

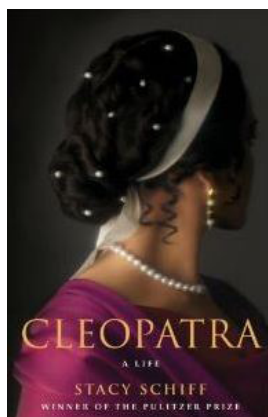
The New York Society Library
53 East 79th Street
New York, New York 10075

This newsletter is available
in electronic form
at www.nysoclib.org/notes.html.

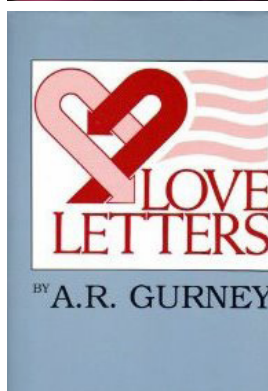


EVENTS

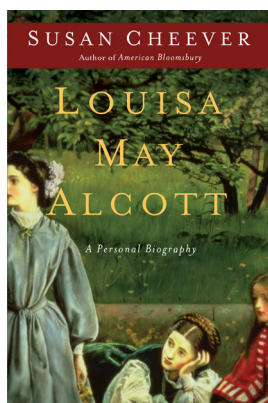
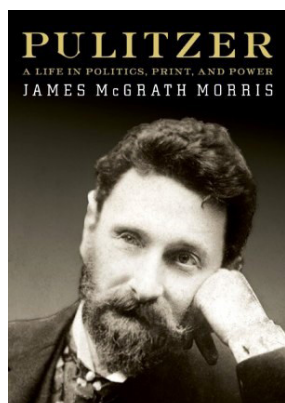
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THE 2010-2011 AUTHOR SERIES

FOR MEMBERS AND THEIR GUESTS

Stacy Schiff

Cleopatra: A Life

in cooperation with WNET/THIRTEEN

WEDNESDAY, NOVEMBER 10, 6:30 PM

THE KAYE PLAYHOUSE, 695 PARK AVENUE (AT 68TH STREET)

\$10 PER PERSON

Though Cleopatra's life spanned fewer than forty years, it reshaped the contours of the ancient world. Incest and assassination were family specialties. She took only two men as partners, but they were Julius Caesar and Mark Antony, two of the most prominent Romans of the day, both married to other women. Already she was the wealthiest ruler in the Mediterranean; the relationship with Antony confirmed her status as the most influential woman of the age.

Surviving in imagination, Cleopatra has gone down in history more for her dramatizations than for her own qualities. In a masterly return to the classical sources, Stacy Schiff boldly separates fact from fiction to rescue the magnetic queen whose death ushered in a new order across the ancient world.

Stacy Schiff is the author of *Véra* (Mrs. Vladimir Nabokov), winner of the Pulitzer Prize; *Saint-Exupéry*, a Pulitzer Prize finalist; and *A Great Improvisation: Franklin, France, and the Birth of America*, winner of the George Washington Book Prize and the Ambassador Book Award. Schiff has received a Guggenheim Fellowship and an Academy Award in Literature from the American Academy of Arts and Letters.



THIS YEAR'S EVENTS AND FEATURES NEWSLETTERS ARE GENEROUSLY UNDERWRITTEN BY
ADA PELUSO AND ROMANO PELUSO IN MEMORY OF ASSUNTA SOMMELLA AND IGNAZIO PELUSO.

