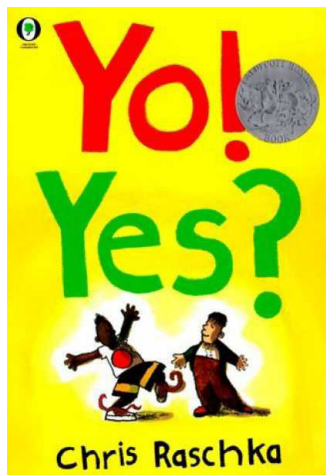
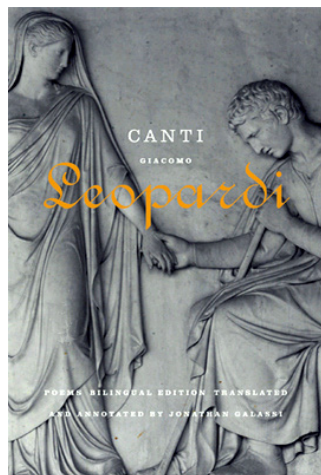


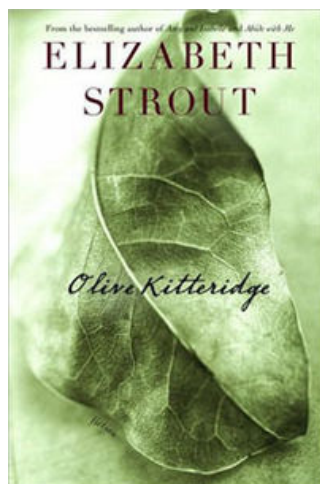
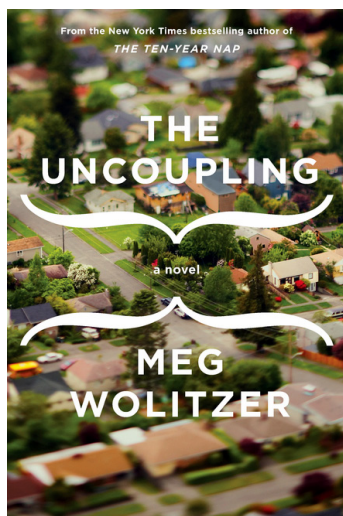


# EVENTS

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# WELCOME TO THE LIBRARY

Founded in 1754, we are the city's oldest library and one of only sixteen membership libraries in the country. We are open to all for reading, reference, and selected events, with circulation and other services by subscription.

Our general collection of approximately 300,000 volumes has particular strengths in biography, belles lettres, and New York City history and culture. The membership has included many notable authors past and present, such as Washington Irving, John James Audubon, Herman Melville, Willa Cather, Lillian Hellman, and W.H. Auden.

Further information on the Library's history, building, services and policies is available at the reference desk on the first floor or on our website.

## MEMBERSHIP

If you would like to become a member of the Library, please pick up a membership application at the reference desk or see [www.nysoclib.org/application.html](http://www.nysoclib.org/application.html).

## SUPPORT THE LIBRARY

The New York Society Library has benefited through the years from those who care deeply about our organization. Contributions are essential to support our daily operations and to make events possible. All gifts are tax-deductible and can be made by check, credit card, or in appreciated securities. For more information about supporting the Library, please visit [www.nysoclib.org/donations.html](http://www.nysoclib.org/donations.html) or contact the Development Office at 212-288-6900 x214. Thank you for your support!

Library Main Page.....[www.nysoclib.org](http://www.nysoclib.org)

NYSL Writers Blog.....[www.tinyurl.com/nyslblog](http://www.tinyurl.com/nyslblog)

The Library on Facebook.....[www.facebook.com/nysoclib](http://www.facebook.com/nysoclib)

The Library on Twitter.....[www.twitter.com/nysoclib](http://www.twitter.com/nysoclib)

# PROJECT CICERO REMINDER

LIBRARY BOOK COLLECTION MARCH 2-9

Join over 100 schools and other organizations in donating new or gently used children's books to Project Cicero, and help build classroom libraries in under-resourced schools. Donation boxes are in the entry hall March 2-9.

See [www.projectcicero.org](http://www.projectcicero.org) for more information.

