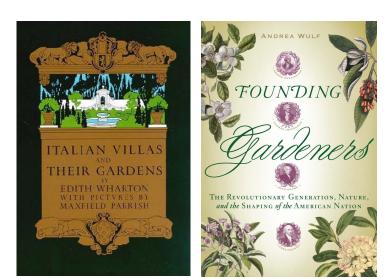
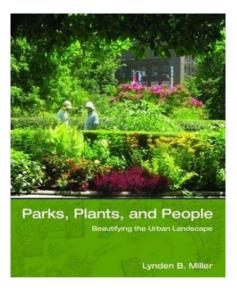


# EVENTS





## WELCOME TO THE LIBRARY

Founded in 1754, we are the city's oldest library and one of only sixteen membership libraries in the country. We are open to all for reading, reference, and selected events, with circulation and other services by subscription.

Our general collection of approximately 300,000 volumes has particular strengths in biography, belles lettres, and New York City history and culture. The membership has included many notable authors past and present, such as Washington Irving, John James Audubon, Herman Melville, Willa Cather, Lillian Hellman, and W.H. Auden.

Further information on the Library's history, building, services and policies is available at the reference desk on the first floor or on our website.

#### MEMBERSHIP

If you would like to become a member of the Library, please pick up a membership application at the reference desk or see *www.nysoclib.org/application.html*.

Membership Options
\$250 Household, one year
\$200 Household, six months
\$200 Single, one year (individual living in a one-person household)
\$150 Single, six months
\$150 Educational, one year (individual teacher or full-time college student with active ID)

#### SUPPORT THE LIBRARY

The New York Society Library has benefited through the years from those who care deeply about our organization. Contributions are essential to support our daily operations and to make events possible. All gifts are tax-deductible and can be made by check, credit card, or in appreciated securities. For more information about supporting the Library, please visit *www.nysoclib. org/donations.html* or contact the Development Office at 212-288-6900 x214. Thank you for your support!

| Library Main Page       | www.nysoclib.org          |
|-------------------------|---------------------------|
| NYSL Writers Blog       | www.tinyurl.com/nyslblog  |
| The Library on Facebook | www.facebook.com/nysoclib |
| The Library on Twitter  | www.twitter.com/nysoclib  |

#### SPECIAL INVITATION FOR MEMBERS AND THEIR GUESTS

## New Exhibition

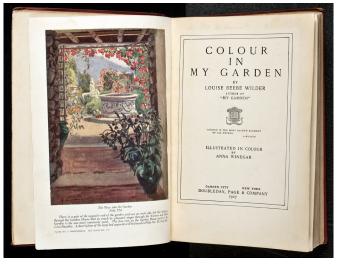
#### Writing the Garden: Books from the Collections of The New York Society Library and Elizabeth Barlow Rogers

co-curated by Elizabeth Barlow Rogers and Harriet Shapiro

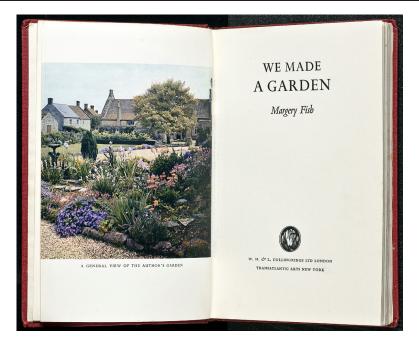
EXHIBITION OPEN MAY 12-DECEMBER 31, 2011 OPENING RECEPTION WITH REMARKS BY ELIZABETH BARLOW ROGERS THURSDAY, MAY 12, 7:00-8:30 PM (doors open at 7 PM) PELUSO FAMILY EXHIBITION GALLERY FREE OF CHARGE; REGISTRATION REQUIRED

Co-curated by Harriet Shapiro, Head of Exhibitions at the Library, and Elizabeth Barlow Rogers, principal founder of the Central Park Conservancy, this exhibition opens fresh vistas into the world of garden publishing. On display will be books written by writers whose creativity showed both on the page and in their own gardens. Selected from the Library's collection and Ms. Rogers's, the books represent the best of a special genre informed by personal experience and a passionate love of nature and horticulture.

The exhibition will include books by Jane Loudon, Celia Thaxter, Gertrude Jekyll, Reginald Farrer, Vita Sackville-West, Russell Page, Katharine S. White, and other hands-on gardener-writers. Collectively, their work constitutes a lively conversation over more than two centuries.