Michael Lasser

with Sara Holliday, soprano, Shad Olsen, baritone,
and Brenna Sage, piano

“Love is Here to Stay”: The Lyrics of Ira Gershwin

SUNDAY, OCTOBER 3, 3:00 PM

MEMBERS' ROOM

\$20 PER PERSON; ADVANCE REGISTRATION REQUIRED

The speaker and musicians who brought you “Mingling with the Old-Time Throng: Love Songs for New York” in 2009 return with good cheer from one of America’s most beloved songwriters, Ira Gershwin. The first lyricist to be awarded a Pulitzer Prize (for *Of Thee I Sing*, 1932), Gershwin was born in 1896 and began collaborating with his already-famous brother George in 1918. Together they created more than twenty classic scores for stage and screen, including *Lady, Be Good!* (originally starring Fred and Adele Astaire), *Oh Kay!* (for Gertrude Lawrence), *Strike Up the Band* (with Ethel Merman), *Girl Crazy*, *Shall We Dance*, and, with DuBose Heyward, *Porgy and Bess*. Ira also wrote with Harold Arlen on *A Star is Born*, Kurt Weill on *Lady in the Dark*, and Jerome Kern on



Cover Girl, among others. This event will introduce Gershwin’s monumental work in its context from Broadway to Hollywood, with sung examples including “S Wonderful,” “They All Laughed,” “Long Ago and Far Away,” and “Love Is Here to Stay.”

Michael Lasser is the co-author (with Philip Furia) of *America’s Songs: The Stories Behind the Songs of Broadway, Hollywood, and Tin Pan Alley*. He is well known as the host of the nationally syndicated public radio program *Fascinatin’ Rhythm*, winner of the 1994 George Foster Peabody Award. The Peabody citation praised the show for letting “our treasury of popular tunes speak (and sing) for itself with sparkling commentary tracing the contributions of the composers and performers to American society.”

Sara Holliday holds a degree in Vocal Performance from the Oberlin Conservatory of Music and has performed extensively in musical theater and opera with

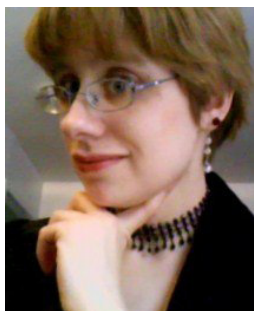
PERFORMANCES

OPEN TO THE PUBLIC

the New Punctuation Army theater company in Manhattan and the Gilbert & Sullivan Light Opera Company of Long Island, among others.

Shad Olsen is a graduate of the American Musical and Dramatic Academy. He has performed in many operas, musicals, and plays Off-Off Broadway as well as in his native Minnesota. He is the book author and lyricist for the musical *The Man in the Iron Mask*, which premiered at Chelsea Studios in 2005.

Brenna Sage holds a degree in TK from Hunter College. She primarily works as a musical director for theatrical productions but has credits as an accompanist, actor, dancer, singer, vocal impressionist, drummer, multi-instrumentalist, composer, choir director, orchestral conductor, choral arranger and orchestrator, music copyist, sound designer, midi recording engineer, voiceover artist, radio dj, club dj, and church organist, as well as a graphic and web designer.



STAFF NOTE

Library Staff Walk in Central Park for Cancer Research

Staff and associates from the Library are proud to be participating in the American Cancer Society's annual Making Strides Against Breast Cancer Walk in Central Park on October 17. The team will be wearing the Library's logo in the five-mile walk, which draws thousands of participants every year. The Making Strides walk supports the American Cancer Society's efforts toward research, diagnosis and care for cancer patients, and improvement of life for sufferers and survivors.



Bill Connington and Razor's Edge Productions Beloved Plays by A.R. Gurney

THURSDAY, OCTOBER 21: *A CHEEVER EVENING*

THURSDAY, OCTOBER 28: *LOVE LETTERS*

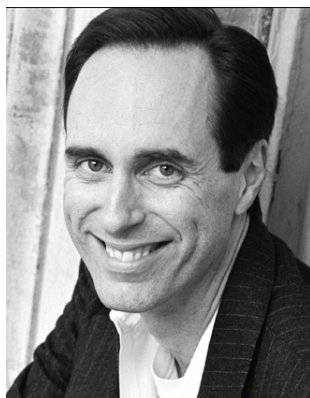
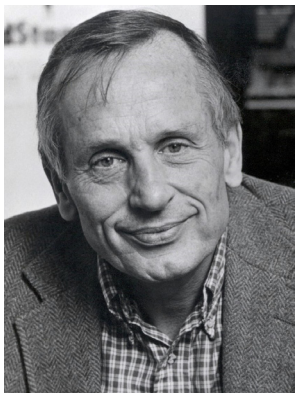
BOTH AT 6:30 PM, MEMBERS' ROOM

