

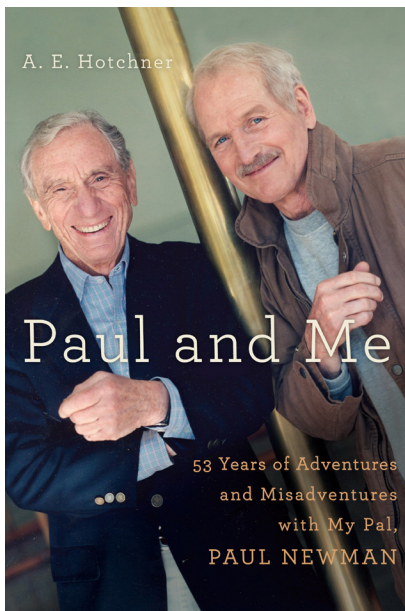
The New York Society Library
53 East 79th Street
New York, New York 10075

This newsletter is available
in electronic form
at www.nysoclib.org/notes.html.



EVENTS

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TOP RIGHT: OPUS NINE ENSEMBLE
LOWER RIGHT: CHRISTINA KIRK AND JENNIFER WESTFELDT
IN CUSI CRAM'S *A LIFETIME BURNING* AT PRIMARY STAGES

The New York City Book Awards 2009-2010

The winning authors and publishers of this year's New York City Book Awards will be honored at a ceremony and reception on May 5. The ceremony will be hosted by author Adam Gopnik. Library members and their guests are cordially invited.

Adam Gopnik has been writing for *The New Yorker* since 1986, and his work for the magazine has won both the National Magazine Award for Essay and the George Polk Award for Magazine Reporting. His books include *Paris to the Moon*, *The King in the Window*, *Through the Children's Gate: A Home in New York*, and most recently *Angels and Ages: A Short Book About Darwin, Lincoln, and Modern Life*. His new book, *The Steps Across the Water*, which will appear in October, is set in both New York and the still larger city of U Nork.

WEDNESDAY, MAY 5, 6:00 PM

CEREMONY BEGINS AT 6:30 PM

MEMBERS' ROOM

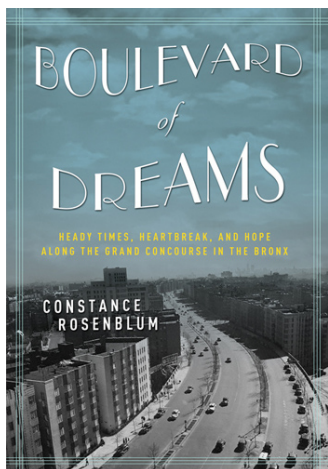
FREE OF CHARGE; REGISTRATION REQUIRED



THE NEW YORK CITY BOOK AWARDS 2009

The New York Society Library's New York City Book Awards, established in 1996, honor books of literary quality or historical importance that, in the opinion of the selection committee, evoke the spirit or enhance appreciation of New York City. It is not necessary that the city be the major subject of the book, but it must play an essential, invigorating role beyond that of the setting.

The 2009 jury is chaired by Roger Pasquier. Its members are Laurence Bergreen, Lucienne Bloch, Barbara Cohen, Jules Cohn, Joe Drape, John Hargraves, Bobbie Leigh, Elizabeth Barlow Rogers, Cynthia Saltzman, Meg Wolitzer, and Mark Bartlett (nonvoting).



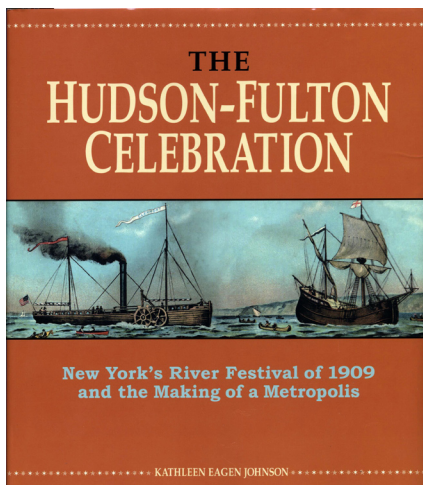
AWARD FOR SOCIAL HISTORY

Constance Rosenblum

Boulevard of Dreams: Heart Times, Heartbreak, and Hope Along the Grand Concourse in the Bronx
NYU Press

"Rosenblum is an infectiously enthusiastic tour guide. You can almost feel her pulling you up and down the Grand Concourse...giddily pointing out the sights."

