



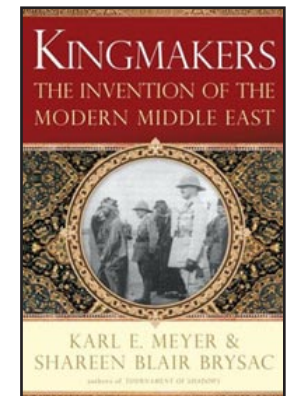
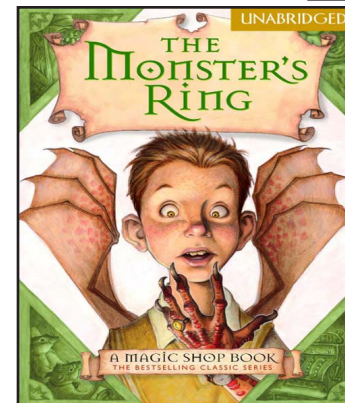
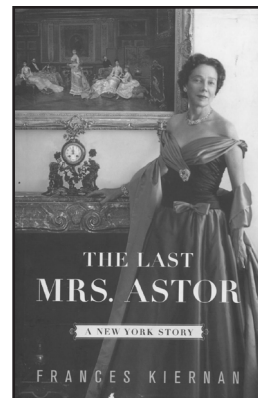
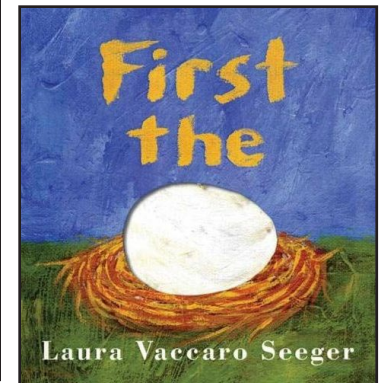
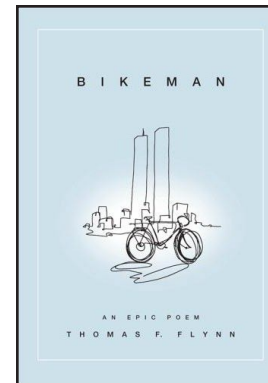
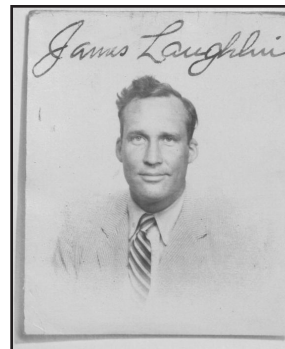
EVENTS

EARLY FALL 2008

MOYERS
ON DEMOCRACY



BILL
MOYERS



This newsletter is available
in electronic form
at www.nysoclib.org/notes.html.

THE NEW YORK SOCIETY LIBRARY
53 EAST 79TH STREET
NEW YORK, NEW YORK 10075

SINGLE-SESSION EVENTS, SEPTEMBER

BILL MOYERS

MOYERS ON DEMOCRACY

TUESDAY, SEPTEMBER 16, 7:00 P.M.

TEMPLE ISRAEL; FREE OF CHARGE

Moyers on Democracy (Doubleday, May 2008) collects Bill Moyers' most moving statements on the state of America, including insights on economic inequality, the assault on the Constitution, the undermining of the electoral process, and the despoiling of the environment. Through it all, he assures the reader that "the gravediggers of democracy will not have the last word."

One of the country's most prominent and respected journalists, **Bill Moyers** has been a founding organizer of the Peace Corps, a senior White House assistant and press secretary to President Lyndon Johnson, publisher of *Newsday*, senior news analyst for CBS News, and producer or host of many groundbreaking series on public television. He is the winner of more than thirty Emmy Awards and nine Peabody Awards and many other awards and honors. Among his bestselling books are *Listening to America*, *A World of Ideas*, *The Power of Myth* (with Joseph Campbell) and *Moyers on America*.

This event is part of the 2008-2009 Author Series, co-sponsored by the Library and Thirteen/WNET New York.

Temple Israel is located at 112 East 75th Street, just east of Park Avenue.

