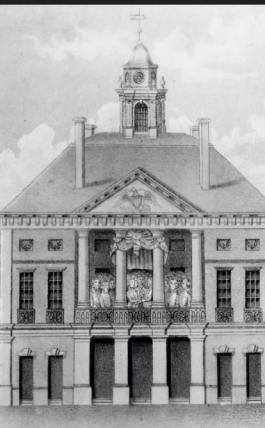
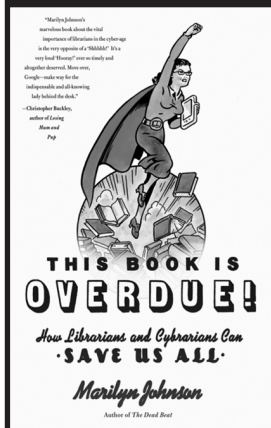
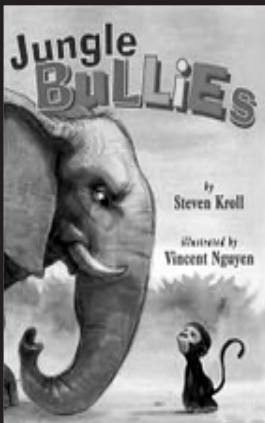
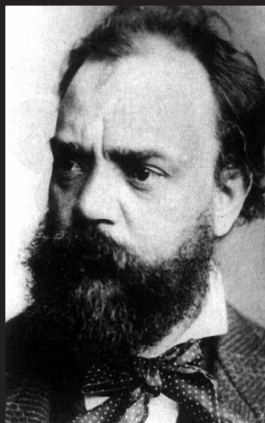
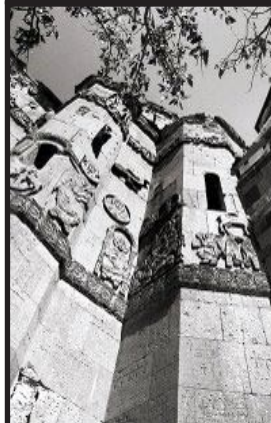
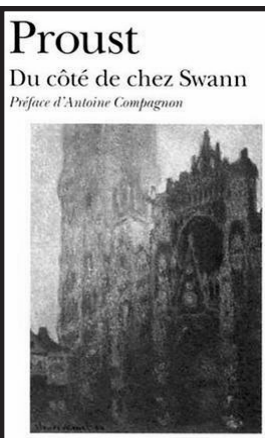
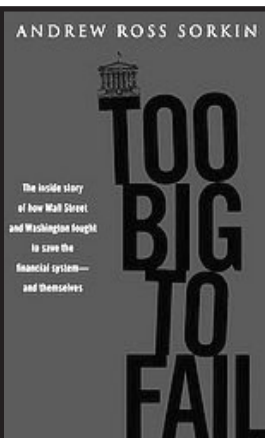
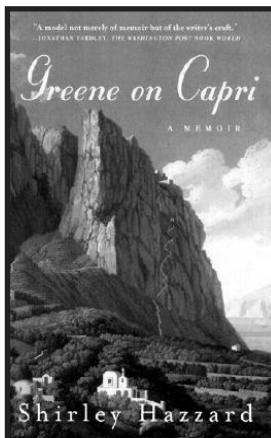


# EVENTS

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# WELCOME TO THE LIBRARY

Founded in 1754, we are the city's oldest library and one of only sixteen membership libraries in the country. We are open to all for reading, reference, and selected events, with circulation and other services by subscription.

Our general collection of approximately 300,000 volumes has particular strengths in biography, belles lettres, and New York City history and culture. The membership has included many notable authors past and present, including Washington Irving, John James Audubon, Herman Melville, Willa Cather, Lillian Hellman, and W.H. Auden.

Further information on the Library's history, building, services and policies is available at the reference desk on the first floor or on our website.

## MEMBERSHIP

If you would like to become a member of the Library, please pick up a membership application at the reference desk.

### Membership Options

**\$225** Household, one year

**\$175** Household, six months

**\$175** Single, one year (*individual living in a one-person household*)

**\$125** Single, six months

**\$150** Educational, one year (*individual teacher or full-time college student with active ID*)

## SUPPORT THE LIBRARY

The New York Society Library has benefited through the years from those who care deeply about our organization. Contributions are essential to support our daily operations and to make events possible. All gifts are tax-deductible and can be made by check, credit card, or in appreciated securities. For more information about supporting the Library, please visit [www.nysoclib.org/donations.html](http://www.nysoclib.org/donations.html) or contact the Development Office at 212-288-6900 x214. Thank you for your support!

