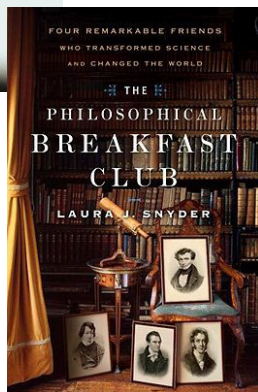
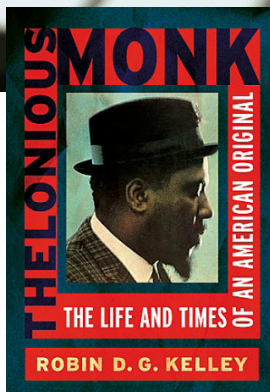
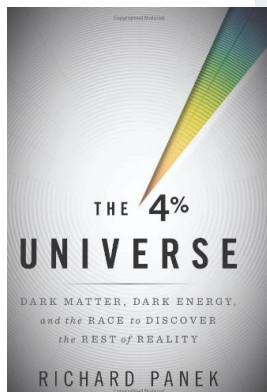
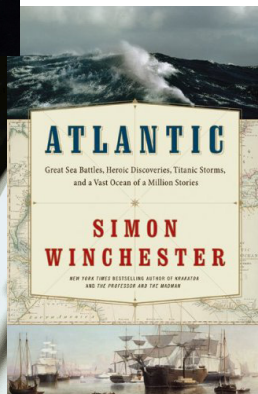
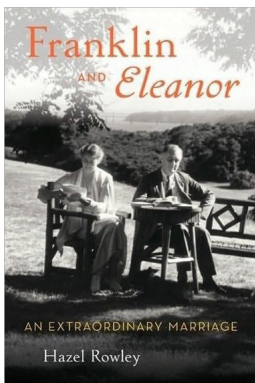
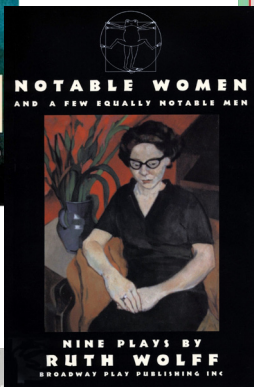
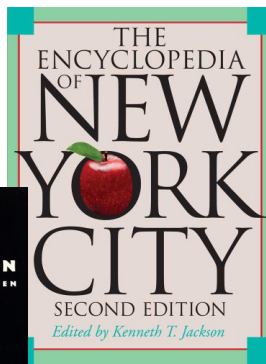
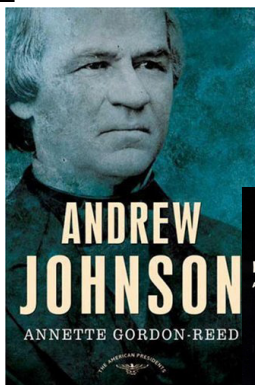




# EVENTS

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# THE 2010-2011 AUTHOR SERIES

FOR MEMBERS AND THEIR GUESTS

**Annette Gordon-Reed**

*Andrew Johnson*

in cooperation with WNET/THIRTEEN

THURSDAY, MARCH 3, 6:30 PM

THE KAYE PLAYHOUSE, 695 PARK AVENUE (AT 68TH STREET)

\$10 PER PERSON; ADVANCE REGISTRATION REQUIRED

Pulitzer Prize-winner Annette Gordon-Reed recounts the tale of the unwanted president who ran afoul of Congress over Reconstruction and was nearly removed from office. Thrust into the presidency following Lincoln's assassination, Johnson faced a nearly impossible task—to succeed America's greatest chief executive, to bind the nation's wounds after the Civil War, and to work with a Congress controlled by the so-called Radical Republicans. Gordon-Reed, one of America's leading historians of slavery, shows how ill-suited Johnson was for this daunting task. His vision of reconciliation abandoned the millions of former slaves and antagonized congressional leaders, who tried to limit his powers and eventually impeached him. Although he was acquitted by a single vote, Johnson's administration left America with problems that we are still trying to solve.

**Annette Gordon-Reed** is the author of *The Hemingses of Monticello: An American Family*, for which she was awarded the Pulitzer Prize in History and the National Book Award. She holds three appointments at Harvard University: professor of law at Harvard Law School, professor of history in the Faculty of Arts and Sciences, and the Carol K. Pforzheimer Professor at the Radcliffe Institute for Advanced Study. A MacArthur Fellow and a recipient of the National Humanities Medal, she is also the author of *Thomas Jefferson and Sally Hemings: An American Controversy* and other books.