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ROBERT SPIEGELMAN

"COOLING MOTHER EARTH:

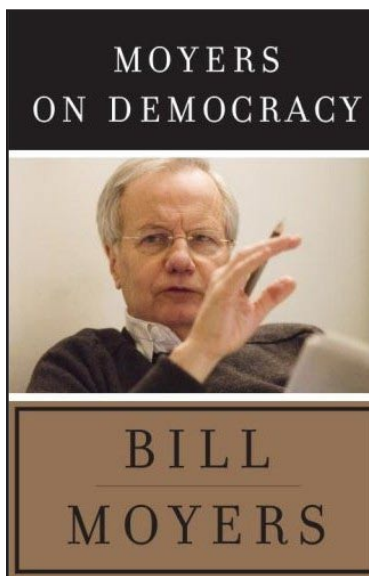
NEW YORK'S FOOTPRINT IN NATURE, THEN AND NOW"

FRIDAY, SEPTEMBER 19, 6:30 P.M., MEMBERS' ROOM

\$10 IN ADVANCE/\$15 AT THE DOOR

"Are New Yorkers stewards of nature or lords of nature?" This vivid lecture/visual presentation probes the question by revisiting key moments in the Empire State's development history—especially its indigenous, infrastructure, and con-

This year's events and features newsletters are generously underwritten by Ada and Romano Peluso in memory of Assunta Sommella and Ignazio Peluso.



servation legacies—then linking them to today's environmental crises.

Dr. Robert

Spiegelman is a free-lance author and film producer, screenwriter, multimedia advisor, research director, and story consultant on a wide range of film and museum projects, many related to native peoples' histories. He is a member of the highly regarded Speakers List of the New York Council for the Humanities. His reviews and feature articles have appeared in *International Documentary*, *Social Policy*, *Columbia Journalism Review*, *Donegal Annual* and *Laois Heritage Journal*, and he has two books in progress, *Fields of Fire: The Sullivan/Clinton Campaign: Then and Now* and *The Dispossessed*.

Dr. Spiegelman's historical and environmental work can be viewed on his multimedia websites, found at www.thenandnow.us.

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THOMAS F. FLYNN WITH JIM DALE
BIKEMAN

MONDAY, SEPTEMBER 29, 6:30 P.M.

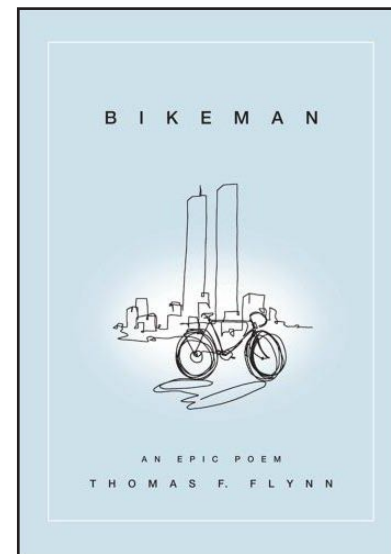
MEMBERS' ROOM

\$10 IN ADVANCE/\$15 AT THE DOOR

Thomas F. Flynn covered the events of September 11, 2001 in New York for *CBS News* after charging to the scene on his bicycle. Searching for an appropriate voice and medium to share his experiences, he found an unusual format: the epic poem. *Bikeman* (Andrews/McMeel, September 2008) is the result. Flynn's colleague Dan Rather says of it, "What Tom has set down here are the reports of the journalist as poet, or poet as journalist. The two are not so far apart as some may think.... These dispatches in verse tell the story of a journey into a modern underworld, and of the escape that made it possible to tell the tale. Here is a survivor's lament, related by one who 'did not live through it' but 'just



The Genesee River in Letchworth State Park



did not die.’“

In this event, Flynn will discuss the genesis of his work, illustrated with selections by audiobook reader Jim Dale.

Thomas F. Flynn is an award-winning television producer and writer.

Jim Dale's audiobook renditions of J.K. Rowling's *Harry Potter* series garnered multiple Grammy awards, and he has gone on to make acclaimed recordings of a variety of new and classic books. Called “the toast of Broadway” by the *New York Times* for his Tony Award-winning role in the musical *Barnum*, Dale is also active as an actor, comedian, singer, and songwriter.