#### NEW EXHIBITION CONTINUED



Remarks will be given at the opening by Elizabeth Barlow Rogers. She is a principal founder of the Central Park Conservancy, the public-private partnership responsible for transforming Central Park from a state of severe disrepair to its present status as New York City's crown jewel. She subsequently founded the Foundation for Landscape Studies and currently serves as its president. Her books include The Forests and Wetlands of New York City, Frederick Law Olmsted's New York, Landscape Design: A Cultural and Architectural History, and Romantic Gardens: Nature, Art, and Landscape Design. In addition, she is the editor of the journal Site/ Lines, a publication of the Foundation for Landscape Studies.



#### **EXHIBITION LECTURES**

## Lynden B. Miller Parks, Plants, and People: Beautifying the Urban Landscape

THURSDAY, MAY 26, 6:30 PM, MEMBERS' ROOM \$10 WITH ADVANCE REGISTRATION/\$15 AT THE DOOR

An internationally renowned public garden designer with 29 years' experience and an artist's eye, Lynden Miller has changed the face of New York City's public places by providing a connection with nature for neighborhoods rich and poor. *Parks, Plants and People* describes the elements of successful public space and tells how to design, improve and maintain year-round plantings, how to advocate for increased public funding, and how to attract private dollars.

Well-planted parks and gardens are essential urban oases that reduce crime and have positive effects on the economic welfare of cities and their citizens. Miller demonstrates the power of plants to soften and civilize public life and proves that beautiful public spaces have the power to transform the way people behave and feel about their cities. Her motto is: Make it gorgeous and they will come. Keep it that way and they will help.

Lynden B. Miller is a public garden designer and Director of The Conservatory Garden in Central Park, which she rescued and restored beginning in 1982. Her work in New York City includes gardens for Bryant Park, The New York Botanical Garden, Wagner Park in Battery Park City, Madison Square Park, Columbia University, and Chelsea Cove Park on the Hudson River. She has designed landscape improvements to campuses at Stony Brook University on Long Island, Princeton University, and Hunter College, and plantings for the garden at the Museum of Modern Art. She is part of a team designing landscape and gardens for the United States Supreme Court.



#### **EXHIBITION LECTURES**

#### Andrea Wulf

Founding Gardeners: The Revolutionary Generation, Nature, and the Shaping of the American Nation

WEDNESDAY, JUNE 8, 6:30 PM, MEMBERS' ROOM \$10 WITH ADVANCE REGISTRATION/\$15 AT THE DOOR

For the founding fathers, gardening, agriculture, and botany were elemental passions, as deeply ingrained in their characters as their belief in liberty for the nation they were creating. Andrea Wulf reveals for the first time this aspect of the revolutionary generation. She describes how, even as British ships gathered off Staten Island, George Washington wrote his estate manager about the garden at Mount Vernon; how a tour of English gardens renewed Thomas Jefferson's and John Adams's faith in their fledgling nation; how a trip to a famous botanist's garden helped the Constitutional Congress break its deadlock; and why James Madison is the forgotten father of American environmentalism.

*Founding Gardeners* adds depth and nuance to our understanding of the American experiment and provides us with a portrait of the founding fathers as they've never before been seen.

Andrea Wulf trained as a design historian at London's Royal College of Art. She is the author of *The Brother Gardeners* (long-listed for the Samuel Johnson Prize in 2008 and winner of the American Horticultural Society 2010 Book Award) and the coauthor (with Emma Gieben-Gamal) of *This Other Eden*. She has written for *The Sunday Times* (London), *The Guardian, The New York Times, The Wall Street Journal*, and the *Financial Times*, and appears regularly on BBC television and radio.



#### AWARDS CEREMONY FOR MEMBERS AND THEIR GUESTS

# The Ninth Annual Young Writers Awards

The New York Society Library Young Writers Awards honor excellent writing by young Library members. The 2011 winners and participants will be honored at an awards ceremony and reception. Author judges Robert Quackenbush, Dave Johnson, Carol Weston, and Edra Ziesk will present the awards and offer advice and inspiration for young writers.

THE 2011 YOUNG WRITERS AWARDS ARE GENEROUSLY UNDERWRITTEN BY JEANETTE SARKISIAN WAGNER AND PAUL A. WAGNER.