## Ruth Wolff

*Notable Women—And a Few Equally Notable Men*  
Nine Plays by Ruth Wolff, with scenes performed by Simon Jones and actors from The Actors Company Theatre, guest appearance by Tina Chen

MONDAY, JANUARY 31, 6:30 PM, MEMBERS' ROOM

\$20 WITH ADVANCE REGISTRATION/\$25 AT THE DOOR

In connection with the recent publication of nine of her biographically based plays, playwright and screenwriter Ruth Wolff will share insights from the book's introductory essay, "The Art of Dramatizing Lives." With subjects as diverse as Christina of Sweden, Mary and Percy Shelley, Sarah Bernhardt, George Sand, Frederic Chopin, Edith and Woodrow Wilson, Hallie Flanagan, Joshua Slocum and Tzu-hsi, Dowager Empress of China, Wolff's plays have been performed throughout the US and around the world.

Ruth Wolff will recount her sometimes delightful, sometimes harrowing experiences in the writing and production of the plays—including encounters with Ingrid Bergman, Vanessa Redgrave and other luminaries—and will introduce scenes from each of the nine plays, to be performed by The Actors Company Theatre (TACT) and Tina Chen. *The Abdication* premiered at the Bristol Old Vic starring Gemma Jones as Queen Christina. The film starred Liv Ullmann and Peter Finch. *Sarah in America* premiered at the Kennedy Center starring Lilli Palmer as Bernhardt, directed by Sir Robert Helpmann. *The Second Mrs. Wilson* premiered at the Barter Theatre. *Empress of China* premiered off-Broadway starring Tina Chen.

Simon Jones's Broadway credits range from Mike Nichols's *The Real Thing* in 1984 to 2009's *Blithe Spirit* with Angela Lansbury. Co-artistic director of TACT, he recently starred in their production of *The Cocktail Party*. A much lauded audiobook narrator, he played Bridey in the series *Brideshead Revisited* and starred as Arthur Dent in *The Hitchhiker's Guide to the Galaxy*.

THIS EVENT IS GENEROUSLY SUPPORTED BY THE ESTATE OF MARIAN O. NAUMBURG.



## Joseph Smith

### The Well-Read Piano: Pieces Inspired by Poems and Stories

with works by Alkan, Brahms, Grainger, Griffes, Poulenc, and Schumann

THURSDAY, MARCH 31, 6:30 PM

THE UKRAINIAN INSTITUTE, 2 EAST 79TH STREET

\$20 WITH ADVANCE REGISTRATION/\$25 AT THE DOOR

*The New York Times* has called Joseph Smith's playing "eloquent," and the *Frankfurter Allgemeine Zeitung* found him a "richly sensitive interpreter." In this lecture-recital, he will perform a wide range of music with background on the works of literature that inspired each one.

Joseph Smith is a pianist, lecturer, and writer. Through performances, recordings, broadcasts, lectures, and magazine articles, Smith has brought many little-known pieces to the attention of the public. His recordings include an album of Griffes, *Piano Waltzes from Beethoven to Poulenc*, and *Piano Barcarolles: From Venice to the Mississippi*. His column, "Rare Finds," appeared in *Piano Today* for fifteen years, and he has edited a number of diverse anthologies published by Schirmer, Dover, and in the new Steinway library of piano music. For two years, "Joseph Smith's Piano Bench" ran as a monthly feature on National Public Radio's *Performance Today*. He has an entry in David Dubal's *Art of the Piano*, his articles are cited in Maurice Hinson's *Guide to the Pianist's Repertoire*, and he is a Steinway artist. He has performed at the Grieg Society, the American Irish Historical Society, Stephen Wise Free Synagogue, and the National Gallery in Washington, DC.

THIS EVENT IS GENEROUSLY SUPPORTED BY THE ESTATE OF MARIAN O. NAUMBURG.



**Simon Winchester*****Atlantic:***

***Great Sea Battles, Heroic Discoveries, Titanic Storms,  
and a Vast Ocean of a Million Stories***

WEDNESDAY, JANUARY 19, 6:30 PM, MEMBERS' ROOM

\$10 WITH ADVANCE REGISTRATION/\$15 AT THE DOOR

Blending history and anecdote, geography and reminiscence, science and exposition, *Atlantic* tells the breathtaking saga of the magnificent Atlantic Ocean, setting it against the backdrop of mankind's intellectual evolution. *Atlantic* is a biography of a sea which has defined and determined so much about the lives of the millions who live beside or near its tens of thousands of miles of coast.