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OCTOBER

**DANIEL JAVITCH
WITH GUS POWELL**

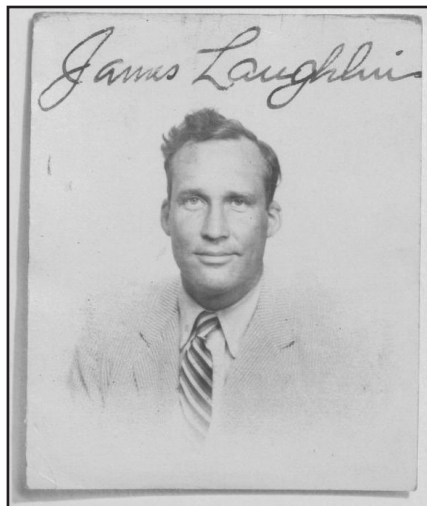
***THE WAY IT WASN'T:*
FROM THE FILES OF JAMES LAUGHLIN**

**WEDNESDAY, OCTOBER 15
MEMBERS' ROOM, 6:30 P.M.
\$10 IN ADVANCE/\$15 AT THE DOOR**

James Laughlin (1914–1997)—poet, ladies' man, heir to a steel fortune, and the founder of New Directions Publishing—left behind files crammed full of photos, letters, clippings, and notes. *The Way It Wasn't* (New Directions, 2006) is the gorgeous scrapbook of that collection, selected and edited by Mr. Laughlin's son-in-law, Daniel Javitch, with Barbara Epler, Editor-in-Chief of New Directions. It includes Laughlin's observations on the personalities of twentieth-century culture, including Tennessee Williams, Thomas Merton, Henry Miller, Gertrude Stein, Ezra Pound, Jean Cocteau, Lillian Hellman, and Allen Ginsberg. For instance, he relates that Djuna Barnes “came into the ND office to tell me that the next printing of *Nightwood* was to be done on paper that would last for 1,000 years. I called the dealers... but the best they could promise was 700 years. She was very put out with me, declared me an idiot and threatened me with her cane.”

This event will combine projected images from the collection with Laughlin's hilarious and caustic comments on the literary world of the twentieth century and the story of how the editors sifted through his massive files.

Daniel Javitch is a Professor of Comparative Literature at New York



University.

Gus Powell is an award-winning photographer whose books include *The Company of Strangers*. He served as the photo editor for *The Way It Wasn't*.

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**FRANCES KIERNAN
THE LAST MRS. ASTOR:
A NEW YORK STORY**

**THURSDAY, OCTOBER 23
MEMBERS' ROOM, 6:30 P.M.
\$10 IN ADVANCE/\$15 AT THE DOOR**

Brooke Astor's life has been called “a story out of Edith Wharton.” After the death of her beloved husband Charles Henry Marshall (after whom the Library's rare book reading room is named), she wedded the notoriously ill-tempered Vincent Astor, who died in 1959. In a highly publicized courtroom battle, Mrs. Astor fought off an attempt to break his will, which left more than \$67 million to the Vincent Astor Foundation. Mrs. Astor came into her own as the foundation's president, using his legacy to benefit New York City in hundreds of creative ways.

This definitive biography of New York society's grande dame (W.W. Norton, 2007) reveals her fabulous life with the help of Astor's hard-to-find memoir, interviews with her friends, and first-hand experience. The *New York Times* says, “Kiernan resurrects the monument as she appeared when the author first met her, over lunch at the Carlyle in 1999: neither polished to a blinding luster nor especially tarnished, but imposing and original just the same.”

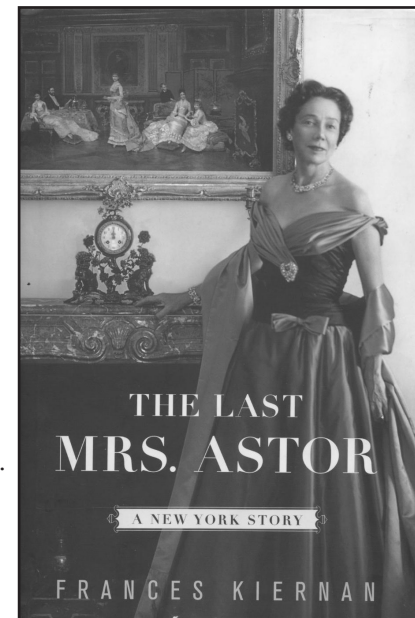
Frances Kiernan is a former *New Yorker* editor and the author of *Seeing Mary Plain: A Life of Mary McCarthy*.

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**SHAREEN BLAIR BRYSAK AND KARL E. MEYER
*KINGMAKERS: THE INVENTION OF THE MODERN MIDDLE EAST***

**TUESDAY, OCTOBER 28, 7:00 P.M.
TEMPLE ISRAEL; FREE OF CHARGE**

Kingmakers is the story of how the modern Middle East came to be, told



through the lives of the Britons and Americans who shaped it. Some are famous (T.E. Lawrence, Gertrude Bell), some forgotten (Sir Mark Sykes, Israel's godfather), some controversial (the CIA's Miles Copeland and the Pentagon's Paul Wolfowitz). All helped enthrone rules in a region whose very name is an Anglo-American invention. This character-driven narrative restores to life the colorful figures who, for good or ill, gave us the Middle East in which Americans are enmeshed today.