\$20 PER PERSON FOR ONE PLAY, OR \$35 FOR BOTH

Actor/playwright Bill Connington and a small cast of New York actors will bring to life two of A.R. Gurney's best-loved plays, both of them witty and touching looks at a segment of American life. *A Cheever Evening* (1994), in Gurney's words, is "an evening of scenes and monologues from John Cheever's work, where the first half would focus on stories set in Manhattan and the Westchester suburbs during the winter months, while the second half would deal with vacations, summer houses, and various centrifugal effects on the family." *Love Letters* (1988) is "about a fifty-year love affair carried on primarily through letters, written in and about a world where letter-writing was very much a essential mode of communication, especially between men and women."

A.R. ("Pete") Gurney's widely produced plays include *The Dining Room*, *The Cocktail Hour*, *Richard Cory*, and, recently, *Indian Blood* and *Buffalo Gal*. He has won many awards during his career, and is now a member of the Theatre Hall of Fame and of the American Academy of Arts and Letters.

Bill Connington was the creator and star of the extended-run, critically lauded show *Zombie*, adapted from a novella by Joyce Carol Oates and soon to be released as a film. As an actor he has performed in New York and regional theater, independent film, and television. His recent plays include *The Eternal Anniversary*, which appeared at 59 East 59 Theater, *Walker*, *The Perfect Lady*, *Dating Rituals of the American Male*, *Lord Byron's Lover*, and *Princes of Darkness*, which premiered at the 2010 Dream Up Festival. He is a graduate of the London Academy of Music and Dramatic Art.



Roy Blount Jr. with Max Rudin

Mark Twain's Travels

in cooperation with The Library of America

TUESDAY, SEPTEMBER 21; RECEPTION 6:00 PM, LECTURE 6:30 PM

UKRAINIAN INSTITUTE OF AMERICA, 2 EAST 79TH STREET

\$10 WITH ADVANCE REGISTRATION; \$15 AT THE DOOR

It was as a humorous travel writer, in *The Innocents Abroad* and *Roughing It*, that Mark Twain first became widely known, and at the height of his career he returned to the genre in the works collected here. Like those earlier books, the frequently hilarious *A Tramp Abroad* (1880)—based on his family's 16-month sojourn in Europe from April 1878 to August 1879—blends autobiography and fiction, facts and tall tales. Written at a time of financial trouble and personal loss, *Following the Equator* (1897) is a darker and more politicized account of a lecture tour around the world. Throughout, Twain shows his celebrated style, from dissections of Wagnerian opera and an extended discourse on the language of blue jays to details of life in the outback and criticism of the inequity of India's caste system and colonial gold mining in Africa.

Roy Blount Jr., editor, is the author of 21 books, most recently *Alphabet Juice* (2008). He has written introductions to four books by Mark Twain, including the first book-form publication of Twain's story *A Murder, a Mystery and a Marriage* (2001). He is a contributing editor at *The Atlantic* and a regular panelist on NPR's *Wait Wait . . . Don't Tell Me*.

Max Rudin is the publisher of The Library of America, a nonprofit publisher whose mission is to foster greater appreciation and pride in America's literary heritage by publishing, and keeping permanently in print, authoritative editions of America's best and most significant writing. Mr. Rudin writes on American history, literature, music, and popular culture for *American Heritage* and *Raritan* magazines and gives frequent talks on American writing. He serves on the Board of Directors of The Great Books Foundation and The New York Festival of Song.



Shirley Hazzard and Robert Harrison A Conversation with Shirley Hazzard

TUESDAY, OCTOBER 5, 6:30 PM, MEMBERS' ROOM

\$10 WITH ADVANCE REGISTRATION; \$15 AT THE DOOR

In conjunction with the Library's ongoing exhibition, *Literary Lives: The World of Francis Steegmuller and Shirley Hazzard*, Dr. Robert Harrison sits down with the award-winning author for a discussion of her work, views, and travels.