Library Main Page.....[www.nysoclib.org](http://www.nysoclib.org)

NYSL Writers Blog.....<http://tinyURL.com/NYSLblog>

The Library on Facebook.....[www.facebook.com/nysoclib](http://www.facebook.com/nysoclib)

The Library on Twitter.....<http://twitter.com/nysoclib>

# **Literary Lives: The World of Francis Steegmuller and Shirley Hazzard**

**March 24, 2010-January 31, 2011**

This is the first exhibition ever devoted to the extraordinary literary couple Shirley Hazzard and Francis Steegmuller. Mr. Steegmuller, a Library member from 1944 until his death in 1994 was a major translator, National Book Award-winning biographer, and novelist. Ms. Hazzard's fiction has garnered a National Book Award, among many other honors, and her literary travel memoirs *Greene on Capri* and *The Ancient Shore: Dispatches from Naples* are also of enduring importance.

Along with celebrating these two significant writers, the exhibition presents and preserves the experiences and reflections of Ms. Hazzard, who has served on the Library's board since 1974. She will greet guests at the opening reception and give brief remarks.

The exhibition is open to the public; members and their guests are cordially invited to the reception.

THIS EXHIBITION IS GENEROUSLY SUPPORTED IN PART BY THE BODMAN FOUNDATION.

**OPENING RECEPTION WEDNESDAY, MARCH 24, 7:00-8:30 PM**

**REMARKS BY SHIRLEY HAZZARD AT 7:15 PM**

**PELUSO FAMILY EXHIBITION GALLERY**

**FREE OF CHARGE**



**Andrew Ross Sorkin*****Too Big to Fail: The Inside Story of How Wall Street and Washington Fought to Save the Financial System—and Themselves***

*New York Times* journalist Andrew Ross Sorkin gives the first comprehensive account of the greatest American financial crisis since the Great Depression and its expansion into a global event. *Too Big to Fail* is the definitive story of the most powerful men and women in finance and politics grappling with success and failure, ego and greed, and, ultimately, the fate of the world's economy. It is also a real-life thriller with a cast who thought that they, as well as their banks, were too big to fail. Reuters remarked, "...Sorkin has succeeded in writing the book of the crisis, with amazing levels of detail and access."

**Andrew Ross Sorkin** is the award-winning chief mergers and acquisitions reporter for *The New York Times*, a columnist, and assistant editor of business and finance news. He is also the editor and founder of DealBook, an online daily financial report. He has won a Gerald Loeb Award, the highest honor in business journalism, and a Society of American Business Editors and Writers Award. In 2007, the World Economic Forum named him a Young Global Leader.

THIS LECTURE IS PART OF THE 2009-2010 AUTHOR SERIES, CO-SPONSORED BY THE LIBRARY  
AND WNET/THIRTEEN.

WEDNESDAY, MARCH 10, 6:30 PM (NOTE NEW TIME)  
THE KAYE PLAYHOUSE, 695 PARK AVENUE (68TH STREET)  
\$10 PER PERSON



## Nora Armani and David Bakamjian

### *Evocations of Armenia:*

### *A Journey Through the Spirit of Armenia with Words and Music*

Actor Nora Armani and cellist David Bakamjian lead a magical journey through the spirit of Armenia in the company of poets, composers, folk songs, and sacred chants. This presentation premiered to a sold-out audience in the Met Museum's Grace Rainey Rogers Auditorium in 2007.

This combination of powerful spoken word (in English and Armenian) and haunting solo cello is highlighted by the story of the enchanted Dove Abbey by Hovhannes Toumanyan (widely considered Armenia's greatest poet); the music of Komitas and Alan Hovhaness, the sacred chants of Sharagans, the poignant legend of Akhtamar, among other pieces.

Actor **Nora Armani** has an international list of theatre and film credits. More information on her is available at [www.noraarmani.com](http://www.noraarmani.com).

Cellist **David Bakamjian** performs regularly as a recitalist, chamber player, recording artist and as a member of several New York area ensembles.