—*The New York Times Book Review*



AWARD FOR HISTORY

Kathleen Eagen Johnson

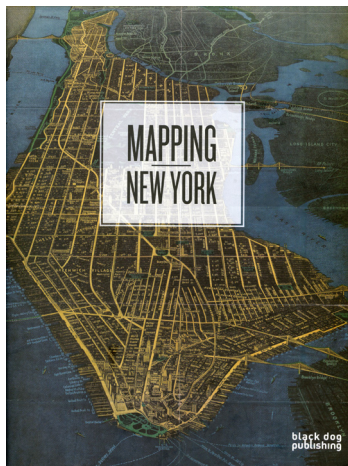
The Hudson-Fulton Celebration: New York's River Festival of 1909 and the Making of a Metropolis

Fordham University Press/
Historic Hudson Valley

"The book recreates the excitement of the celebration, exploring a seminal moment in New York's history in its glorious achievements, and the prosaic complexities of an emerging metropolis poised to lead in the new century."

—juror Barbara Cohen

THE NEW YORK CITY BOOK AWARDS 2009



AWARD FOR VISUAL HISTORY

Phoebe Adler, Tom Howells,
Duncan McCorquodale, editors

Mapping New York

Black Dog Publishing Ltd.

“An intriguing and fanciful overview.”

—*The New York Times*



AWARD FOR CULTURAL ANTHROPOLOGY

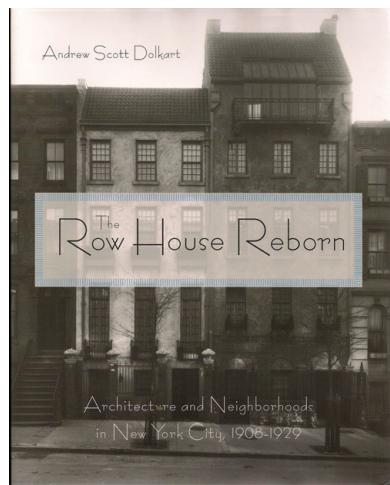
Ayala Fader

*Mitzvah Girls: Bringing Up the Next Generation
of Hasidic Jews in Brooklyn*

Princeton University Press

“Fader does more than reveal a society closed to outsiders: we end with a deeper understanding of these young women’s lives, so rigidly bound by *mitzvot* (commandments) while they try to negotiate modern life in New York City.”

—juror Bobbie Leigh



AWARD FOR ARCHITECTURE

Andrew Scott Dolkart

*The Row House Reborn: Architecture and
Neighborhoods in New York City, 1908-1929*

Johns Hopkins University Press

“Dolkart investigates an important, yet largely ignored, chapter in New York housing. This is the first detailed historical study to focus on the process and product of housing rehabilitation in the U.S.”

—Richard Longstreth,
George Washington University

The Eighth Annual Young Writers Awards

The New York Society Library Young Writers Awards honor excellent writing by young Library members. The 2010 winners and participants will be honored at an awards ceremony and reception. Author judges Robert Quackenbush, Dave Johnson, Carol Weston, and Edra Ziesk will present the awards and give remarks on the writing life.

THE 2010 YOUNG WRITERS AWARDS ARE GENEROUSLY UNDERWRITTEN
BY JEANETTE SARKISIAN WAGNER AND PAUL A. WAGNER.

WEDNESDAY, MAY 19, 6:00 PM, MEMBERS' ROOM
FREE OF CHARGE



THE 2009 WINNERS AND JUDGES

THE WRITING LIFE

FOR MEMBERS

Ongoing Writers' Groups

The Library now hosts four ongoing monthly discussion groups for writers. For space availability and more information, contact Carolyn Waters at 212-288-6900 x244. All groups take place in the Whitridge Room on the third floor unless otherwise stated.

Nonfiction Writers Group: Monday, April 12, 3:00-4:30 pm; future dates TBA

Fiction Group I: Tuesdays, April 20, May 18, and June 15, 5:00-6:45 p.m.

Fiction Group II: Wednesdays, April 28, May 26, and June 23, 11:00 a.m.-1:00 p.m.

Poetry Group: Tuesdays, April 27, May 25, and June 22, 4:30-6:30 p.m.

A.E. Hotchner with Mark Singer***Paul and Me: 53 Years of Adventures
and Misadventures with My Pal, Paul Newman***

Paul and Me is an intimate account by bestselling author A.E. Hotchner of his remarkable, enduring friendship with Hollywood legend Paul Newman. Hotchner first met Newman in 1955 when the then-unknown actor took a role originally written for James Dean in Hotchner's first television play, based on an Ernest Hemingway story. The project elevated both men to stardom and began a close friendship and working relationship that lasted until Newman's death in 2008.