Shirley Hazzard is one of the world's most gifted and acclaimed writers. She has written eleven books, including the novels *The Bay of Noon*, *The Transit of Venus*, and *The Great Fire* (which in 2004 won the National Book Award for Fiction and the Miles Franklin Literary Award). Her critically acclaimed non-fiction includes *Defeat of an Ideal: A Study of the Self-Destruction of the United Nations*, *Greene on Capri: A Memoir*, and *The Ancient Shore: Dispatches from Naples*.

Professor Robert Harrison holds the Rosina Pierotti Chair and serves as head of the Department of French and Italian at Stanford University. He received his doctorate in romance studies from Cornell University in 1984, with a dissertation on Dante's *Vita Nuova*. His books include *The Body of Beatrice*, published by Johns Hopkins University Press in 1988, *Forests: The Shadow of Civilization* (University of Chicago Press, 1992), *The Dominion of the Dead* (University of Chicago Press, 2003), and *Gardens: An Essay on the Human Condition* (U. of Chicago Press, 2008). His books have been translated into French, Italian, German, and Japanese. Since 2005 Harrison has had a literary talk show on KZSU radio called *Entitled Opinions*, featuring hour-long conversations with a variety of scholars, writers, and scientists.



James McGrath Morris***Pulitzer: A Life in Politics, Print, and Power***

TUESDAY, OCTOBER 19, 6:30 PM, MEMBERS' ROOM

\$10 WITH ADVANCE REGISTRATION; \$15 AT THE DOOR

Like Alfred Nobel, Joseph Pulitzer is better known today for the prize that bears his name than for his contribution to history. Yet, in nineteenth-century industrial America, while Carnegie provided the steel, Rockefeller the oil, Morgan the money, and Vanderbilt the railroads, Pulitzer ushered in the modern mass media.

James McGrath Morris traces the epic story of this Jewish Hungarian immigrant's rise through American politics and into journalism where he would transform American journalism into a medium of mass consumption and immense influence. As the first media baron to recognize the vast social changes of the industrial revolution, he harnessed all the converging elements of entertainment, technology, business, and demographics, and made the newspaper an essential feature of urban life. Pulitzer used his influence to advance a progressive political agenda and his power to fight those who opposed him. The grueling legal battles he endured for freedom of the press changed the landscape of American newspapers and politics.

James McGrath Morris is the author of *The Rose Man of Sing Sing: A True Tale of Life, Murder, and Redemption in the Age of Yellow Journalism*, which was selected as a Washington Post Best Book of 2004. He is the editor of the monthly *Biographer's Craft*, and his writing has appeared in the *Washington Post*, the *New York Observer*, and the *Baltimore Sun*.



Susan Cheever

Louisa May Alcott: A Personal Biography

WEDNESDAY, NOVEMBER 3, 6:30 PM, MEMBERS' ROOM

\$10 WITH ADVANCE REGISTRATION; \$15 AT THE DOOR

Susan Cheever's comprehensive and definitive biography sheds new light on the life of Louisa May Alcott, whose work has inspired generations of women. Cheever examines Alcott as a woman, a working writer, and a daughter at a time when Alcott's rejection of marriage—her refusal to be any man's little woman—defied conventional wisdom.

Award-winning biographer Michael Korda says, "To make the past not only comprehensible, but relevant to the present is a noble task. *Louisa May Alcott* is at once the story of an extraordinary life, family and milieu. The author of *Little Women* turns out to be as fascinating to read about as the characters in her novel, and her problems prefigure many of those which women are still sorting out for themselves today. Alcott is both a child of the 19th Century enlightenment and very modern—another splendid piece of work with hidden depths by Susan Cheever."

Susan Cheever is the bestselling author of eleven previous books, including five novels and the memoirs *Note Found in a Bottle* and *Home Before Dark*. Her work has been nominated for the National Book Critics Circle Award and won the *Boston Globe* Winship Medal. She is a Guggenheim Fellow, a member of the Corporation of Yaddo, and a member of the Authors Guild Council. She teaches in the Bennington College M.F.A. program.