THIS EVENT IS GENEROUSLY SUPPORTED BY THE ESTATE OF MARION O. NAUMBURG.

**TUESDAY, MARCH 16, 6:30 PM, MEMBERS' ROOM**

**\$20 WITH ADVANCE REGISTRATION/\$25 AT THE DOOR**





## Joelle Wallach

### Dvořák in New York

Invited to teach young musicians at the school which became Juilliard, and to craft a new American music, Antonin Dvořák came to New York for several years. Using the techniques and enthusiasm he had brought to the national music of his native Bohemia, Dvořák espoused the causes of Native- and African-Americans, studying their melodies and infusing his symphonic and chamber music with them to create the sonorities we still recognize as the sound of American classical music.

Joelle Wallach, returning after her rich introduction to Handel's Messiah in December 2008, will illustrate Dvořák's life, music, and significance with lecture, slides, and musical examples.

Dr. Joelle Wallach's music for orchestra, chamber ensembles, solo voices and choruses has been honored with commissions by the New York Philharmonic Ensembles and the New York Choral Society and a nomination for the 1997 Pulitzer Prize in Music. She holds degrees from Sarah Lawrence College and Columbia University, as well as the first doctorate in composition given by the Manhattan School of Music. A frequent pre-concert lecturer for the New York Philharmonic, Dr. Wallach speaks on a broad range of musical subjects, bringing fresh insights to familiar works.

**THURSDAY, MARCH 25, 6:30 PM, MEMBERS' ROOM**

**\$10 WITH ADVANCE REGISTRATION/\$15 AT THE DOOR**



## Anka Muhlstein

### Proust the Reader

Marcel Proust often commented that people did not know how to read, and indeed, few people read as he did. He avidly consumed novelists, poets and playwrights, memoirists like Saint-Simon, letter-writers like Mme. de Sévigné, and even writers he did not enjoy except for their style, like Flaubert. Quoting French classical literature was second nature to him but he was also particularly attuned to American, English and Russian literature. Among his favorites were George Eliot, Hardy, Stevenson, Poe and of course Ruskin. He referred to Dostoyevsky frequently in his novels.

Proust's reading is a constant underscore to his great work. If *La Recherche du Temps Perdu* were an opera, the mother and the grandmother would always be announced by the theme of Mme. de Sévigné; Racine would always accompany the Narrator; Balzac would hum alongside M. de Charlus, and the Duchesse de Guermantes would sing to Victor Hugo. In this event, scholar and biographer Anka Muhlstein will draw out these themes in Proust's work and life and lead discussion of the proverbial work that the readers of today find challenging, yet always rewarding.

Anka Muhlstein is the author of *Astolphe de Custine, LaSalle: Explorer of the North American Frontier*, and *Elizabeth I and Mary Stuart: The Perils of Marriage*, among other titles in English and French. She is a contributor to the 2004 collection *The Proust Project*, edited by André Aciman.

**TUESDAY, APRIL 6, 6:30 PM, MEMBERS' ROOM**

**\$10 WITH ADVANCE REGISTRATION/\$15 AT THE DOOR**



## **Opus Nine Chamber Ensemble**

**Alysia Lee and Jarvis Benson, Artistic Directors**

### **Sounds from the World of Francis Steegmuller and Shirley Hazzard**

The Library continues its celebration of the Steegmullers' world with an evening of European chamber music from the eras of their lives and work. Works presented will include Otto Respighi's "String Quartet in D Major," Gabriel Fauré's "Bonne Chanson," and Erik Satie's "Cabaret Songs," among others.

**Opus Nine Ensemble** is a chamber group composed of strings, winds, piano and classical vocalists. Opus Nine is dedicated to approaching the most challenging and exciting concert repertoire with new ideas, dramatic modern contrasts, and passionate exuberance. Masterfully trained, prodigious, and ethnically diverse, all members are under the age of thirty and fresh from the top conservatories in America. More information is available at [www.opusnine.org](http://www.opusnine.org).

THIS EVENT IS GENEROUSLY SUPPORTED BY THE ESTATE OF MARION O. NAUMBURG.