PROJECT  
CICERO

**FOR MEMBERS AND THEIR GUESTS**

# The 2010-2011 New York City Book Awards

WEDNESDAY, MAY 4

**RECEPTION 6:00 PM; AWARD PRESENTATION 6:30 PM**

**MEMBERS' ROOM; FREE OF CHARGE**

The New York Society Library's New York City Book Awards, established in 1996, honor books of literary quality or historical importance that, in the opinion of the selection committee, evoke the spirit or enhance appreciation of New York City. The jury for 2010 is chaired by Roger Pasquier and includes Lucienne Bloch, Barbara Cohen, Jules Cohn, Andrew Scott Dolkart, Joe Drape, John Hargraves, Bobbie Leigh, Mark Magowan, Cynthia Saltzman, and Meg Wolitzer.

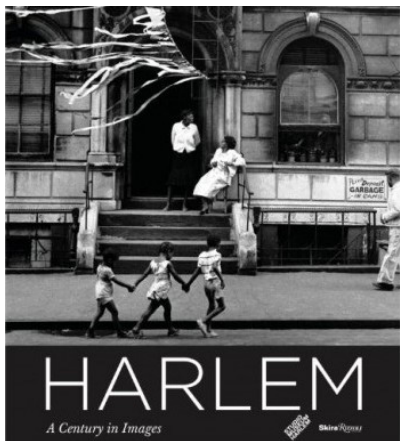
Information on the winning books follows.



*Past years' winners at the 2010 ceremony*

THIS YEAR'S EVENTS AND FEATURES NEWSLETTERS ARE GENEROUSLY UNDERWRITTEN BY  
ADA PELUSO AND ROMANO I. PELUSO IN MEMORY OF ASSUNTA SOMMELLA AND IGNAZIO PELUSO.

# THE NEW YORK CITY BOOK AWARDS 2010



AWARD FOR PHOTOGRAPHY

**Thelma Golden**

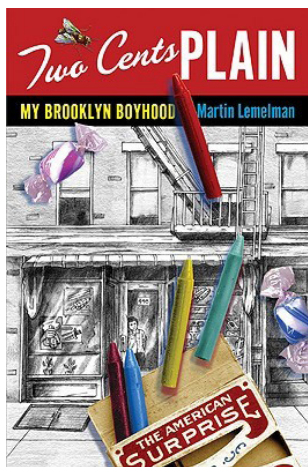
*Harlem: A Century in Images*

Skira Rizzoli

in association with Studio Museum Harlem

"...a handsome and rich photographic collection that amounts as much to a study of a place as it is a study of black style."

—*The New Yorker*



AWARD FOR MEMOIR

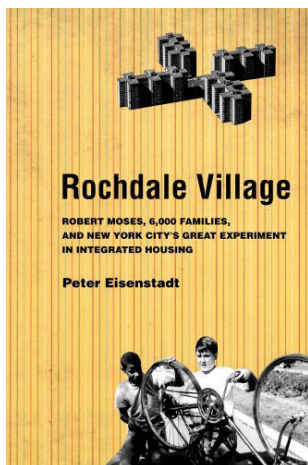
**Martin Lemelman**

*Two Cents Plain: My Brooklyn Boyhood*

Bloomsbury USA

"This is literary territory familiar to fans of Mordecai Richler and Saul Bellow; what Lemelman brings to it is artistry featuring a fine eye for detail, penmanship nuanced but never watery, and a stylistic fearlessness that can stuff pop art tropes, photography, and naturalism onto the same page."

—*Boston Globe*



AWARD FOR HISTORY

**Peter Eisenstadt**

*Rochdale Village: Robert Moses, 6,000 Families, and New York City's Great Experiment in Integrated Housing*

Cornell University Press

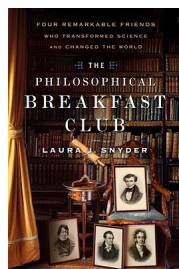
In recounting the inspiring and painful saga of Rochdale Village during the 1960s and '70s... Eisenstadt offers fresh perspectives on a dozen different domains, including housing, schooling, religion, politics, class, crime, and labor...a very compelling piece of work."—Mike Wallace

## Laura J. Snyder

### *The Philosophical Breakfast Club: Four Remarkable Friends Who Transformed Science and Changed the World*

THURSDAY, MARCH 10, 6:30 PM, MEMBERS' ROOM  
\$10 WITH ADVANCE REGISTRATION/\$15 AT THE DOOR

Victorian science expert Laura Snyder brings together the stories of four friends who met at Cambridge in 1812 and went on to change the scientific world: Charles Babbage, John Herschel, William Whewell, and Richard Jones.