The Atlantic has been central to the ambitions of explorers, scientists and warriors, and it continues to affect our character, attitudes, and dreams. Simon Winchester chronicles that relationship, making the Atlantic come vividly alive. Spanning from the earth's geological origins to the age of exploration, World War II battles to modern pollution, his narrative is epic and awe-inspiring.

Simon Winchester's many books include *The Professor and the Madman*, *The Map That Changed the World*, *Krakatoa*, and *A Crack in the Edge of the World*. Each of these has been a *New York Times* bestseller and has appeared on numerous best and notable lists. Mr. Winchester was made Officer of the Order of the British Empire (OBE) by HM The Queen in 2006.





**Kenneth T. Jackson*****The Encyclopedia of New York City, Second Edition***

THURSDAY, JANUARY 27, 6 :30 PM, MEMBERS' ROOM

\$10 WITH ADVANCE REGISTRATION/\$15 AT THE DOOR

Covering an exhaustive range of information about the five boroughs, the first edition of *The Encyclopedia of New York City* was a success by every measure, earning worldwide acclaim and several awards for reference excellence, and selling out its first printing before it was officially published. The revised edition includes 800 new entries that help complete the story of New York: from Air Train to E-ZPass, from September 11 to public order. The new material includes broader coverage of subject areas previously underserved as well as new maps and illustrations. Virtually all existing entries—spanning architecture, politics, business, sports, the arts, and more—have been updated to reflect the impact of the past two decades. The more than 5,000 alphabetical entries and 700 illustrations of the second edition of *The Encyclopedia of New York City* convey the richness and diversity of its subject in great breadth and detail, and will continue to serve as an indispensable tool for everyone who has even a passing interest in the American metropolis.

**Kenneth T. Jackson** is the Jacques Barzun Professor of History at Columbia University, where he has chaired the Department of History. The author of the prize-winning *Crabgrass Frontier: The Suburbanization of the United States*, he has taught New York City history for four decades. He is general editor of the Columbia History of Urban Life and a former president of the Urban History Association, the Society of American Historians, the Organization of American Historians, and the New-York Historical Society.



**Richard Panek*****The 4% Universe:******Dark Matter, Dark Energy,******and the Race to Discover the Rest of Reality***

THURSDAY, FEBRUARY 3, 6:30 PM, MEMBERS' ROOM

\$10 WITH ADVANCE REGISTRATION/\$15 AT THE DOOR

In recent years, a handful of scientists have been racing to explain a disturbing aspect of our universe: only 4 percent of it consists of the matter that makes up you, me, our books, and every planet, star, and galaxy. The rest—96 percent—is completely unknown. Science historian Richard Panek tells the dramatic story of how astronomers reached this cosmos-shattering conclusion, and how they're currently inventing ways to try to find “dark” matter and an even more bizarre substance called dark energy. This is perhaps the greatest mystery in all of science, and solving it will bring fame, funding, and certainly a Nobel Prize. Based on in-depth, on-site reporting and hundreds of interviews, and filled with behind-the-scenes details, the book offers an intimate portrait of the bitter rivalries and fruitful collaborations, the eureka moments and blind alleys, that have redefined science and reinvented the universe.

Richard Panek's previous books include *Seeing and Believing* and *The Invisible Century*. The recipient of a Guggenheim Fellowship in science writing, he has often written about astronomy and cosmology for *The New York Times*—where *The 4% Universe* began as an article in the *Magazine*—as well as *Discover*, *Smithsonian*, *Esquire*, *Natural History*, and many other publications. He has been a member of the Society Library since 1994.



Deborah Cepaken Kogan

**Hazel Rowley*****Franklin and Eleanor: An Extraordinary Marriage***

introduced by Ellen Feldman

TUESDAY, FEBRUARY 15, 6:30 PM, MEMBERS' ROOM

\$10 WITH ADVANCE REGISTRATION/\$15 AT THE DOOR

Franklin Delano and Eleanor Roosevelt's marriage is one of the most celebrated and scrutinized partnerships in presidential history. From FDR's lifelong romance with Lucy Mercer to Eleanor's purported lesbianism—and many scandals in between—the American public has never tired of speculating about the ties that bound these two headstrong individuals. In this groundbreaking new account of the marriage, Hazel Rowley describes the remarkable courage and lack of convention—private and public—that kept FDR and Eleanor together. She paints a portrait of a tender lifelong companionship born of mutual admiration and compassion, and depicts an extraordinary evolution—from conventional Victorian marriage to the bold and radical partnership that has made Franklin and Eleanor Roosevelt go down in history as one of the most inspiring and fascinating couples of all time.