**THURSDAY, APRIL 29, 7:00 PM, MEMBERS' ROOM**

**\$20 WITH ADVANCE REGISTRATION/\$25 AT THE DOOR**





# NATIONAL LIBRARY WEEK 2010

OPEN TO THE PUBLIC

## Marilyn Johnson

### *This Book is Overdue!:*

#### *How Librarians and Cybrarians Can Save Us All*

Although the death of libraries has been predicted for many years, human assistance is still a requirement in the automated maze of contemporary life. Librarians of all specialties and backgrounds are stepping up to the challenge. *This Book is Overdue* asks and answers the questions: Who are they? What do they know? And how quickly can they save us from being buried by the digital age?

*This Book Is Overdue* is a romp through the ranks of information professionals and a revelation for readers burned out on the clichés and stereotyping of librarians. Blunt and funny bloggers spill their stories, as do a tattooed, hard-partying children's librarian; a fresh-scrubbed Catholic couple who teach missionaries to use computers; a blue-haired radical who uses her smartphone to help guide street protestors; the quiet, law-abiding librarians gagged by the FBI; and a boxing archivist. Johnson captures a range of pragmatic idealists who fuse the tools of the digital age with their love for the written word and the enduring values of free speech, open access, and scout-badge-quality assistance to anyone in need.

**Marilyn Johnson** has been a staff writer for *Life* and an editor at *Esquire*, *Redbook*, and *Outside*. Her first book, *The Dead Beat: Lost Souls, Lucky Stiffs, and the Perverse Pleasure of Obituaries*, was a finalist for the Barnes & Noble Discover Award and a *Border's Original Voice*.

**TUESDAY, APRIL 13, 6:30 PM, MEMBERS' ROOM**

**\$10 WITH ADVANCE REGISTRATION/\$15 AT THE DOOR**



# NATIONAL LIBRARY WEEK 2010

FOR MEMBERS AND THEIR GUESTS

## Walking Tours with Maria Dering

### The Downtown Cultural Scene, 1754-1856: The Early Homes of the Society Library

The New York Society Library turns 256 in 2010. It began in one room in City Hall at the lower tip of Manhattan; as the city grew and expanded, so did the Library, moving to new locations on Nassau Street and Broadway during its first century. In this walking tour prepared specially for the Library, New York historian Maria Dering will introduce these previous sites and their surroundings, showing the eighteenth and nineteenth century roots beneath the modern city. A gracious meal at a restaurant in lower Manhattan will follow each tour.

Maria Dering has offered walking tours throughout Manhattan for more than seven years. She has researched and written for exhibitions at the Smithsonian's National Museum of the American Indian, Fraunces Tavern Museum, the New York Academy of Medicine, and the South Street Seaport Museum, among others, and has published numerous articles in genealogical and historical periodicals. She holds two degrees from Columbia University.

**SATURDAY, APRIL 17, 10:00 AM, FOLLOWED BY LUNCH**

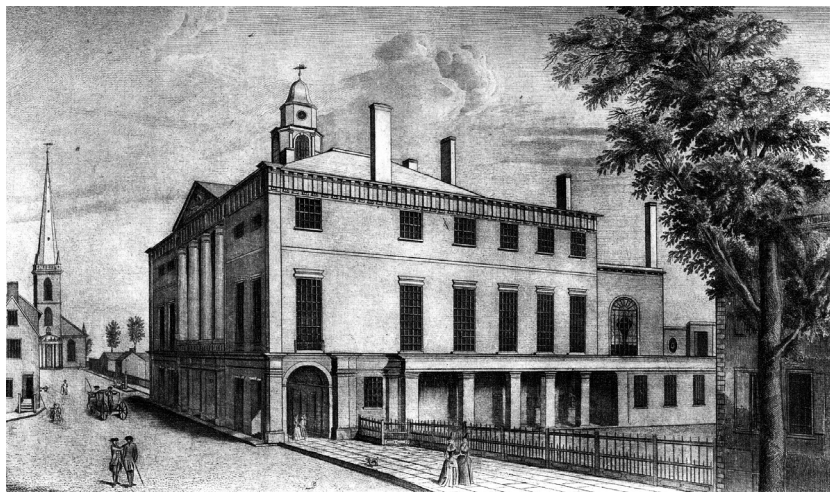
**FRIDAY, APRIL 23, 5:30 PM, FOLLOWED BY DINNER**

**(TWO SEPARATE SESSIONS)**

**\$60 PER PERSON (INCLUDES PRIX FIXE MEAL)**

Day-of-tour contact number: 646-573-9509 (Maria Dering)

Meeting in front of Trinity Church at the intersection of Broadway and Wall Street. Take 4 or 5 train to Wall Street or 1 train to Rector Street and walk east.