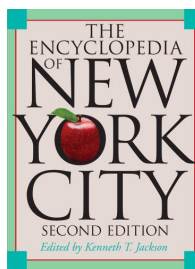


## Kenneth T. Jackson

### *The Encyclopedia of New York City, Second Edition*

WEDNESDAY, MARCH 16, 6:30 PM, MEMBERS' ROOM  
(RESCHEDULED FROM JANUARY 27)  
\$10 WITH ADVANCE REGISTRATION/  
\$15 AT THE DOOR

Quintessential New York City historian Kenneth T. Jackson brings the whole city to you in the enlarged edition of the bestselling encyclopedia—everything from Air Train to E-ZPass.



## Joseph Smith

### *The Well-Read Piano:*

#### *Pieces Inspired by Poems and Stories*

with works by Alkan, Brahms, Grainger, Griffes, Poulenc, and Schumann  
guest appearance by WQXR host Robert Sherman

THURSDAY, MARCH 31, 6:30 PM  
UKRAINIAN INSTITUTE OF AMERICA, 2 EAST 79TH STREET  
\$20 WITH ADVANCE REGISTRATION/  
\$25 AT THE DOOR

*The New York Times* has called Joseph Smith's playing "eloquent," and the *Frankfurter Allgemeine Zeitung* found him a "richly sensitive interpreter." Pianist, lecturer and writer Joseph Smith performs a wide range of music with background on the works of literature that inspired each one.



## The Phoenix Quartet Songs of War and Peace

SUNDAY, MAY 1, 3:00 PM, MEMBERS' ROOM

\$20 WITH ADVANCE REGISTRATION/\$25 AT THE DOOR

The Phoenix Quartet is dedicated to enriching audiences by performing music composed or arranged for vocal quartet, commissioning new music for vocal quartet, and conducting educational outreach. In this moving presentation, they will perform classical, traditional, and contemporary works reflecting the wide range of emotions that stem from turmoil and peace, both inner and outer, drawn from or inspired by times of major strife in our country. Texts are drawn from poets such as Sara Teasdale and Walt Whitman and musical sources cover many eras of American history including spirituals and World War II popular music.

Founded in 2002, the Phoenix Quartet has performed with the Hudson Valley Wind Symphony, in the Christ Chapel Chamber Series of the Riverside Church, in the Trinity Wall Street Concerts at One series, and in Park Avenue United Methodist's Second Sunday Series. It gave the world premier of Richard Pearson Thomas's *Ascension* in 2004 and also premiered K. Scott Warren's "Four Negro Spirituals," included in "Songs of War and Peace." More information is available on their website, [phoenixquartet.homestead.com](http://phoenixquartet.homestead.com).

Of their work, they say, "Vocal music is an especially powerful form of communication with a unique power to create community. Throughout its rich cultural history, and directly because of its blending of poetry and melody, vocal music has had a place in all celebrations—to herald new life, mourn the passing of life, mark holidays, and explore the human condition."

THIS EVENT IS GENEROUSLY SUPPORTED BY THE ESTATE OF MARIAN O. NAUMBURG.



*The Phoenix Quartet performs at the New York Stock Exchange, December 2010*

## Jonathan Galassi Giacomo Leopardi's *Canti* (Poems)

WEDNESDAY, APRIL 13, 6:30 PM, MEMBERS' ROOM

\$10 WITH ADVANCE REGISTRATION/\$15 AT THE DOOR

In celebration of National Poetry Month, noted poet, translator, and Farrar, Straus & Giroux president and publisher Jonathan Galassi evokes the rich world of Giacomo Leopardi (1798-1837). Leopardi is Italy's greatest modern poet, the first European writer to portray and examine the self in a way that feels familiar to us today. A great classical scholar and patriot, he explored metaphysical loneliness in entirely original ways. Though he died young, his influence was enormous, and it is no exaggeration to say that all modern poetry, not only in Italian, derives in some way from his work.

Leopardi's poetry is notoriously difficult to translate, and he has been less well known to English-language readers than his central significance for his own culture might suggest. Now Jonathan Galassi has produced a strong, fresh, direct version of this great poet that offers English-language readers a new approach to Leopardi. He will also contextualize the poems with a sense of Leopardi's sources, ideas, and place in the foundation of modern lyric poetry.