SUSAN CHEEVER AT ORCHARD HOUSE, ALCOTT'S HOME

Sallie Bingham

Writing Your Life: A Memoir Workshop

TUESDAY, NOVEMBER 9 AND THURSDAY, NOVEMBER 11

10 :0 0 AM, WHITRIDGE ROOM; FREE OF CHARGE;

REGISTRATION REQUIRED; BOTH SESSIONS RECOMMENDED

Sallie Bingham is the author of *Passion and Prejudice: A Family Memoir*, and is currently writing its sequel. Her other well-known work includes six novels, the short story collections *Transgressions* and *Red Car*, and numerous plays including *A Dangerous Personality*.

In this workshop created especially for the Library and The Writing Life, Ms. Bingham will address setting memoir in its historical context, creating art rather than rant, and the pleasures and pitfalls of turning one's life into prose.



THE WRITING LIFE DAYTIME TALK SERIES IN 2010
IS GENEROUSLY UNDERWRITTEN BY JENNY LAWRENCE.

EXHIBITION REMINDER

Our Exhibition is Ongoing Through January 31, 2011

Literary Lives: The World of Francis Steegmuller and Shirley Hazzard
Peluso Family Exhibition Gallery

Open to the public; please inquire at the circulation desk.

Catalog on sale, \$15.

Open Mic Night III

TUESDAY, NOVEMBER 9, 6:00 PM, MEMBERS' ROOM
\$10 WITH ADVANCE REGISTRATION/\$15 AT THE DOOR

Last year we were treated to a bawdy farce, a comedic play about a stalker in a coffee shop, and a memory of posing for Salvador Dalí, as well as experimental poetry, fiction, and memoir. What are our writers working on now? Join us for a fun, casual evening of refreshments and readings by our own NYSL members.

This event is open to both readers and listeners. To register to read, you must contact Carolyn Waters at cwaters@nysoclib.org or 212-288-6900 x244.

Note to Readers: Please register early, as spaces are limited. Readings must be five minutes or less. They can consist of material in progress or newly published work. All genres are welcome.



Ongoing Writers' Groups

The Library hosts four ongoing monthly discussion groups for writers. For space availability and more information, contact Carolyn Waters at 212-288-6900 x244. For each group, the October session will meet in the Marshall Room (please gather in the Reference Room), with subsequent sessions in the Whitridge Room on the third floor.

NONFICTION WRITERS GROUP:

MONDAYS, OCTOBER 4, NOVEMBER 8, DECEMBER 13,
3:00-4:45 PM

MEMOIR WRITERS GROUP:

MONDAYS, OCTOBER 18, NOVEMBER 15, DECEMBER 20,
3:00-4:45 PM

FICTION GROUP I:

TUESDAYS, OCTOBER 19, NOVEMBER 16, DECEMBER 21,
5:00-6:45 PM

FICTION GROUP II:

WEDNESDAYS, OCTOBER 27, NOVEMBER 24, DECEMBER 22, 11:00 A.M.-1:00 PM

POETS GROUP:

TUESDAYS, OCTOBER 26, NOVEMBER 23, DECEMBER 28, 4:30-6:30 PM



James Kraft

Henry James' *The Golden Bowl*

The Golden Bowl is the last of James's late novels, and considered by some the greatest of his career. As in the previous two, *The Wings of the Dove* and *The Ambassadors*, his mature style is concerned with Americans in Europe and centers on an adulterous affair. With a complex analysis of manners, psychology, and morals, it tells the story of an American father and daughter—he married to her best friend, she to an Italian prince—and how their close relationship affects their spouses. Consideration of the novel will include the contrasts between Europe and America, the human need for deception or truth, the concept of evil, the place of the new, wealthy American acting with assumed power, and its central symbol—the golden bowl with a hidden crack, purchased by the prince for his bride while shopping with his mistress.