THE LIBRARY'S FIRST HOME, CITY HALL

## The New York City Book Awards 2009-2010

The New York Society Library's New York City Book Awards, established in 1996, honor books of literary quality or historical importance that, in the opinion of the selection committee, evoke the spirit or enhance appreciation of New York City. It is not necessary that the city be the major subject of the book, but it must play an essential, invigorating role beyond that of the setting.

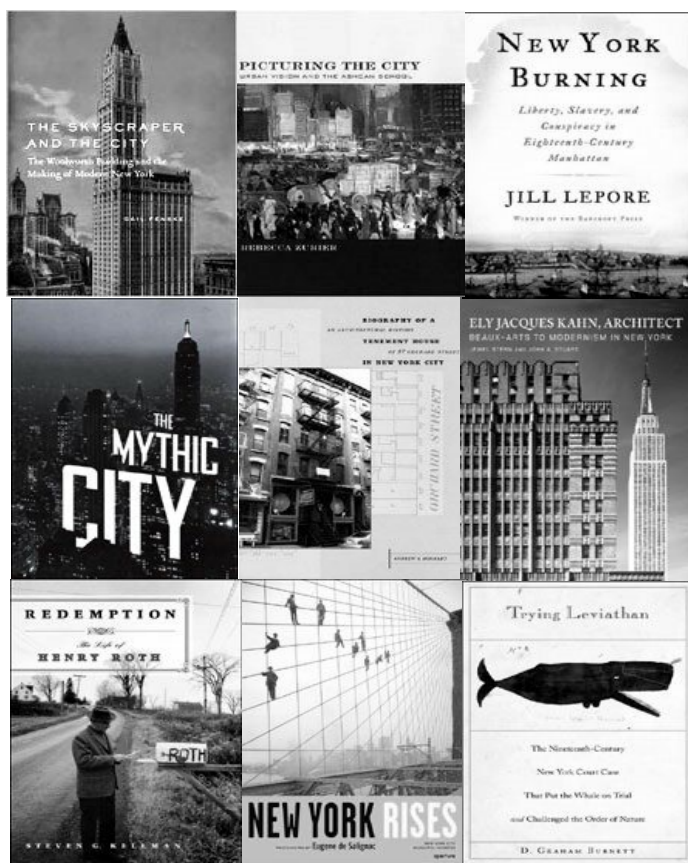
The presentation of awards and reception will take place on May 5. The 2009 winning books will be announced in the next issue of this newsletter.

WEDNESDAY, MAY 5, 6:00 PM

PRESENTATION BEGINNING AT 6:30 PM

MEMBERS' ROOM

FREE OF CHARGE



WINNING BOOKS 2005-2008

## James Kraft

Henry James' *The Ambassadors*

*The Ambassadors*, Henry James' second major novel from the start of the 20<sup>th</sup> century, is widely considered the most delightful of the three, with its story of a wealthy American widow sending ambassadors—including her own potential suitor—to rescue her son from what appears to be an unsavory relationship with a French woman. Out of the confusion in sophisticated Paris, the characters learn what it might mean to live deeply and well, to accept life's challenges and difficulties with grace, and to experience the moral possibilities in life as not always, nor at best, bound by rules.

James Kraft has taught at the University of Virginia, Université Laval, and Wesleyan University. He has written a critical study of the early tales of Henry James, written a biography and edited a five-volume edition of the work of the poet Witter Bynner, and published many articles on American and Canadian literature.

WEDNESDAY, MARCH 10, 11:00 AM-12:30 PM

WEDNESDAY, APRIL 7, 11:00 AM-12:30 PM

WEDNESDAY, MAY 12, 11:00 AM-12:30 PM

WEDNESDAY, JUNE 9, 11:00 AM-12:30 PM

WHITRIDGE ROOM

\$50 FOR ALL FOUR SESSIONS (RECOMMENDED)/\$15 PER SESSION

## B.J. Rahn

## Murder in Faraway Places

Human nature is the same all over the world, so crimes and crime solving occur worldwide. Detective fiction also attracts an international readership. Whodunits set in faraway places offer evocative descriptions of foreign locales and interesting insights into the customs, values, attitudes, and employment of the local people.