**Hazel Rowley** is the author of three previous biographies: *Christina Stead: A Biography*, a *New York Times* Best Book; *Richard Wright: The Life and Times*, a *Washington Post* Best Book; and *Tête-à-Tête: Simone de Beauvoir and Jean-Paul Sartre*, which has been translated into twelve languages. She is the recipient of fellowships from the Radcliffe Institute and the Rockefeller Foundation.

**Ellen Feldman's** many novels include *Lucy* (2004), about the relationship between Roosevelt and Lucy Mercer.





**Robin D.G. Kelley**

***Thelonious Monk:***

***The Life and Times of an American Original***

introduced by Ira Gitler

WEDNESDAY, MARCH 2, 6:30 PM, MEMBERS' ROOM

\$10 WITH ADVANCE REGISTRATION/\$15 AT THE DOOR

To his fans, he was the ultimate hipster; to his detractors, he was temperamental, eccentric, taciturn, or childlike. His angular melodies and dissonant harmonies shook the jazz world to its foundations, ushering in the birth of “bebop” and establishing Monk as one of America’s greatest composers. *Thelonious Monk* is the critically acclaimed, gripping saga of an artist’s struggle to reach success without compromising his musical vision. It is a story that, like its subject, reflects the tidal ebbs and flows of American history in the twentieth century. Elegantly written and rich with humor and pathos, *Thelonious Monk* is the definitive work on modern jazz’s most original composer.

**Robin D.G. Kelley** is a professor of history and American studies and ethnicity at the University of Southern California. Previously he served as the William B. Ransford Professor of Cultural and Historical Studies at Columbia University and a professor of history and Africana Studies at New York University and chairman of NYU’s history department. One of the youngest tenured professors in a full academic discipline, Kelley has spent most of his career exploring American and African-American history with a particular emphasis on African-American musical culture, including jazz and hip-hop.

**Ira Gitler**, one of the world’s foremost jazz authorities, has been a faculty member at Manhattan School of Music since 1992. His books include *The Masters of Bebop* and *Swing To Bop*. He produced recordings with Miles Davis, Sonny Rollins, the Modern Jazz Quartet, and Thelonious Monk, among many others.



Lisa Gray Hamilton

**Laura J. Snyder**

***The Philosophical Breakfast Club:  
Four Remarkable Friends Who Transformed Science  
and Changed the World***

THURSDAY, MARCH 10, 6:30 PM, MEMBERS' ROOM

\$10 WITH ADVANCE REGISTRATION/\$15 AT THE DOOR

*The Philosophical Breakfast Club* is a rich work of biography and history in the tradition of Richard Holmes's bestselling *The Age of Wonder*. Laura Snyder, an expert on Victorian science and culture, shows how a small group of men working in the early nineteenth century made a number of significant discoveries and, together, brought about a scientific revolution.

Charles Babbage, John Herschel, William Whewell and Richard Jones met as Cambridge undergraduates in 1812, and quickly became lifetime friends. Babbage was a mathematical genius who invented the modern computer; John Herschel mapped the skies of the Southern Hemisphere and contributed to the invention of photography; William Whewell not only invented the word "scientist" but also founded the fields of crystallography, mathematical economics and the science of the tides; Richard Jones shaped the science of economics. Snyder exposes the political passions, religious impulses, friendships, rivalries, and love of knowledge—and power—that drove these men, enabling them to transform science and help create the modern world.

Fulbright scholar **Laura J. Snyder** is the president of the International Society for the History of Philosophy of Science. She is an associate professor of philosophy at St. John's University and the author of *Reforming Philosophy: A Victorian Debate on Science and Society*.



## The Writing Life Daytime Talk Series

### Finding a Literary Agent

TUESDAY, JANUARY 11, 10:00 AM, WHITRIDGE ROOM

FREE OF CHARGE; REGISTRATION REQUIRED

You've finished your book, and now you need a literary agent. (And you thought the hard part was over!) Our distinguished panel of agents tells us how they find clients and what writers should and shouldn't do to get their attention. with

**Elisabeth Weed** of **The Weed Literary Agency**

**Sharon Bowers** of **The Miller Agency**

**Zoë Pagnamenta** of **The Zoë Pagnamenta Agency**

### The Secrets of a Successful Writing Group

TUESDAY, FEBRUARY 8, 10:00 AM, WHITRIDGE ROOM

FREE OF CHARGE; REGISTRATION REQUIRED

What makes a writing group successful? How can you ensure that you get the most out of your own writing group?