In *Paul and Me*, Hotchner shares his adventures with Newman from travels across the globe and joint ownership of fishing boats to coping with the loss of Newman's son Scott and starting their company, Newman's Own, which has given all its \$300 million profit to charities. *Paul and Me* is the story of an unusual friendship and a tribute to an iconic actor and humanitarian.

In this event, Mr. Hotchner will converse with longtime *New Yorker* writer and consummate interviewer Mark Singer.

A.E. Hotchner is the author of the international bestsellers *Papa Hemingway*, *Doris Day: Her Own Story*, *Sophia*, and his own memoir, *King of the Hill*, as well as *Shameless Exploitation in Pursuit of the Common Good*, co-authored with Paul Newman. He has adapted many of Hemingway's works for the screen.

Mark Singer's books include *Funny Money*, *Mr. Personality*, *Citizen K*, *Somewhere in America*, and *Character Studies*. He has been a staff writer at *The New Yorker* since 1974.

WEDNESDAY, APRIL 28, 6:30 PM

THE KAYE PLAYHOUSE, 695 PARK AVENUE (68TH STREET)

\$10 PER PERSON



Opus Nine Chamber Ensemble

Alysia Lee and Jarvis Benson, Artistic Directors

Sounds from the World of Francis Steegmuller and Shirley Hazzard

The Library continues its celebration of the Steegmullers' world with an evening of European chamber music from the eras of their lives and work. Works presented will include Otto Respighi's "String Quartet in D Major," Gabriel Fauré's "Bonne Chanson," and Erik Satie's "Cabaret Songs," among others.

Opus Nine Ensemble is a chamber group composed of strings, winds, piano and classical vocalists. Opus Nine is dedicated to approaching the most challenging and exciting concert repertoire with new ideas, dramatic modern contrasts, and passionate exuberance. Masterfully trained, prodigious, and ethnically diverse, all members are under the age of thirty and fresh from the top conservatories in America. More information is available at www.opusnine.org.

THIS EVENT IS GENEROUSLY SUPPORTED BY THE ESTATE OF MARION O. NAUMBURG.

THURSDAY, APRIL 29, 7:00 PM, MEMBERS' ROOM

\$20 WITH ADVANCE REGISTRATION/\$25 AT THE DOOR



Special Invitation from Irish Arts Center

A Terrible Beauty

by Peter Behrens and Paul Sullivan

A Terrible Beauty is a dramatic work based on Peter Behrens' novel *The Law of Dreams*, with music by Grammy Award-winning Irish American composer Paul Sullivan. The novel, on which Mr. Behrens lectured at the Library in 2007, tells the story of a young man's Homeric passage from innocence to experience during the Irish Famine of 1847.

In *A Terrible Beauty*, an actor brings to life scenes from the book while a young singer presents emigrant ballads and songs based on its text, woven together with Behrens' historical narration and Sullivan's music. The *Ellsworth American* (Maine) calls it "an event of uncommon depth and artistry...wrapping the tragedy of the Irish Famine and emigration in stunning music, evocative readings and incomparable songs and slides."

Peter Behrens won the 2006 Governor General's Literary Award for fiction for *The Law of Dreams*, his first novel.

Paul Sullivan has worked with the Paul Winter Consort, the Philadelphia Orchestra, and the Boston Pops, as well as Benny Goodman and other jazz masters. His thirteen albums have sold over 300,000 copies worldwide.

Founded in 1972, **Irish Arts Center** is an arts and cultural center dedicated to projecting a dynamic image of Ireland and Irish America for the 21st century, building community with audiences of all backgrounds, and preserving the stories and traditions of Irish culture for generations to come.

SUNDAY, MAY 23, 3:00 P.M.; \$25 PERSON

IRISH ARTS CENTER, 553 WEST 51ST STREET (10TH/11TH AVENUES)

*For this event only, **advance registration and payment are required** for tickets to be held. Other performances are offered on May 21 and 22; see www.irishartscenter.org for details.*



PETER BEHRENS (LEFT);
PAUL SULLIVAN

Primary Previews: A Drama Seminar

in cooperation with Primary Stages

This seminar gives an advance look at Primary Stages' 26th season of exciting new plays by some of today's most prominent playwrights. Participants will become part of the artistic process by reading the plays, then discussing the motivations of the playwrights and their characters, and the dramatic structure. These perspectives will inform the productions of these plays, which will begin in July 2010.

Primary Stages was founded in 1984 as a not-for-profit theater company with the mission of producing new plays and fostering the artistic development of emerging and established playwrights. The company has given life to more than 90 new plays, many of them world premieres, helping to create a library of new works for the American theater. More information on Primary Stages and the upcoming plays is available at www.primarystages.com.