**Count Giacomo Leopardi** was born in a small town in the Italian Marches. Renowned in his youth as a classical scholar, he suffered from poor health all his life and never experienced happiness in love. The poems collected in *Canti* are Leopardi's best-known and best-loved work, and in the eyes of many make him the greatest Italian poet after Dante. He also published the *Operette morali*, a collection of philosophical dialogues and essays and the prodigious, immense *Zibaldone*, a notebook of literary and philosophical speculations.

**Jonathan Galassi** has also translated the poetry and prose of Eugenio Montale and is the author of two volumes of poems, *Morning Run* and *North Street*.



# Meg Wolitzer and Elizabeth Strout

## A Conversation About Character and Contemporary Fiction:

Who *Are* These People, and Why Do We Care?

WEDNESDAY, APRIL 27, 6:30 PM, MEMBERS' ROOM

\$10 WITH ADVANCE REGISTRATION/\$15 AT THE DOOR

Two bestselling Library member authors discuss their craft and their most recent books in this one-of-a-kind evening. Meg Wolitzer's new novel *The Uncoupling*—inspired by Aristophanes's ancient comedy *Lysistrata*—tackles an issue with deep ramifications for women's and men's lives in a funny and fresh way. Elizabeth Strout's *Olive Kitteridge* was named a best book of the year by eleven prestigious newspapers and won a 2009 Pulitzer Prize. It concerns a retired schoolteacher and her community enduring the changes in their little town and in the world at large. In dialogue, Ms. Strout and Ms. Wolitzer will talk about their ideas of fiction, the process of creating realistic characters, and the importance of stories and novels in communicating truths about love and life.

**Meg Wolitzer's** previous novels include *The Ten-Year Nap*, *The Position*, and *The Wife*. She sold her first novel, *Sleepwalking*, while a senior at Brown University. Her short fiction has appeared in *The Best American Short Stories* and the *Pushcart Prize*. Wolitzer has taught writing at the University of Iowa Writers' Workshop and Columbia University, among others.

**Elizabeth Strout** is the author of *Abide with Me*, a national bestseller, and *Amy and Isabelle*, which won the *Los Angeles Times* Art Seidenbaum Award for First Fiction and the *Chicago Tribune* Heartland Prize. She has also been a finalist for the PEN/Faulkner Award and the Orange Prize in England. Her short stories have been published in a number of magazines, including *The New Yorker* and *O: The Oprah Magazine*.



Lisa Barlow Lowres

## Open Mic Night IV

THURSDAY, MARCH 24, 6:00 PM, MEMBERS' ROOM

\$10 WITH ADVANCE REGISTRATION/\$15 AT THE DOOR

Sit back, relax, have some food and drink, and enjoy an evening of readings by the Library's own member writers. Expect fiction, memoir, poetry, plays, and criticism to remember.

This event is open to both readers and listeners.

**To register to read:** Only a few reading slots are left, and readers must be Library members. To register to read, you must contact Carolyn Waters at [cwaters@nysoclib.org](mailto:cwaters@nysoclib.org) or 212-288-6900 x244.



## A Literary Magazine Salon

THURSDAY, APRIL 28, 6:30 PM, MEMBERS' ROOM

\$10 WITH ADVANCE REGISTRATION/\$15 AT THE DOOR

Join host Sally Dawidoff for a special evening of refreshments, conversation, readings, video, and more showcasing two great literary magazines:

*Electric Literature* is a year-old quarterly short-story anthology whose mission is to use new media and innovative distribution to return the short story to a place of prominence in popular culture.



*Bomb* is a quarterly magazine whose aim is to deliver the artist's voice through the 21st century as a multi-platform brand. The magazine has been publishing conversations between artists, writers, actors, directors, musicians, and architects, as well as *First Proof*, the magazine's literary supplement, for thirty years.

Sally Dawidoff earned an MFA from Columbia University's School of the Arts. Her poetry has appeared in diverse literary journals including *Agni* and *Boston Review*. She currently teaches a poetry workshop at The City University of New York.



## The Author's Guide to Book Contracts

TUESDAY, MARCH 8, 10:00 AM, WHITRIDGE ROOM  
FREE OF CHARGE; REGISTRATION REQUIRED

Do you understand the nuances of your book contract? Does your agreement give you the protections you need and the control you want over how your book is published?

**Anita Fore**, Director of Legal Services at The Authors Guild, will explain the common clauses found in an author contract and provide critical tips for negotiating with agents and publishers.

This event is fully registered; a waitlist is being taken.