Dr. Kraft recommends the Penguin edition, ISBN-13: 978-0141441276
Please read the first two books of the volume for the October 20 session.

WEDNESDAY, OCTOBER 20 , 11:00 AM;

location will be confirmed to registrants

WEDNESDAYS, NOVEMBER 10 , DECEMBER 8 , and JANUARY 12 ,

11:00 AM, WHITRIDGE ROOM

\$50 FOR ALL FOUR SESSIONS (RECOMMENDED)/\$15 PER SESSION

Donald McDonough

Dante's *Inferno*

Donald McDonough has led readers in visiting the worlds of Milton, Homer, and Chaucer, among other works of the Western canon. This season he takes on another acclaimed work for which, like Dante with Virgil, one needs a guide.

Prof. McDonough will refer to the Robert and Jean Hollander translation (available from Anchor, ISBN-13: 978-0385496988) although participants are welcome to compare with other versions.



WEDNESDAY, OCTOBER 19 : CANTOS 1-11

WEDNESDAY, NOVEMBER 30 : CANTOS 12-28

WEDNESDAY, DECEMBER 14 : CANTOS 29-end

ALL AT 11:00 AM; location will be confirmed to registrants

\$40 FOR ALL THREE SESSIONS (RECOMMENDED)/\$15 PER SESSION

Great Reads with Carol Rial Fall 2010: Reading Nostalgia

The third Monday of each month

11:00 AM, Whitridge Room (except for October session)

Writer and educator Carol Rial combines a somewhat new format with the same union of familiar and refreshing new subjects that have made her past groups so popular.

Registration for this group will put you on the mailing list; you will thereafter receive announcements of upcoming dates and books. Themes will shift every few months, largely concentrating on contemporary fiction and popular literature, plus a few classics.

Books for discussion will be available for purchase from the Library.

MONDAY, OCTOBER 18, *LET THE GREAT WORLD SPIN* BY COLUM MCCANN;
location will be confirmed to registrants

MONDAY, NOVEMBER 15, *KAFKA WAS THE RAGE* BY ANATOLE BROCARD

MONDAY, DECEMBER 20, *HER FIRST AMERICAN* BY LORE SEGAL

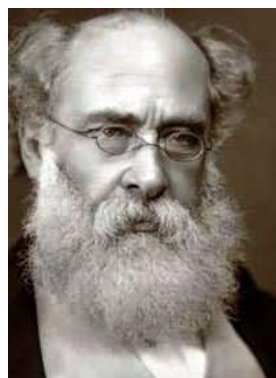
FREE OF CHARGE; DONATIONS GRATEFULLY ACCEPTED

Tea and Trollope

The third Sunday of each month

3:00 PM, Whitridge Room

This new group will focus on one of the Library's most beloved authors, Anthony Trollope, in an ongoing group meeting monthly during the academic year. Discuss the doings in Barsetshire in an informal setting facilitated by longtime member and Trollopian Blanche Siegal. Refreshments will be served at selected sessions.



Registration for this group will put you on its mailing list; you will thereafter receive announcements of upcoming dates and books. After January, books will be selected by the group.

We recommend the Penguin Classics edition of these books, which will be available for purchase from the Library.

SUNDAY, NOVEMBER 21, *THE WARDEN*

SUNDAY, DECEMBER 19, *BARCHESTER TOWERS*

SUNDAY, JANUARY 16, *DR. THORNE*

FREE OF CHARGE; DONATIONS GRATEFULLY ACCEPTED

Nancy Newman

Raising Passionate Readers

FOR ADULTS

THURSDAY, OCTOBER 14, 6:00 PM, MEMBERS' ROOM

FREE OF CHARGE; REGISTRATION REQUIRED

In this presentation, author and educator Nancy Newman will share simple but powerful secrets that parents and teachers can use to help all young children become skilled, enthusiastic lifelong readers. She will share underlying concepts that tap into children's natural passion for books and learning, demonstrate specific activities that parents can easily weave into busy family schedules, and dispel the myth that technology replaces reading in kids' lives.