Dr. B.J. Rahn teaches English literature at Hunter College. She has been teaching, researching, and writing about crime fiction for over two decades, and she leads detective walking tours in the U.K. and U.S. Her articles appear in many journals and reference books, including *The Armchair Detective*, *The Dictionary of Literary Biography*, and *The Oxford Companion to Crime and Mystery Writing*.

TUESDAY, APRIL 6, 11:00 AM-12:30 PM

SIDETRACKED BY HENNING MANKELL

TUESDAY, APRIL 27, 11:00 AM-12:30 PM

THE LAST KASHMIRI ROSE BY BARBARA CLEVERLY

TUESDAY, MAY 18, 11:00 AM-12:30 PM

ACQUA ALTA BY DONNA LEON

WHITRIDGE ROOM

\$40 FOR ALL THREE SESSIONS (RECOMMENDED)/\$15 PER SESSION

## Primary Previews: A Drama Seminar

in cooperation with Primary Stages

This seminar gives an advance look at Primary Stages' 26<sup>th</sup> season of exciting new plays by some of today's most prominent playwrights. Participants will become part of the artistic process by reading the plays, then discussing the motivations of the playwrights and their characters, and the dramatic structure. These perspectives will inform the productions of these plays, which will begin in July 2010.

**Primary Stages** was founded in 1984 as a not-for-profit theater company with the mission of producing new plays and fostering the artistic development of emerging and established playwrights. The company has given life to more than 90 new plays, many of them world premieres, helping to create a library of new works for the American theater. More information on Primary Stages and the upcoming plays is available at [www.primarystages.com](http://www.primarystages.com).

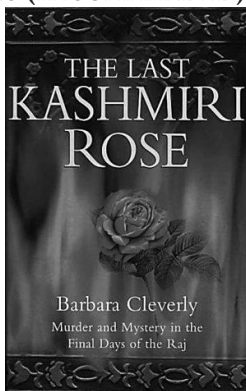
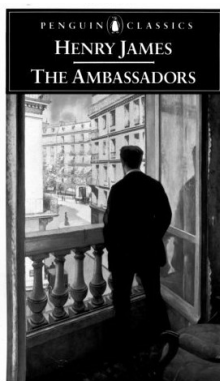
TUESDAY, APRIL 20, 5:00-7:00 PM

TUESDAY, APRIL 27, 5:00-7:00 PM

TUESDAY, MAY 4, 5:00-7:00 PM

MEMBERS' ROOM

**\$40 FOR ALL THREE SESSIONS (RECOMMENDED)/\$15 PER SESSION**



THE PRIMARY STAGES  
PRODUCTION OF  
*DIVIDING THE ESTATE*



The Writing Life is a series of talks of interest to the Library's member writers. All members are welcome; there is no fee, but registration is required. Sessions take place on the second Tuesday of each month.

## The Google Book Settlement

**Jan Constantine**, General Counsel and Assistant Director of The Authors Guild, will discuss the origin and outcomes of the groundbreaking class action copyright infringement lawsuit against Google, and describe the purpose and workings of the Book Rights Registry, the entity formed as a result of the settlement.

**TUESDAY, MARCH 9, 10:00-11:30 AM**

**WHITRIDGE ROOM**

## Social Networking for Writers

Twitter, Facebook, blogs, and other social media are increasingly critical tools in the marketing and publicity of books. Learn how to use the power of the social web to connect with your audience and spread the word. **Gretchen Rubin**, author of the *New York Times* bestselling book *The Happiness Project* as well as the popular blog of the same name, will talk about her experience using social media to develop a devoted following and raise interest in her new book.

**TUESDAY, APRIL 13, 10:00-11:30 AM**

**MEMBERS' ROOM**

## Ongoing Writers' Groups

The Library now hosts three ongoing monthly discussion groups, two for fiction writers and one for poets. For information on times and space availability, contact Carolyn Waters at 212-288-6900 x244.

THE WRITING LIFE DAYTIME TALK SERIES IN 2010 IS GENEROUSLY SUPPORTED BY JENNY LAWRENCE.