## Journaling for Writers

TUESDAY, APRIL 12, 10:00 AM, WHITRIDGE ROOM  
FREE OF CHARGE; REGISTRATION REQUIRED

Writers such as Annie Dillard, Marguerite Duras, Stephen King, and Edmund Wilson have all kept journals for both personal and professional reasons. Through readings and discussion, learn how journaling can benefit your own writing and discover tips and exercises for getting the most out of the experience.

**Hilary Hamann** is the author of the cult classic *Anthropology of an American Girl*, which was independently published and subsequently reissued by Spiegel & Grau in 2010.

## Ongoing Writers' Groups

The Library hosts five ongoing monthly discussion groups for member writers. No registration is necessary, but for space availability and more information, contact Carolyn Waters at [cwaters@nysoclib.org](mailto:cwaters@nysoclib.org). All sessions take place in the Whitridge Room on the third floor.

**NONFICTION WRITERS GROUP:** MONDAYS, MARCH 14,  
APRIL 11, MAY 9, 3:00-4:45 PM

**FICTION GROUP I:** TUESDAYS, MARCH 15, APRIL 19, MAY  
17, 5:00-6:45 PM

**MEMOIR WRITERS GROUP:** MONDAYS, MARCH 21, APRIL  
18, MAY 16, 3:00-4:45 PM

**POETS GROUP:** TUESDAYS, MARCH 22, APRIL 26, MAY 24,  
4:30-6:30 PM

**FICTION GROUP II:** WEDNESDAYS, MARCH 23, APRIL 27, MAY 25, 11:00 A.M.-1:00 PM



**B.J. Rahn**

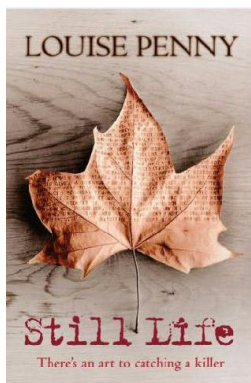
## **New Blood:**

**Are Today's Whodunit Award Winners Tomorrow's Bestsellers?**

**11:00 AM, Whitridge Room**

**\$40 for all three sessions (recommended) or \$15 per session**

Honors and awards are conferred annually by the Mystery Writers of America (Edgars) and the Crime Writers of the UK (Daggers). The journal *Mystery Readers International* presents the Macavity and *Deadly Pleasures* gives the Barry. A cross-section of fans, authors, editors, and agents vote at conventions like Boucheron for the Anthony, at Malice Domestic for the Agatha, and at the P.I. Writers of America for the Shamus. This seminar will discuss the work—and weigh the chances for future fame—of winners of the cherished MWA Edgar and CWA Dagger for Best First Novel: Louise Penny (CWA 2006), Attica Locke (MWA 2009), and Johan Theorin (CWA 2009).



**THURSDAY, APRIL 7: *STILL LIFE* BY LOUISE PENNY**

**THURSDAY, MAY 5: *BLACK WATER RISING* BY ATTICA LOCKE**

**THURSDAY, MAY 26: *ECHOES FROM THE DEAD* BY JOHAN THEORIN**

## **READING GROUPS**

FOR MEMBERS ONLY

### **Great Reads with Carol Rial**

### **Spring 2011: Other People's Nostalgia**

**One Tuesday per month, 11:00 AM, Whitridge Room**

**free of charge; donations gratefully accepted**

Writer and educator Carol Rial leads ongoing discussions on a mix of classic and contemporary books. This year's sessions take a deep look at themes of nostalgia. If you have participated before, you are still registered for these sessions. A few additional seats are also available. Titles for discussion can be purchased from the Library.

**TUESDAY, MARCH 15: *THE SORROWS OF AN AMERICAN* BY SIRI HUSTVEDT**

**TUESDAY, MAY 17: *SPEAK, MEMORY* BY VLADIMIR NABOKOV**

**TUESDAY, JUNE 14: *ILLUSTRADO* BY MIGUEL SYJUCO**

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### **Tea and Trollope**

This ongoing reading group is fully registered; members are welcome to add their names to the waitlist and will be contacted if a space becomes available.

## Primary Previews: A Drama Seminar

in cooperation with Primary Stages

5:00-6:30 PM, Members' Room

**\$40 for all four sessions (recommended) or \$15 per session**

This seminar gives an advance look at Primary Stages' 27<sup>th</sup> season of exciting new plays by some of today's most prominent playwrights. Participants will become part of the artistic process by reading the plays, then discussing the dramatic structure and the motivations of the playwrights and their characters. These perspectives will inform the productions of these plays, which will begin in July 2011.