Nancy Newman holds a Masters in English Literature and has taught junior high and high school English and remedial writing to adults. Since 1995, she has offered presentations at schools, libraries, and community centers throughout the New York City area. Her novel *Disturbing the Peace* was published in 2002 by HarperCollins.

Mother-Daughter Book Discussion

Secret Letters from 0 to 10 by Susie Morgenstern

FOR GRADES 4-6

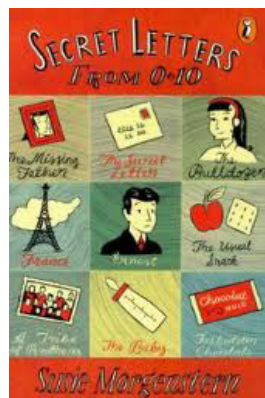
FRIDAY, NOVEMBER 5, 4:00 PM, WHITRIDGE ROOM

FREE OF CHARGE; REGISTRATION REQUIRED

Ernest Morlisse leads an unadventurous life. Enter Victoria de Montardent, the new girl in class. When Victoria sees Ernest it's love at first sight. And she makes her declaration to everyone: "I love Ernest. We're getting married in thirteen years, eight months and three days." Quickly Ernest begins to discover that beating inside his chest is his heart. And he begins finding ways to use it.

Mothers and their daughters in grades 4-6 are invited to join Children's Library staff for a discussion of *Secret Letters from 0 to 10*, which has won sixteen international prizes, including France's Prix Totem.

Susie Morgenstern is one of the most popular children's book writers in France. Copies of the book are available for registrants.



Broken Pencils and Dried-Up Paint: An Unfortunate Evening with Brett Helquist

FOR GRADE 3 AND OLDER

FRIDAY, NOVEMBER 12, 4:00 PM, MEMBERS' ROOM

\$5 PER PERSON; REGISTRATION REQUIRED

Brett Helquist will talk about how he became a children's author and illustrator, starting with a childhood love of comic books, and describe the process of creating the illustrations for *A Series of Unfortunate Events* and other books. Participants will also learn the techniques for drawing his favorite characters.

Brett Helquist is best known as the man who brings Violet, Klaus, and Sunny Baudelaire and their archenemy Count Olaf to life in Lemony Snicket's *A Series of Unfortunate Events*, where he uses "broken pencils, dried-up paint, and boxes and boxes of tissues" to depict the tragic lives of the Baudelaire orphans. Sometimes he finds this work so distressing that he "sends himself flowers, but it never helps." His other work includes the acclaimed illustrations for *Chasing Vermeer* and its sequels by Blue Balliett, his adaptation of Charles Dickens' *A Christmas Carol*, *Capt. Hook* by James V. Hart, James Howe's *House of Bunnica* series, and the story and pictures for *Roger, the Jolly Pirate*.



CALENDAR

Registration is required for all events. See registration instructions on the following page.

September

SEPTEMBER 21, TUESDAY, 6:00 PM

Lecture: Roy Blount Jr.