TUESDAY, APRIL 20, 5:00-7:00 PM

TUESDAY, APRIL 27, 5:00-7:00 PM

TUESDAY, MAY 4, 5:00-7:00 PM

MEMBERS' ROOM

\$40 FOR ALL THREE SESSIONS (RECOMMENDED)/\$15 PER SESSION



MARK BLUM AND SUSAN SULLIVAN IN THE PRIMARY STAGES PREMIERE OF
A.R. GURNEY'S *BUFFALO GAL*

Computer and Technology Classes

These free workshops take place in the Whitridge Room on the third floor and last about 90 minutes.

The Tiny Portable Netbook (new class)

For computer users

Taught by Ingrid Richter

If you're tired of lugging your laptop to the Library or might be looking for an alternative e-book reader, sneak a peek at the tiny, portable netbook (mini-laptop) and learn about the pros and cons of going miniature with your computer.

THURSDAY, MAY 6, 10:00 AM



Introduction to Computers

For beginners

Taught by Derek Stadler

This workshop covers how to use a mouse and keyboard, open and close documents, save work, print, install basic software and find missing files. The workshop is primarily PC-based but will also address the Macintosh.

THURSDAY, MAY 6, 2:00 PM

Protect Yourself: Internet Security (new class)

For internet users

Taught by Ingrid Richter

Learn how to choose passwords, detect secure websites, and avoid common scams in your day-to-day transactions on the Internet.

FRIDAY, MAY 14, 10:00 AM

Ancestry.com: Genealogy on the Internet (new class)

For internet users

Taught by Matt Haugen

This beginner class will demonstrate *Ancestry.com* and other basic online tools and strategies to build a family tree, search historical records, and uncover your family history online.

FRIDAY, MAY 14, 2:00 PM



Streaming Video (new class)

For beginners

Taught by Ingrid Richter

Explore the sites and tools to find and watch movies, television, and video clips on the internet. This workshop will cover YouTube, Hulu, Veoh, Amazon, Netflix, and Roku.

WEDNESDAY, MAY 19, 10:00 AM

Facebook and Twitter (new class)

For internet users

Taught by Matt Haugen

This beginner class will introduce Facebook and Twitter, two popular social networking sites. Learn the basics of starting an account, managing privacy and security, and communicating with friends, family, fans, and followers. The Library's own Facebook and Twitter pages will also be demonstrated.

WEDNESDAY, MAY 19, 2:00 PM

Google Docs

For internet users

Taught by Carolyn Waters

Google Docs include word processing, spreadsheet, presentation, and forms. In this class, learn how to create, edit, and share documents online using the free Google Documents tool.

TUESDAY, MAY 25, 10:00 AM

Citations Made Simple: Managing Your Research Online (new class)

For internet users

Taught by Heather Paulson

Learn how to organize your research and citations using an online tool called Zotero. The workshop will get you set up, show you the basics of creating and maintaining resources in your personal database, and show you how to create automatic bibliographies in APA, MLA, and other styles.

TUESDAY, MAY 25, 2:00 PM



A personal research assistant. Inside your browser.

[Home](#)
[Groups](#)
[People](#)
[Support](#)
[Get Involved](#)

Zotero [zoh-TAIR-oh] is a free, easy-to-use **Firefox extension** to help you **collect, manage, cite, and share** your research sources. It lives right where you do your work—in the **web browser** itself.



Collect



Organize



Cite



Sync



Collaborate

CALENDAR

Ongoing Through January 31, 2011

Exhibition: *Literary Lives: The World of Francis Steegmuller and Shirley Hazzard*

Peluso Family Exhibition Gallery

Open to the public; please inquire at the circulation desk.

April

APRIL 20, TUESDAY, 5:00 PM

Primary Previews Drama Seminar

First of three sessions

APRIL 28, WEDNESDAY, 6:30 PM

A.E. Hotchner with Mark Singer

Paul and Me

Kaye Playhouse

APRIL 29, THURSDAY, 7:00 PM

Opus Nine Ensemble

Sounds from the World

of Francis Steegmuller

and Shirley Hazzard



PAUL NEWMAN AND A.E. HOTCHNER
MAKE SALAD DRESSING

May

MAY 5, WEDNESDAY, 6:00 PM

The New York City

Book Awards Ceremony

MAY 6, THURSDAY

10:00 AM

Workshop: The Tiny Portable Netbook

2:00 PM

Workshop: Introduction to Computers

MAY 14, FRIDAY

10:00 AM

Workshop: Protect Yourself: Internet

Security

2:00 PM

Workshop: *Ancestry.com*: Genealogy on
the Internet

MAY 19, WEDNESDAY

10:00 AM

Workshop: Streaming Video

2:00 PM

Workshop: Facebook and Twitter

MAY 19, WEDNESDAY, 6:00 PM

The Young Writers Awards Ceremony

MAY 23, SUNDAY, 3:00 PM

A Terrible Beauty

Irish Arts Center

MAY 25, TUESDAY

10:00 AM

Workshop: Google Docs

2:00 PM

Workshop: Citations Made Simple:

Managing Your Research Online

Children's events are listed on a separate calendar. To receive the monthly list of preschool events, contact the Events Office at events@nysoclib.org or 212-288-6900 x230.