## Open Mic Night Readings and Refreshments

Enjoy a casual, entertaining evening of refreshments and readings by our own Library member writers. No more spaces for readers are available, but audience members are welcome.

**THURSDAY, MARCH 18, 6:00 PM**

**MEMBERS' ROOM**

**\$10 WITH ADVANCE REGISTRATION/**

**\$15 AT THE DOOR**



## Mary Ann Hoberman with Linda Winston

### *The Tree That Time Built*

Mary Ann Hoberman is a poet and the critically acclaimed author of over forty books for children, including the beloved *A House Is a House for Me*, winner of the National Book Award. In 2008, Ms. Hoberman was named Children's Poet Laureate of America by the Poetry Foundation. She received the 2003 Award for Excellence in Poetry for Children, given by the National Council of Teachers of English.

In this event, she will be joined by educator Linda Winston in introducing their new book, *The Tree That Time Built: A Celebration of Nature, Science, and Imagination*. *The Tree That Time Built* is a moving anthology of more than 100 poems celebrating the wonders of the natural world and encouraging environmental awareness. Ms. Hoberman will also share other popular books, including *The Llama Who Had No Pajama*, *The Seven Silly Eaters* and the *You Read to Me, I'll Read to You* series.

Linda Winston, a cultural anthropologist and teacher, has worked with students of all ages. She is the author of *Keepsakes: Using Family Stories in Elementary Classrooms* and *Grandpartners: Intergenerational Learning and Civic Renewal*, K-6.

FRIDAY, MARCH 12, 4:00 PM, MEMBERS' ROOM

FOR FIRST GRADE AND OLDER

\$5 PER PERSON, AT THE DOOR

TO RESERVE SPACES, CONTACT THE CHILDREN'S LIBRARY

AT 212-288-6900 X234 OR [CHILDREN@NYSOCLIB.ORG](mailto:CHILDREN@NYSOCLIB.ORG).

## The Eighth Annual Young Writers Awards

The New York Society Library Young Writers Awards honor excellent writing by young Library members. Writers in grades 3 through 12 are invited to submit a short story, essay, or poem on a theme of their choice. Prizes will be presented by notable authors for prose and poetry in four age categories.

Competition rules are available at the circulation desk or at [www.nysoclib.org/kids/ywa/rules.html](http://www.nysoclib.org/kids/ywa/rules.html). Entrants must be children or grandchildren of Library members, or students at a member or invited school. Watch this space for announcements of the awards ceremony and the winners.

THE 2010 YOUNG WRITERS AWARDS ARE GENEROUSLY UNDERWRITTEN

BY JEANETTE SARKISIAN WAGNER AND PAUL A. WAGNER.

ENTRY DEADLINE APRIL 12

## Steven Kroll

### Neighborhood of Stories

Steven Kroll is the author of 94 books for children, everything from picture books to American history to young adult novels. He is often asked where all his ideas come from. "The answer is frequently: your neighborhood," he says. "Look around your neighborhood. Story ideas are lurking."

Mr. Kroll grew up on the Upper West Side of Manhattan, a wonderful ethnic stew of Jewish, Latino, Chinese, and Viennese. Wandering those streets, experiencing the delicatessens and the movie theaters, the corner drug store and the corner book shop, "I began to recognize a world outside my own that would make me want to tell stories, travel, and be a writer."

In this event, Mr. Kroll will talk about how ideas for stories happen and how those ideas turn into books, focusing on several of his own works.

**FRIDAY, APRIL 16, 4:00 PM, MEMBERS' ROOM**

**FOR KINDERGARTEN AND OLDER**

**\$5 PER PERSON, AT THE DOOR**

**TO RESERVE SPACES, CONTACT THE CHILDREN'S LIBRARY**

**AT 212-288-6900 X234 OR *CHILDREN@NYSOCLIB.ORG*.**



LEFT: STEVEN KROLL

RIGHT: MARY ANN HOBERMAN

# REGISTRATION INSTRUCTIONS

**For All Children's Events:** Call the Children's Library at 212-288-6900 x234 or e-mail [children@nysoclib.org](mailto:children@nysoclib.org).

## Online (for members):

1. Go to [www.nysoclib.org](http://www.nysoclib.org) and click on the Events link.
2. In the calendar, click on the event for which you'd like to register.
3. Click the Register button at right.
4. Input your name and barcode\* in the Patron Verification screen.
5. Type the number in your party in the Reservation Number field.
6. Click Submit. You're registered.