**Katharine Davis**, author of the novels *A Slender Thread* and the award-winning *East Hope*, shares the manifesto that brought success to her own longtime writing group and discusses the benefits of both giving and receiving critiques.



### The Author's Guide to Book Contracts

TUESDAY, MARCH 8, 10:00 AM, WHITRIDGE ROOM

FREE OF CHARGE; REGISTRATION REQUIRED

Do you understand the nuances of your book contract? Does your agreement give you the protections you need and the control you want over how your book is published?

**Anita Fore**, Director of Legal Services at The Authors Guild, will explain the common clauses found in an author contract and provide critical tips for negotiating with agents and publishers.

## Open Mic Night IV

THURSDAY, MARCH 24, 6:00 PM, MEMBERS' ROOM

\$10 WITH ADVANCE REGISTRATION/\$15 AT THE DOOR

Sit back, relax, have some food and drink, and enjoy an evening of readings by the Library's own member writers. Expect fiction, memoir, poetry, plays, and criticism to remember.

This event is open to both readers and listeners.

**To register to read:** Readers must be Library members. To register to read, you must contact Carolyn Waters at [cwaters@nysoclib.org](mailto:cwaters@nysoclib.org) or 212-288-6900 x244. Please register early, as spaces are limited. Readings must be five minutes or less and may be material in progress or newly published work.

## THE WRITING LIFE

FOR MEMBERS

### Ongoing Writers' Groups

The Library hosts five ongoing monthly discussion groups for member writers. No registration is necessary, but for space availability and more information, contact Carolyn Waters at [cwaters@nysoclib.org](mailto:cwaters@nysoclib.org). All sessions take place in the Whitridge Room on the third floor.

#### NONFICTION WRITERS GROUP:

MONDAYS, JANUARY 10, FEBRUARY 14, MARCH 14,  
3:00-4:45 PM

#### MEMOIR WRITERS GROUP:

MONDAYS, JANUARY 24, FEBRUARY 28, MARCH 21,  
3:00-4:45 PM

#### FICTION GROUP I:

TUESDAYS, JANUARY 18, FEBRUARY 15, MARCH 15,  
5:00-6:45 PM

#### POETS GROUP:

TUESDAYS, JANUARY 25, FEBRUARY 22, MARCH 22, 4:30-6:30 PM

#### FICTION GROUP II:

WEDNESDAYS, JANUARY 26, FEBRUARY 23, MARCH 23, 11:00 A.M.-1:00 PM



## James Kraft

### Henry James and the Sense of Place

11:00 am, Whitridge Room

**\$60 for all five sessions (recommended) or \$15 per session**

This seminar will survey a chronological selection that could be considered a tour of Henry James's best work. Particular attention will be given to the role of a house or place and how James makes many of his locations as distinctive as his characters.

Dr. Kraft recommends Penguin Classics editions, which registrants may purchase from the Library.

**James Kraft** has taught at the University of Virginia, Université Laval, and Wesleyan University. He has written a critical study of the early tales of Henry James, written a biography and edited a five-volume edition of the work of the poet Witter Bynner, and published many articles on American and Canadian literature.



*Lamb House, James's residence  
1897-1916*

WEDNESDAY, FEBRUARY 2: *THE EUROPEANS, WASHINGTON SQUARE*

WEDNESDAY, MARCH 2: *THE PORTRAIT OF A LADY*

WEDNESDAY, APRIL 13: *THE ASPERN PAPERS, THE TURN OF THE SCREW*

WEDNESDAY, MAY 18: *THE SPOILS OF POYNTON*

WEDNESDAY, JUNE 8: "IN THE CAGE," "THE JOLLY CORNER"

## Donald McDonough

### Dante's *Inferno*

11:00 am, Whitridge Room

**\$40 for all three sessions (recommended) or \$15 per session**

Donald McDonough returns with his popular investigation of one of Western literature's seminal works for which, like Dante with Virgil, one needs a guide.

Prof. McDonough will refer to the Robert and Jean Hollander translation, available for purchase from the Library, although participants are welcome to compare with other Italian/English versions.

TUESDAY, FEBRUARY 1: CANTOS 1-11

TUESDAY, MARCH 1: CANTOS 12-25

TUESDAY, APRIL 5: CANTOS 26 -end



## Great Reads with Carol Rial

### Winter 2011: American Nostalgia

One Tuesday per month, 11:00 AM, Whitridge Room  
free of charge; donations gratefully accepted

Writer and educator Carol Rial leads ongoing discussion on a mix of classic and contemporary books. This winter's three sessions take a deep look at themes of nostalgia in American writing. If you participated in her Fall 2010 group, you are still registered for the January-March sessions. A few additional seats are also available. Titles for discussion can be purchased from the Library.