**Primary Stages** was founded in 1984 as a not-for-profit theater company with the mission of producing new plays and fostering the artistic development of emerging and established playwrights. The company has given life to more than 90 new plays, many of them world premieres, helping to create a library of new works for the American theater. More information on Primary Stages and the upcoming plays is available at [www.primarystages.org](http://www.primarystages.org).

**TUESDAY, MARCH 29 : *OLIVE AND THE BITTER HERBS* BY CHARLES BUSCH**

**TUESDAY, APRIL 5 : *IN MOTHER WORDS* BY SUSAN ROSE, JOAN STEIN, LESLIE AYVAZIAN, DAVID CALE, JESSICA GOLDBERG, BETH HENLEY, LAMEECE ISSAQ, LISA LOOMER, MICHELE LOWE, MARCO PENNETTE, LISA RAMIREZ, THERESA REBECK, LUANNE RICE, ANNIE WEISMAN AND CHERYL L. WEST**

**TUESDAY, APRIL 12 : *RX* BY KATE FODOR**

**TUESDAY, APRIL 19 : *THE MORINI STRAD* BY WILLY HOLTZMAN**



*Noah Robbins and John Glover in Secrets of the Trade at Primary Stages, 2010*

## Computer and Technology Classes

These free workshops take place in the Whitridge Room on the third floor and last about 90 minutes.

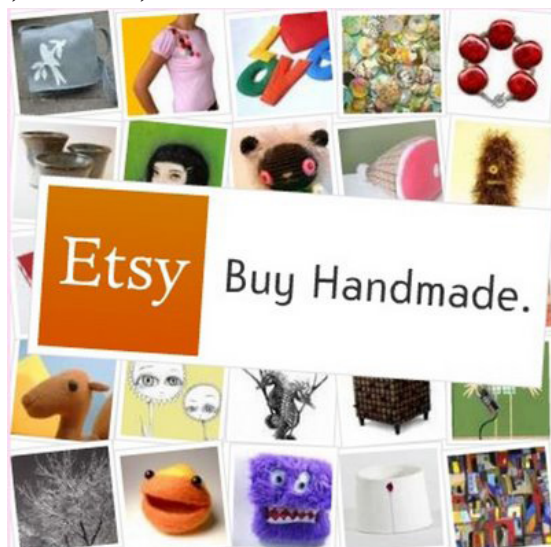
### Etsy (new class)

*For Internet users*

*Taught by Peri Pignetti*

Etsy is an online marketplace for handmade and vintage goods. Learn how to find and buy items on Etsy and how to use Etsy to sell your own crafts or antiques.

WEDNESDAY, APRIL 20, 10:00 AM



### JSTOR and Project MUSE

*For computer users*

*Taught by Carolyn Waters*

JSTOR: Journal Storage provides access to back issues of more than 600 scholarly journals, and Project MUSE offers hundreds more. This class will address accessing, searching, saving, and printing from these valuable resources.

WEDNESDAY, APRIL 20, 2:00 PM

### Delicious (new class)

*For computer users*

*Taught by Ingrid Richter*

Use Delicious from Yahoo! to store, organize, and share your bookmarks and favorite web pages. Excellent for researchers.

THURSDAY, APRIL 28, 10:00 AM

### Tumblr (new class)

*For computer users*

*Taught by Ingrid Richter*

Create your own blog in under five minutes using Tumblr. No prior blogging

experience required.

THURSDAY, APRIL 28, 2:00 PM

## Gmail (new class)

*For computer users*

*Taught by Julia Weist*

Learn why so many people swear by Gmail! This class will cover how to create and use an account as well as Gmail's many tools, including labels, filters, address book, task manager, iGoogle, Google Reader, and Google Voice.

FRIDAY, MAY 6, 10:00 AM

## Software for Writers (new class)

*For computer users*

*Taught by Alan Behler*

A tour through the world of writer-oriented programs for PC and Mac, including Babylon Pro, Masterwriter, Scrivener, Final Draft, Open Office, and more.

FRIDAY, MAY 6, 2:00 PM

## Google Books

*For computer users*

*Taught by Carolyn Waters*

Learn how to search, retrieve, and print from Google Books. The class will focus on full-text books and periodicals.