REGISTRATION INSTRUCTIONS

For All Children's Events: Call the Children's Library at 212-288-6900 x234 or e-mail children@nysoclib.org.

Online (for members):

1. Go to www.nysoclib.org and click on the Events link.
2. In the calendar, click on the event for which you'd like to register.
3. Click the Register button at right.
4. Input your name and barcode* in the Patron Verification screen.
5. Type the number in your party in the Reservation Number field.
6. Click Submit. You're registered.

The Program Confirmation screen will appear. You will also receive an automatic e-mail confirmation to the address associated with your membership.

To pay fees for your events:

If you are registering for multiple events with fees, please complete your registrations, then pay the total fees.

1. In the Program Confirmation screen, click the Pay Fees button.
2. Input your total fees in the Unit Price field.
3. Log in to your PayPal account or type in your credit card information.

For help, see www.nysoclib.org/events_registration, call 212-288-6900 x230, or e-mail events@nysoclib.org.

*To obtain your barcode, e-mail systems@nysoclib.org.

By Mail: Complete the order form with your membership name (for members) or full name (for nonmembers) and charge information, or enclose a check payable to The New York Society Library. Mail the order form and payment to Events, The New York Society Library, 53 East 79th Street, New York NY 10075.

By E-Mail: E-mail events@nysoclib.org with your membership name (for members) or full name (for nonmembers), the events of your interest, and the number in your party for each.

By Phone: Call the Events Office at 212-288-6900 x230. Payment in advance using a credit card is recommended; you may also pay at the door.

No refunds are given, unless the event is canceled or no space becomes available for a waitlisted reservation. A seat cannot be guaranteed after an event has begun.

WELCOME TO THE LIBRARY

Founded in 1754, we are the city’s oldest library and one of only sixteen membership libraries in the country. We are open to all for reading, reference, and selected events, with circulation and other services by subscription.

Our general collection of approximately 300,000 volumes has particular strengths in biography, belles lettres, and New York City history and culture. The membership has included many notable authors past and present, including Washington Irving, John James Audubon, Herman Melville, Willa Cather, Lillian Hellman, and W.H. Auden.

Further information on the Library’s history, building, services and policies is available at the reference desk on the first floor or on our website.

MEMBERSHIP

If you would like to become a member of the Library, please pick up a membership application at the reference desk.

Membership Options

- \$225** Household, one year
- \$175** Household, six months
- \$175** Single, one year (*individual living in a one-person household*)
- \$125** Single, six months
- \$150** Educational, one year (*individual teacher or full-time college student with active ID*)

SUPPORT THE LIBRARY

The New York Society Library has benefited through the years from those who care deeply about our organization. Contributions are essential to support our daily operations and to make events possible. All gifts are tax-deductible and can be made by check, credit card, or in appreciated securities. For more information about supporting the Library, please visit www.nysoclib.org/donations.html or contact the Development Office at 212-288-6900 x214. Thank you for your support!

Library Main Page.....	www.nysoclib.org
NYSL Writers Blog.....	http://tinyURL.com/NYSLblog
The Library on Facebook.....	www.facebook.com/nysoclib
The Library on Twitter.....	http://twitter.com/nysoclib

REGISTRATION ORDER FORM

MEMBERSHIP NAME

PHONE

E-MAIL

NAME OF EVENT

OF SPACES

TOTAL COST

☐ MY CHECK IS ENCLOSED

☐ PLEASE CHARGE MY CREDIT CARD

CREDIT CARD NUMBER

EXPIRATION DATE

E-Mail Addresses: If you have an e-mail address and have not given it to the Library, please consider doing so now. Our monthly electronic newsletter offers up-to-the-minute news, features, event reminders, and new ways to participate in the Library community. Both members and nonmembers can receive the e-news. E-mail users also have the option of receiving circulation notices—such as the availability of a held book—much faster, while saving us paper and postage. To add an e-mail address to your membership, please drop a line to that effect to *events@nysoclib.org*. The Library never sells or trades your information.