TUESDAY, JANUARY 18: *THE WAY WE NEVER WERE* BY STEPHANIE COONTZ

TUESDAY, FEBRUARY 15: *DANDELION WINE* BY RAY BRADBURY

TUESDAY, MARCH 15: *THE SORROWS OF AN AMERICAN* BY SIRI HUSTVEDT

## Tea and Trollope

This ongoing reading group is fully registered; members are welcome to add their names to the waitlist and will be contacted if a space becomes available.

SUNDAY, JANUARY 23 (DATE CHANGE): *DR. THORNE*

SUNDAY, FEBRUARY 27: *FRAMLEY PARSONAGE*

SUNDAY, MARCH 20: *THE SMALL HOUSE AT ALLINGTON*

# THE YOUNG WRITERS AWARDS

FOR MEMBERS

## The Ninth Annual Young Writers Awards

COMPETITION OPEN JANUARY 3-APRIL 11

AWARDS CEREMONY TUESDAY, MAY 17, 6:00 PM

The New York Society Library Young Writers Awards honor excellent writing by young Library members. Writers in grades 3 through 12 are invited to submit a short story, essay, or poem on a theme of their choice. Prizes will be presented by notable authors for prose and poetry in four age categories.

Competition rules are available at the circulation desk or at [www.nysoclib.org/kids/ywa/rules.html](http://www.nysoclib.org/kids/ywa/rules.html). Entrants must be children or grandchildren of Library members, or students at a member or invited school. Watch this space for the announcement of the winners.



2010 winner Gautama Mehta with judge Edra Ziesk

**Daniel Kirk*****Library Mouse: A World to Explore***

FOR KINDERGARTEN AND OLDER

FRIDAY, FEBRUARY 25, 4:00 PM, MEMBERS' ROOM

\$5 PER PERSON; REGISTRATION REQUIRED

Daniel Kirk's newest book, *Library Mouse: A World to Explore*, continues the story of a mouse who lives in the reference section of a library and becomes an author himself. In this event, Kirk will talk about the creation of the new title in the popular series, as well as his other books. He will share his pictures, stories, and original songs. "I like reading my books out loud because that is the way they were meant to be read! It is always wonderful to travel and share my work, my experience and my energy with kids."

**Daniel Kirk** is the author and/or illustrator of more than twenty-five popular books. "I like to make kids smile," he says. "I like to write things that are funny, and quirky, and bring fantasies to life. I think kids like honesty, even in the most outrageous or ridiculous situations!"



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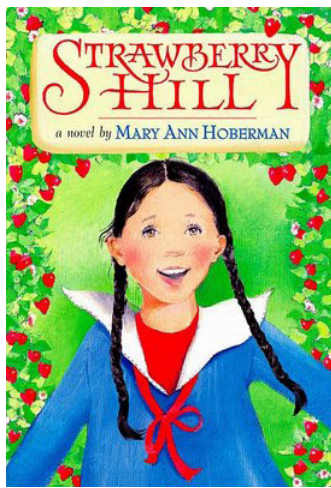
MONTHLY PRESCHOOL EVENTS ARE LISTED ON A SEPARATE CALENDAR. TO RECEIVE IT, CONTACT THE CHILDREN'S LIBRARY AT [CHILDREN@NYSOCLIB.ORG](mailto:CHILDREN@NYSOCLIB.ORG) OR 212-288-6900 X234, INDICATING YOUR PREFERENCE FOR EMAIL OR POSTAL MAIL.

## Mother-Daughter Book Discussion *Strawberry Hill* by Mary Ann Hoberman

FOR MOTHERS AND THEIR DAUGHTERS IN GRADES THREE TO FIVE  
FRIDAY, FEBRUARY 11, 4:00 PM, WHITRIDGE ROOM  
FREE OF CHARGE; REGISTRATION REQUIRED

When ten-year-old girl Allie learns that her family will be moving from their two-family home to their very own house in the country, she's reluctant until she finds out they will be living on a street with the magical name of Strawberry Hill. From her struggle to find a new best friend, to her quest for acceptance at her new school, Allie takes readers on her journey to make Strawberry Hill feel like home.

Mothers and their daughters in grades 3-5 are invited to join Children's Library staff for a discussion of *Strawberry Hill* by acclaimed author and poet Mary Ann Hoberman. Copies of the book are available for registrants.