The Program Confirmation screen will appear. You will also receive an automatic e-mail confirmation to the address associated with your membership.

## To pay fees for your events:

If you are registering for multiple events with fees, please complete your registrations, then pay the total fees.

1. In the Program Confirmation screen, click the Pay Fees button.
2. Input your total fees in the Unit Price field.
3. Log in to your PayPal account or type in your credit card information.

For help, see [www.nysoclib.org/events\\_registration](http://www.nysoclib.org/events_registration), call 212-288-6900 x230, or e-mail [events@nysoclib.org](mailto:events@nysoclib.org).

\*To obtain your barcode, e-mail [systems@nysoclib.org](mailto:systems@nysoclib.org).

**By Mail:** Complete the order form with your membership name (for members) or full name (for nonmembers) and charge information, or enclose a check payable to The New York Society Library. Mail the order form and payment to Events, The New York Society Library, 53 East 79th Street, New York NY 10075.

**By E-Mail:** E-mail [events@nysoclib.org](mailto:events@nysoclib.org) with your membership name (for members) or full name (for nonmembers), the events of your interest, and the number in your party for each.

**By Phone:** Call the Events Office at 212-288-6900 x230. Payment in advance using a credit card is recommended; you may also pay at the door.

No refunds are given, unless the event is canceled or no space becomes available for a waitlisted reservation. A seat cannot be guaranteed after an event has begun.

# CALENDAR

## March

MARCH 9, TUESDAY, 10:00 AM

The Writing Life:

The Google Book Settlement

Whitridge Room

MARCH 10, WEDNESDAY, 11:00 AM

Seminar: Henry James' *The Ambassadors*

First of four sessions

Whitridge Room

MARCH 10, WEDNESDAY, 6:30 PM

Lecture: Andrew Ross Sorkin

on *Too Big to Fail*

The Kaye Playhouse

MARCH 12, FRIDAY, 4:00 PM

Children's: Mary Ann Hoberman

on *The Tree That Time Built*

Members' Room

MARCH 16, TUESDAY, 6:30 PM

Performance: *Evocations of Armenia*

Members' Room

MARCH 18, THURSDAY, 6:00 PM

The Writing Life: Open Mic Night

Members' Room

MARCH 24, WEDNESDAY, 7:00 PM

*Literary Lives*

Exhibition Opening Reception

Peluso Family Exhibition Gallery

MARCH 25, THURSDAY, 6:30 PM

Lecture: Joelle Wallach

on Dvořák in New York

Members' Room

## April

APRIL 6, TUESDAY, 11:00 AM

Seminar: Murder in Faraway Places

First of three sessions

Whitridge Room

APRIL 6, TUESDAY, 6:30 PM

Lecture: Anka Muhlstein

on *Proust the Reader*

Members' Room

APRIL 13, TUESDAY, 10:00 AM

The Writing Life:

Social Networking for Writers

Whitridge Room

APRIL 13, TUESDAY, 6:30 PM

Lecture: Marilyn Johnson

on *This Book is Overdue!*

Members' Room

APRIL 16, FRIDAY, 4:00 PM

Children's: Steven Kroll,

Neighborhood of Stories

Members' Room

APRIL 17, SATURDAY, 10:00 AM

Tour: The Downtown Cultural Scene,

1754-1856

see meeting place details on page 9

APRIL 20, TUESDAY, 5:00 PM

Seminar: Primary Previews

First of three sessions

Members' Room

APRIL 23, FRIDAY, 5:30 PM

Tour: The Downtown Cultural Scene,

1754-1856

see meeting place details on page 9

APRIL 29, THURSDAY, 7:00 PM

Performance: Sounds from the World

of Shirley Hazzard and

Francis Steegmuller

Members' Room

MAY 5, WEDNESDAY, 6:00 PM

The New York City

Book Awards Ceremony

Members' Room



# REGISTRATION ORDER FORM

MEMBERSHIP NAME

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PHONE

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E-MAIL

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NAME OF EVENT

# OF SPACES

TOTAL COST

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☐ MY CHECK IS ENCLOSED

☐ PLEASE CHARGE MY CREDIT CARD

CREDIT CARD NUMBER

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EXPIRATION DATE

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