Mark Twain's Travels

Ukrainian Institute

October

OCTOBER 3, SUNDAY, 3:00 PM

Performance: Michael Lasser
and Musicians

Lyrics of Ira Gershwin

Members' Room

OCTOBER 5, TUESDAY, 6:30 PM

Conversation with Shirley Hazzard
and Robert Harrison

Members' Room

OCTOBER 14, THURSDAY, 6:00 PM

Lecture: Nancy Newman

Raising Passionate Readers

Members' Room

OCTOBER 18, MONDAY, 11:00 AM

Reading Group: Reading Nostalgia

First of ongoing sessions

See listing for details

OCTOBER 19, TUESDAY, 11:00 AM

Seminar: Dante's *Inferno*

First of three sessions

See listing for details

OCTOBER 19, TUESDAY, 6:30 PM

Lecture: James McGrath Morris

Pulitzer

Members' Room

OCTOBER 20, WEDNESDAY, 11:00 AM

Seminar: Henry James

First of four sessions

See listing for details

OCTOBER 21, THURSDAY, 6:30 PM

Performance: Plays by A.R. Gurney

A Cheever Evening

Members' Room

OCTOBER 28, THURSDAY, 6:30 PM

Performance: Plays by A.R. Gurney

Love Letters

Members' Room

November

NOVEMBER 3, WEDNESDAY, 6:30 PM

Lecture: Susan Cheever

Louisa May Alcott

Members' Room

NOVEMBER 5, FRIDAY, 4:00 PM

Children's: Mother-Daughter

Book Discussion

Whitridge Room

NOVEMBER 9, TUESDAY, 10:00 AM

Writing Life: Sallie Bingham

First of two sessions

See listing for details

NOVEMBER 9, TUESDAY, 6:00 PM

Writing Life: Open Mic Night III

Members' Room

NOVEMBER 10, WEDNESDAY, 6:30 PM

Author Series: Stacy Schiff

Cleopatra

Kaye Playhouse

NOVEMBER 12, FRIDAY, 4:00 PM

Children's: Brett Helquist

Members' Room

NOVEMBER 21, SUNDAY, 3:00 PM

Reading Group: Tea and Trollope

First of ongoing sessions

Whitridge Room

These events and more to come in the Late Fall newsletter:

NOVEMBER 14, SUNDAY, 6:30 PM Performance: Center for Contemporary Opera

NOVEMBER 17, WEDNESDAY, 6:30 PM Lecture: Robert F. Gatje on *Great Public Squares*

DECEMBER 7, TUESDAY, 6:30 PM Lecture: Barnet Schecter on *George Washington's America*

REGISTRATION ORDER FORM

MEMBERSHIP NAME

PHONE

E-MAIL

NAME OF EVENT

OF SPACES

TOTAL COST

☐ MY CHECK IS ENCLOSED

☐ PLEASE CHARGE MY CREDIT CARD

CREDIT CARD NUMBER

EXPIRATION DATE

E-Mail Addresses: If you have an e-mail address and have not given it to the Library, please consider doing so now. Our monthly electronic newsletter offers up-to-the-minute news, features, event reminders, and new ways to participate in the Library community. Both members and nonmembers can receive the e-news. E-mail users also have the option of receiving circulation notices—such as the availability of a held book—much faster, while saving us paper and postage. To add an e-mail address to your membership, please drop a line to that effect to *events@nysoclib.org*. The Library never sells or trades your information.

REGISTRATION INSTRUCTIONS

For All Children's Events: Call the Children's Library at 212-288-6900 x234 or e-mail children@nysoclib.org.

For Adult Events:

Online if You Have a Barcode*:

1. Go to www.nysoclib.org and click on the Events link.
2. In the calendar, click on the event for which you'd like to register.
3. Click the Register button at right.
4. Input your name and barcode in the Patron Verification screen.
5. Type the number in your party in the Reservation Number field.
6. Click Submit. You're registered.

The Program Confirmation screen will appear. You will also receive an automatic e-mail confirmation to the address associated with your membership.

To pay fees for your events:

If you are registering for multiple events with fees, please complete your registrations, then pay the total fees.

1. In the Program Confirmation screen, click the Pay Fees button.
2. Input your total fees in the Unit Price field.
3. Log in to your PayPal account or type in your credit card information.

*To obtain your barcode, e-mail systems@nysoclib.org.

Online if You Don't Have a Barcode:

1. Go to www.eventbrite.com and search for the event of your interest.
2. Follow the onscreen instructions.

By Mail: Complete the order form with your membership name (for members) or full name (for nonmembers) and charge information, or enclose a check payable to The New York Society Library. Mail the order form and payment to Events, The New York Society Library, 53 East 79th Street, New York, NY 10075.

By E-Mail: E-mail events@nysoclib.org with your membership name (for members) or full name (for nonmembers), the events of your interest, and the number in your party for each.

By Phone: Call the Events Office at 212-288-6900 x230. Payment in advance using a credit card is recommended; you may also pay at the door.

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Further information on the Library's history, building, services and policies is available at the reference desk on the first floor or on our website.

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