TUESDAY, MAY 17, 6:00 PM, MEMBERS' ROOM FREE OF CHARGE; REGISTRATION REQUIRED



2010 winner Mary Miller with judge Dave Johnson

## CHILDREN'S EVENT

Family Book Discussion *No Talking* by Andrew Clements

FOR PARENTS AND THEIR CHILDREN GRADES 3-5 TUESDAY, MAY 10, 4:00 PM, WHITRIDGE ROOM FREE OF CHARGE; REGISTRATION REQUIRED

The fifth-graders at Laketon Elementary have started a contest: Which team—boys or girls—can say the fewest words during two whole days of school? Who will win, and what will they learn along the way? This funny and surpris-

ing book about language and the power of spoken words is thought-provoking and highly entertaining.

Parents and their children in grades three to five are invited to join Children's Library staff for a discussion of *No Talking* by Andrew Clements. Copies of the book are available for registrants.



FOR MEMBERS ONLY

# THE WRITING LIFE

## **Ongoing Writers' Groups**

The Library hosts six ongoing monthly discussion groups for member writers. No registration is necessary, but for space availability and more information, contact Carolyn Waters at *cwaters@nysoclib.org*. All sessions take place in the Whitridge Room on the third floor.

Whitridge Koom on the time noon. **children's/young adult writers group:** Mondays, MAY 9, JUNE 13, 10:00 AM-12:00 PM **nonfiction writers group:** Mondays, MAY 9, JUNE 13, 3:00-4:45 PM **memoir writers group:** Mondays, MAY 16, JUNE 20, 3:00-4:45 PM **fiction group I:** TUESDAYS, MAY 17, JUNE 21, 5:00-6:45 PM **POETS GROUP:** TUESDAYS, MAY 24, JUNE 28, 4:30-6:30 PM`

FICTION GROUP II: WEDNESDAYS, MAY 25, JUNE 22, 11:00 AM-1:00 PM

THE WRITING LIFE EVENTS IN 2011 ARE GENEROUSLY UNDERWRITTEN BY JENNY LAWRENCE.

## Miss an Event? See or Hear it Here

As you may be aware, the Library's website hosts video and/or audio recordings of most of our Members' Room and Author Series events. Among the recent events that can be heard, viewed, and downloaded:

- Hazel Rowley on Franklin and Eleanor (2/15/11)
- Richard Panek on The 4% Universe (2/3/11)
- Simon Winchester on Atlantic (1/19/11)
- Barnet Schecter on *George Washington's America* (12/7/10)
- Celebrating the Library's First Charging Ledger, with Thomas Fleming (12/1/10)
- Robert F. Gatje on *Great Public Squares* (11/17/10)
- An Unfortunate Evening with Brett Helquist (11/12/10)
- Stacy Schiff on *Cleopatra: A Life* (11/10/10)
- Susan Cheever on *Louisa May Alcott* (11/3/10)
- James McGrath Morris on *Pulitzer* (10/19/10)
- A Conversation with Shirley Hazzard (10/5/10)
- "Love is Here to Stay": The Lyrics of Ira Gershwin (10/3/10)



## **CELEBRATING MEMBERS AND POETRY**

On April 13 the Library celebrated National Poetry Month with a lecture by Jonathan Galassi on Giacomo Leopardi, plus a small reception for members of our Goodhue Society.



Goodhue Society chair William J. Dean, Marilyn Saltus, Arlyne Krum; Katrina Maxtone-Graham, Head Librarian Mark Bartlett; Jonathan Galassi (photos by Karen Smul and Alex Sanger)

## **REGISTRATION INSTRUCTIONS**

For All Children's Events: Call the Children's Library at 212-288-6900 x234 or e-mail *children@nysoclib.org*.

#### For Adult Events:

#### Online for Members With a Barcode\*: Go to

www.nysoclib.org/events\_registration.html and follow the onscreen instructions. \*To obtain your barcode, email systems@nysoclib.org.

Online for Anyone Without a Barcode: Go to *www.eventbrite.com*, search for the event of your interest, and follow the onscreen instructions. This covers only events that are open to the public.

**By Mail:** Complete the order form with your membership name (for members) or full name (for nonmembers) and charge information, or enclose a check payable to The New York Society Library. Mail the order form and payment to Events, The New York Society Library, 53 East 79<sup>th</sup> Street, New York, NY 10075, or fax to 212-744-5832.

**By Phone:** Call the Events Office at 212-288-6900 x230. Payment in advance using a credit card is recommended; you may also pay at the door.

**PLEASE NOTE:** No refunds are given, unless the event is canceled or no space becomes available for a waitlisted reservation.

The house opens for each event thirty minutes before the stated start time. Registrants are asked not to arrive for check-in prior to that time.