THURSDAY, MAY 12, 10:00 AM

## E-Books (new class)

*For computer users*

*Taught by Matthew Haugen*

This class will introduce various e-book reading devices and services, including the Amazon Kindle, the Barnes & Noble Nook, Apple's iBooks application, and others. We will also cover tips for finding free books in the public domain, public library collections, and Google Books.

THURSDAY, MAY 12, 2:00 PM

## Upgrade Your PC

*For computer users*

*Taught by Ingrid Richter*

Learn how to speed up your PC, add more functionality, and restore life to old hardware. Get more out of your desktop or laptop computer with a few free and paid tricks.

MONDAY, MAY 23, 10:00 AM

## Apple's Technologies (new class)

*For computer users*

*Taught by Patrick Rayner*

To new or prospective Apple users, this course provides an overview of various Apple products including personal computers, iPods and iPhones. This includes unpacking the most useful Apple software (iTunes, iPhoto, iMovie) and taking a peek at the App Store.

MONDAY, MAY 23, 2:00 PM

## Chris Raschka

### Cover to Cover: The Book is the Art

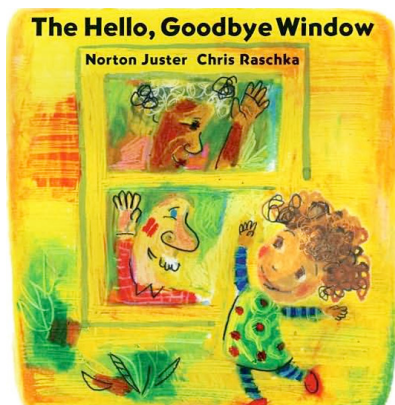
FOR KINDERGARTEN AND OLDER

THURSDAY, APRIL 14, 4:00 PM

FREE OF CHARGE; REGISTRATION REQUIRED

Celebrate National Library Week with member author and Caldecott Award-winner Chris Raschka. In this event, Raschka will talk about how he creates his stories and art and will engage participants in performing his favorite scenes.

"I always try to treat the book itself as the artwork," Raschka says. "I don't want you to stop while you're reading one of my books and say, 'Oh! What a gorgeous illustration!' I want you to stop at the end of the book and say, 'This is a good book.'"



Chris Raschka has written and illustrated dozens of books for children. He won the 2006 Caldecott Medal for *The Hello, Goodbye Window* and the 1994 Caldecott Honor for *Yo! Yes?*. Several of his books have been honored with *New York Times* awards for Best Illustrated Book of the Year.



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MONTHLY PRESCHOOL EVENTS ARE LISTED ON A SEPARATE CALENDAR. TO RECEIVE IT, CONTACT THE CHILDREN'S LIBRARY AT [CHILDREN@NYSOCLIB.ORG](mailto:CHILDREN@NYSOCLIB.ORG) OR 212-288-6900 X234, INDICATING YOUR PREFERENCE FOR EMAIL OR POSTAL MAIL.

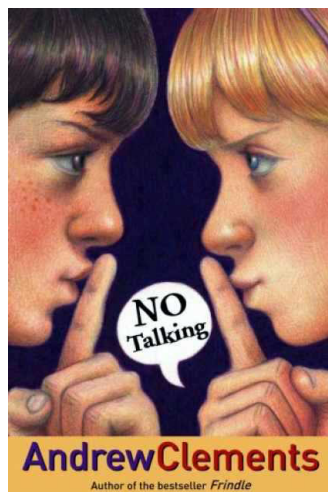
CHILDREN AND GRANDCHILDREN OF LIBRARY MEMBERS ARE WELCOME TO CHILDREN'S EVENTS. GUESTS MAY BE INCLUDED IN SELECTED EVENTS AS INDICATED.

## Family Book Discussion *No Talking* by Andrew Clements

FOR PARENTS AND THEIR CHILDREN IN GRADES THREE TO FIVE  
TUESDAY, MAY 10, 4:00 PM, WHITRIDGE ROOM  
FREE OF CHARGE; REGISTRATION REQUIRED

The fifth-graders at Laketon Elementary have started a contest: Which team can say the fewest words during two whole days of school? For this silent standoff, it's the boys against the girls. Who will win, and what will they learn along the way? This funny and surprising book about language and the power of spoken words is thought-provoking, true to life, and highly entertaining.

Parents and their children in grades three to five are invited to join Children's Library staff for a discussion of *No Talking* by acclaimed author Andrew Clements. Copies of the book are available for registrants.