## Children's Technology Workshops Book Bytes: Interact With Books and Technology!

WHITRIDGE ROOM, 3:30 PM  
FREE OF CHARGE; REGISTRATION REQUIRED

### Graphic Novel Workshop

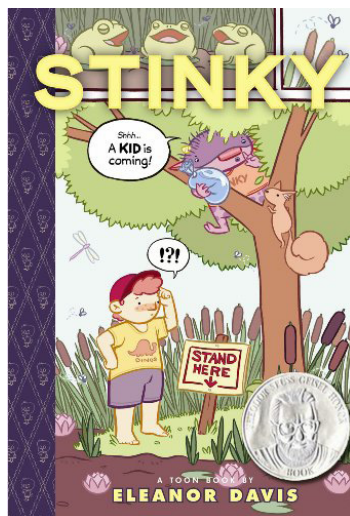
Join us for a program all about graphic novels. After previewing some of the Library's graphic novels, make your own using comic-creator websites.

FRIDAY, JANUARY 28  
FOR GRADES 3-5

### Blabberize!

Using the website Blabberize, make a book character speak in your own voice. What will you say?

FRIDAY, MARCH 18  
FOR KINDERGARTEN THROUGH GRADE 2



## Project Cicero 2011

LIBRARY BOOK COLLECTION FEBRUARY 23-MARCH 10



Project Cicero is holding its eleventh year of bringing new and gently used children's books to the under-resourced public school classrooms of New York City. Since its founding in 2001, Project Cicero has placed over one and a half million books in more than 8,500 New York City classroom and school libraries, reaching an estimated 350,000 children.

To join over 100 schools and other organizations in donating books, look for the boxes in the Library's entry hall or call the Project Cicero mailbox at 212-288-6900 x511. More information about the book drive and a wish list of titles is available at [www.projectcicero.org](http://www.projectcicero.org).

## REGISTRATION INSTRUCTIONS

**For All Children's Events:** Call the Children's Library at 212-288-6900 x234 or e-mail [children@nysoclib.org](mailto:children@nysoclib.org).

**For Adult Events:**

**Online for Members With a Barcode\*:** Go to

[www.nysoclib.org/events\\_registration.html](http://www.nysoclib.org/events_registration.html) and follow the onscreen instructions.

\*To obtain your barcode, email [systems@nysoclib.org](mailto:systems@nysoclib.org).

**Online for Anyone Without a Barcode:** Go to [www.eventbrite.com](http://www.eventbrite.com), search for the event of your interest, and follow the onscreen instructions. This covers only events that are open to the public.

**By Mail:** Complete the order form with your membership name (for members) or full name (for nonmembers) and charge information, or enclose a check payable to The New York Society Library. Mail the order form and payment to Events, The New York Society Library, 53 East 79<sup>th</sup> Street, New York, NY 10075.

**By Phone:** Call the Events Office at 212-288-6900 x230. Payment in advance using a credit card is recommended; you may also pay at the door.

No refunds are given, unless the event is canceled or no space becomes available for a waitlisted reservation. A seat cannot be guaranteed after an event has begun.

For help, call 212-288-6900 x230 or e-mail [events@nysoclib.org](mailto:events@nysoclib.org).

# CALENDAR

**Registration is required for all events. See registration instructions on the previous page.**

## January

**MONDAY, JANUARY 10, 3:00 PM**

Writing Life: Nonfiction Writers Group  
Whitridge Room

**TUESDAY, JANUARY 11, 10:00 AM**

Writing Life: Finding a Literary Agent  
Whitridge Room

**TUESDAY, JANUARY 18, 11:00 AM**

Reading Group:  
Great Reads with Carol Rial  
First of three sessions this season  
Whitridge Room

**TUESDAY, JANUARY 18, 5:00 PM**

Writing Life: Fiction Group I  
Whitridge Room

**WEDNESDAY, JANUARY 19, 6:30 PM**

Lecture: Simon Winchester  
*Atlantic*  
Members' Room

**SUNDAY, JANUARY 23, 3:00 PM**

Reading Group: Tea and Trollope  
First of three sessions this season  
Whitridge Room

**MONDAY, JANUARY 24, 3:00 PM**

Writing Life: Memoir Writers Group  
Whitridge Room

**TUESDAY, JANUARY 25, 4:30 PM**

Writing Life: Poets Group  
Whitridge Room

**WEDNESDAY, JANUARY 26, 11:00 AM**

Writing Life: Fiction Group II  
Whitridge Room

**THURSDAY, JANUARY 27, 6:30 PM**

Lecture: Kenneth T. Jackson  
*The Encyclopedia of New York City, 2nd Edition*  
Members' Room

