event: Steve Metzger, *Detective Blue*, Friday, October 14, 4:00 pm
Writing Life Group: Memoir Writers 1, Monday, October 17, 2:30 pm
One-on-One Technical Question Sessions, Tuesday, October 18
Writing Life Group: Fiction 1, Tuesday, October 18, 5:00 pm
- ____ Lecture: Laurence Bergreen, *Columbus: The Four Voyages*, Tuesday, October 18, 6:30 pm, \$10
- ____ Lecture: Joshua Kendall, *The Forgotten Founding Father: Noah Webster...*,
Wednesday, October 19, 6:30 pm, \$10
Writing Life Group: Memoir Writers 2, Thursday, October 20, 10:00 am
Children's Technology Workshop: Digital Classics grades K-2, Friday, October 21, 3:30 pm
Writing Life Group: Poets, Tuesday, October 25, 4:30 pm
Writing Life Group: Fiction 2, Wednesday, October 26, 11:00 am
- ____ Performance: Michael Lasser and musicians, Come On and Hear:
"Alexander's Ragtime Band," Sunday, October 30, 3:00 pm, \$20
- ____ Lecture: Elizabeth Barlow Rogers, *Writing the Garden*, Tuesday, November 1, 6:30 pm, \$10
One-on-One Technical Question Sessions, Friday, November 4
Children's Technology Workshop: Digital Classics grades 3-5, Friday, November 4, 3:30 pm

TOTAL COST

____ MY CHECK IS ENCLOSED

____ PLEASE CHARGE MY CREDIT CARD

CREDIT CARD NUMBER

EXPIRATION DATE

All Groups and Seminars

Copies of the books to be read are available for purchase from the Library. Get more information when you register.

Tea and Trollope

This ongoing reading group is fully registered; members are welcome to add their names to the waitlist and will be contacted if a space becomes available.

Great Reads

Longtime group leader Carol Rial is taking a sabbatical this season. Great Reads will resume in 2012.

ABOUT THE LIBRARY

Founded in 1754, we are the city's oldest library and one of only sixteen membership libraries in the country. We are open to all for reading, reference, and selected events, with circulation and other services by subscription. Full information on the Library's history, building, services and policies is available at the reference desk on the first floor or on our website.

Library Main Page.....www.nysoclib.org

NYSL Writers Blog.....www.tinyurl.com/nysliblog

The Library on Facebook.....www.facebook.com/nysoclib

The Library on Twitter.....www.twitter.com/nysoclib

News by E-Mail: The Library's monthly electronic newsletter complements this publication with current news, features, event reminders, and new ways to participate in the Library community. Both members and nonmembers can receive the e-news. To add an e-mail address to the mailing list, drop a line to events@nysoclib.org. The Library never sells or trades your information.

REGISTRATION INSTRUCTIONS

For All Children's Events: Call the Children's Library at 212-288-6900 x234 or e-mail children@nysoclib.org.

For Adult Events:

Online for Members With a Barcode*: Go to

www.nysoclib.org/events_registration.html and follow the onscreen instructions.

*To obtain your barcode, email systems@nysoclib.org.

Online for Anyone Without a Barcode: Go to www.eventbrite.com, search for the event of your interest, and follow the onscreen instructions. This covers only events that are open to the public.

By Mail: Complete the order form with your membership name (for members) or full name (for nonmembers) and charge information, or enclose a check payable to The New York Society Library. Mail the order form and payment to Events, The New York Society Library, 53 East 79th Street, New York, NY 10075, or fax to 212-744-5832.

By Phone: Call the Events Office at 212-288-6900 x230. Payment in advance using a credit card is recommended; you may also pay at the door.

PLEASE NOTE: No refunds are given, unless the event is canceled or no space becomes available for a waitlisted reservation.

The house opens for each event thirty minutes before the stated start time. Registrants are asked not to arrive for check-in prior to that time.

A seat cannot be guaranteed after an event has begun.

For help, call 212-288-6900 x230 or e-mail events@nysoclib.org.