## Children's Technology Workshops Book Bytes:

### Interact With Books and Technology!

WHITRIDGE ROOM; FREE OF CHARGE;  
REGISTRATION REQUIRED

### Video Book Talks

Take turns using a Flip Video camera to share why you love your favorite books! Enjoy popcorn with a screening of the videos made during the event.

FRIDAY, APRIL 8, 3:30 PM FOR GRADES 3-5  
TUESDAY, MAY 3, 4:00 PM FOR KINDERGARTEN-2ND GRADE



**BOOK  
BYTES**




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FOR MEMBERS AND GUESTS

## The Ninth Annual Young Writers Awards

Competition Deadline April 11

Awards Ceremony Tuesday, May 17, 6:00 PM, Members' Room

see [www.nysoclib.org/kids/ywa/index.html](http://www.nysoclib.org/kids/ywa/index.html) for details

THE 2011 YOUNG WRITERS AWARDS ARE GENEROUSLY UNDERWRITTEN BY  
JEANETTE SARKISIAN WAGNER AND PAUL A. WAGNER

# UPCOMING EXHIBITION

***Writing the Garden: Books from the Collections  
of The New York Society Library  
and Elizabeth Barlow Rogers***

May-December, 2011

Full details will be listed in the next newsletter.

*Right: from 'The Ladies' Flower Garden by Jane Loudon*



EXHIBITION LECTURES: OPEN TO THE PUBLIC

**Lynden Miller on *Parks, Plants, and People***

Thursday, May 26, 6:30 PM, Members' Room

**Andrea Wulf on *Founding Gardeners***

Wednesday, June 8, 6:30 PM, Members' Room

*Registration is open for both these events. Full details will be listed in the next newsletter.*

## REGISTRATION INSTRUCTIONS

**For All Children's Events:** Call the Children's Library at 212-288-6900 x234 or e-mail [children@nysoclib.org](mailto:children@nysoclib.org).

**For Adult Events:**

**Online for Members With a Barcode\*:** Go to

[www.nysoclib.org/events\\_registration.html](http://www.nysoclib.org/events_registration.html) and follow the onscreen instructions.

\*To obtain your barcode, email [systems@nysoclib.org](mailto:systems@nysoclib.org).

**Online for Anyone Without a Barcode:** Go to [www.eventbrite.com](http://www.eventbrite.com), search for the event of your interest, and follow the onscreen instructions. This covers only events that are open to the public.

**By Mail:** Complete the order form with your membership name (for members) or full name (for nonmembers) and charge information, or enclose a check payable to The New York Society Library. Mail the order form and payment to Events, The New York Society Library, 53 East 79<sup>th</sup> Street, New York, NY 10075, or fax to 212-744-5832.

**By Phone:** Call the Events Office at 212-288-6900 x230. Payment in advance using a credit card is recommended; you may also pay at the door.

**PLEASE NOTE:** No refunds are given, unless the event is canceled or no space becomes available for a waitlisted reservation.

The house opens for each event thirty minutes before the stated start time. Registrants are asked not to arrive for check-in prior to that time.

A seat cannot be guaranteed after an event has begun.

For help, call 212-288-6900 x230 or e-mail [events@nysoclib.org](mailto:events@nysoclib.org).

## CALENDAR

**Registration is required for all events. See registration instructions on the previous page.**

[illegible]

The New York Society Library  
53 East 79<sup>th</sup> Street  
New York, New York 10075

This newsletter is available  
in electronic form  
at *[www.nysoclib.org/notes.html](http://www.nysoclib.org/notes.html)*.

# REGISTRATION ORDER FORM

MEMBERSHIP NAME

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PHONE

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E-MAIL

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NAME OF EVENT

# OF SPACES

TOTAL COST

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☐ MY CHECK IS ENCLOSED

☐ PLEASE CHARGE MY CREDIT CARD

CREDIT CARD NUMBER

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EXPIRATION DATE

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**E-Mail Addresses:** If you have an e-mail address and have not given it to the Library, please consider doing so now. Our monthly electronic newsletter offers up-to-the-minute news, features, event reminders, and new ways to participate in the Library community. Both members and nonmembers can receive the e-news. E-mail users also have the option of receiving circulation notices—such as the availability of a held book—much faster, while saving us paper and postage. To add an e-mail address to your membership, please drop a line to that effect to *events@nysoclib.org*. The Library never sells or trades your information.