**FRIDAY, JANUARY 28, 3:30 PM**

Children's: Graphic Novel Workshop  
Whitridge Room

**MONDAY, JANUARY 31, 6:30 PM**

Performance: Ruth Wolff and actors  
*Notable Women...*  
Members' Room

## February

**TUESDAY, FEBRUARY 1, 11:00 AM**

Seminar: Donald McDonough  
Dante's *Inferno*  
First of three sessions  
Whitridge Room

**WEDNESDAY, FEBRUARY 2, 11:00 AM**

Seminar: James Kraft  
Henry James and the Sense of Place  
First of five sessions  
Whitridge Room

**THURSDAY, FEBRUARY 3, 6:30 PM**

Lecture: Richard Panek  
*The 4% Universe*  
Members' Room

**TUESDAY, FEBRUARY 8, 10:00 AM**

Writing Life:  
The Secrets of a Successful Writing Group  
Whitridge Room

**FRIDAY, FEBRUARY 11, 4:00 PM**

Children's:  
Mother-Daughter Book Discussion  
Whitridge Room

**MONDAY, FEBRUARY 14, 3:00 PM**

Writing Life, Nonfiction Writers Group  
Whitridge Room

**TUESDAY, FEBRUARY 15, 5:00 PM**

Writing Life: Fiction Group I  
Whitridge Room

**TUESDAY, FEBRUARY 15, 6:30 PM**

Lecture: Hazel Rowley  
*Franklin and Eleanor*  
Members' Room



# CALENDAR

**TUESDAY, FEBRUARY 22, 4:30 PM**

Writing Life: Poets Group  
Whitridge Room

**WEDNESDAY, FEBRUARY 23, 11:00 AM**

Writing Life: Fiction Group II  
Whitridge Room

**FRIDAY, FEBRUARY 25, 4:00 P.M.**

Children's: Daniel Kirk  
*Library Mouse: A World to Explore*  
Members' Room

**MONDAY, FEBRUARY 28, 3:00 PM**

Writing Life: Memoir Writers Group  
Whitridge Room

## March

**WEDNESDAY, MARCH 2, 6:30 PM**

Lecture: Robin D.G. Kelley  
*Thelonious Monk*  
Members' Room

**THURSDAY, MARCH 3, 6:30 PM**

Author Series: Annette Gordon-Reed  
*Andrew Johnson*  
Kaye Playhouse

**TUESDAY, MARCH 8, 10:00 AM**

Writing Life:  
The Author's Guide to Book Contracts  
Whitridge Room

**THURSDAY, MARCH 10, 6:30 PM**

Lecture: Laura Snyder  
*The Philosophical Breakfast Club*  
Members' Room

**MONDAY, MARCH 14, 3:00 PM**

Writing Life: Nonfiction Writers Group  
Whitridge Room

**TUESDAY, MARCH 15, 5:00 PM**

Writing Life: Fiction Group I  
Whitridge Room

**FRIDAY, MARCH 18, 3:30 PM**

Children's: Blabberize! Workshop  
Whitridge Room

**MONDAY, MARCH 21, 3:00 PM**

Writing Life: Memoir Writers Group  
Whitridge Room

**TUESDAY, MARCH 22, 4:30 PM**

Writing Life: Poets Group  
Whitridge Room

**WEDNESDAY, MARCH 23, 11:00 AM**

Writing Life: Fiction Group II  
Whitridge Room

**THURSDAY, MARCH 24, 6:00 PM**

Writing Life: Open Mic Night IV  
Members' Room

**THURSDAY, MARCH 31, 6:30 PM**

Performance: Joseph Smith  
The Well-Read Piano



*Queen Christina of Sweden, one of the subjects of Ruth Wolff's Notable Women...and a Few Equally Notable Men, January 31*

The New York Society Library  
53 East 79<sup>th</sup> Street  
New York, New York 10075

This newsletter is available  
in electronic form  
at [www.nysoclib.org/notes.html](http://www.nysoclib.org/notes.html).

# REGISTRATION ORDER FORM

MEMBERSHIP NAME

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PHONE

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E-MAIL

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NAME OF EVENT

# OF SPACES

TOTAL COST

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☐ MY CHECK IS ENCLOSED

☐ PLEASE CHARGE MY CREDIT CARD

CREDIT CARD NUMBER

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EXPIRATION DATE

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