A seat cannot be guaranteed after an event has begun.

For help, call 212-288-6900 x230 or e-mail events@nysoclib.org.

#### ALENDA R

#### Registration is required for all events. See registration instructions on the previous page.

| AY 17, 5:00 PM<br>:: Fiction Group I             | TUESDAY, JUNE 21, 5:00 PM<br>Writing Life: Fiction Group I   |
|--|--|
| ay 17, 6:00 PM<br>Vriters Awards                 | WEDNESDAY, JUNE 22, 11:00 AM<br>Writing Life: Fiction Writers Group II   |
| IY 23, 10:00 AM<br>Jpgrade Your PC               | TUESDAY, JUNE 28, 4:30 PM<br>Writing Life: Poets Group   |
| х 2 3, 2:00 РМ<br>Apple's Technologies           | Please note that the Library will close at 3.00 nm on More 12 for the arbiticity   |
| AY 24, 4:30 PM<br>:: Poets Group                 | opening reception. The workshop taking<br>place in the Whitridge Room at that time   |
| , MAY 25, 11:00 AM<br>2: Fiction Group II        | will conclude as usual.  |
| мах 26, 6:30 Рм<br>nden Miller<br>, and People   | Sessions of seminars and reading groups<br>listed only in the prior newsletter will still<br>take place as scheduled. For full details,<br>see http://mail.nysotlib.org/digital_archives/<br>newsletters/news2011_03.pdf |
| , JUNE 8, 6:30 PM<br>drea Wulf<br><i>wdeners</i> |  |
| ив 13, 10:00 AM<br>:: Children's/Young Adult     |  |
| VE I 3, 3:00 PM<br>:: Nonfiction Group           |  |
| NE 20, 3:00 PM<br>:: Memoir Writers Group        |  |
|  |  |

WEDNESDAY Writing Life Writing Life Lecture: Lyı Parks, Plant: THURSDAY, June Writing Life: Children's/YA Group Workshop: Software for Writers Writing Life: Nonfiction Group TUESDAY, MAY IO, 4:00 PM MONDAY, MAY 9, IO:00 AM FRIDAY, MAY 6, 10:00 AM MONDAY, MAY 9, 3:00 PM FRIDAY, MAY 6, 2:00 PM

Lecture: An WEDNESDAY Founding G

Children's: Family Book Discussion

THURSDAY, MAY 12, 10:00 AM

Workshop: Google Books

THURSDAY, MAY 12, 2:00 PM

Workshop: E-Books

Writing Life

MONDAY, JU

MONDAY, JUI

Writing Life: Memoir Writers MONDAY, MAY 16, 3:00 PM

Exhibition Opening Reception

Writing the Garden

THURSDAY, MAY 12, 7:00 PM

Writing Life **TUESDAY, M** 

**TUESDAY, M** The Young V

Performance: Phoenix Quartet

SUNDAY, MAY I, 3:00 PM

May

"Songs of War and Peace"

**FUESDAY, MAY 3, 4:00 PM** 

MONDAY, M/ Workshop: MONDAY, M Workshop:

The New York City Book Awards

Workshop: Gmail

WEDNESDAY, MAY 4, 6:00 PM Children's: Video Book Talk

**TUESDAY**, M

MONDAY, JU Group

Writing Life

Writing Life

## **REGISTRATION ORDER FORM**

| MEMBERSHIP NAME              |             |
|------------------------------|-------------|
|                              |             |
| PHONE                        |             |
|                              |             |
| E-MAIL                       |             |
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| NAME OF EVENT                | # OF SPACES |
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| TOTAL COST                   |             |
|                              |             |
| MY CHECK IS ENCLOSED         |             |
| PLEASE CHARGE MY CREDIT CARD |             |
| CREDIT CARD NUMBER           |             |

#### EXPIRATION DATE

E-Mail Addresses: If you have an e-mail address and have not given it to the Library, please consider doing so now. Our monthly electronic newsletter offers up-to-the-minute news, features, event reminders, and new ways to participate in the Library community. Both members and nonmembers can receive the e-news. E-mail users also have the option of receiving circulation notices—such as the availability of a held book—much faster, while saving us paper and postage. To add an e-mail address to your membership, please drop a line to that effect to *events@nysoclib.org*. The Library never sells or trades your information.

The New York Society Library 53 East 79<sup>th</sup> Street New York, New York 10075

This newsletter is available in electronic form at www.nysoclib.org/notes.html.