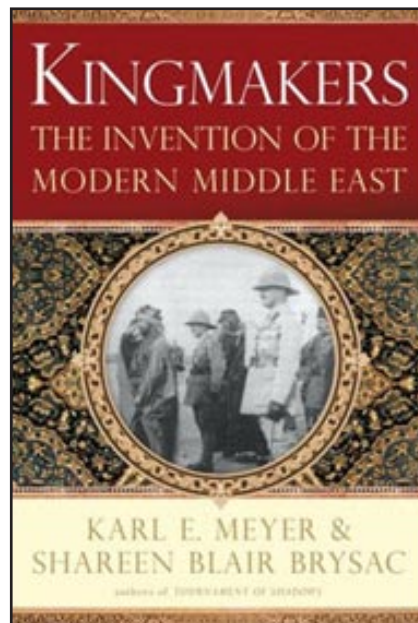
Karl E. Meyer has written extensively on foreign affairs as a staff member of the *New York Times* and the *Washington Post*.

Shareen Blair Brysac, formerly a prizewinning documentary producer at CBS News, is the author of *Resisting Hitler*.

The two previously co-authored *Tournament of Shadows: The Great Game and the Race for Empire in Central Asia*, on which they spoke in the 2000-2001 Author Series.

This event is part of the 2008-2009 Author Series, co-sponsored by the Library and Thirteen/WNET New York.

Temple Israel is located at 112 East 75th Street, just east of Park Avenue.



MULTI-SESSION EVENTS

Multi-session events are free of charge, but space is limited.

Copies of all books for discussion are available for purchase from the Library.

CAROL RIAL

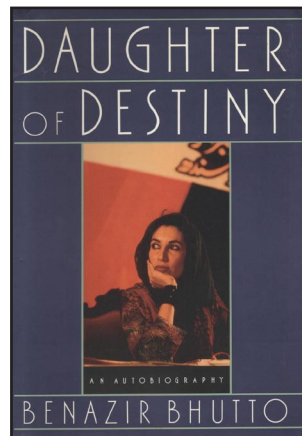
CAN POLITICAL MEMOIRS BE LITERATURE?

MONDAYS, SEPTEMBER 22, OCTOBER 20,
NOVEMBER 17

WHITRIDGE ROOM, 11:00 A.M.

Writer and educator Carol Rial draws on her background in political science and literature to lead examination of three major political memoirs during the presidential election season.

September 22: *The Education of Henry Adams* by



Henry Adams (1918)

October 20: *Dreams From My Father* by Barack Obama (1995)

November 17: *Daughter of Destiny* by Benazir Bhutto (1989)

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DONALD McDONOUGH

VIRGIL'S AENEID

WEDNESDAYS, OCTOBER 1, NOVEMBER 5,
DECEMBER 3, WHITRIDGE ROOM, 11:00 A.M.

Professor McDonough's hugely popular groups on Homer's *Iliad* and *Odyssey* breathed new life into these classics in Robert Fagles' stunning contemporary translations. Back by member demand, he now takes readers from the fall of Troy through the mythic founding of Rome with Virgil's *Aeneid*.

Professor Emeritus of English at Central Connecticut State University, Donald McDonough is an acclaimed authority on the works of John Milton as well as those of the ancient world.

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JOHN KOLLER

EAST MEETS WEST:

BUDDHISM AND PSYCHOANALYSIS

THURSDAYS, OCTOBER 2, NOVEMBER 6,
DECEMBER 4, WHITRIDGE ROOM, 11:00 A.M.

Professor Koller brings together major Western and Eastern sources to look at similarities and differences between Buddhist and psychoanalytic views of the mind.

October 2: *Thoughts Without a Thinker* by Mark Epstein. The bestselling New York author/psychotherapist provides a gentle introduction to the subject.
November 6: *Outline of Psycho-Analysis* and "Remembering, Repeating, and Working Through" by Sigmund Freud, translated by James Strachey. Essential reading for the field of psychoanalysis.

December 4: *Bodhicaryavatara (Awakening the Enlightenment Mind)* by Santideva. This eighth-century Indian classic has been a fundamental text for generations of thinkers, including the Dalai Lama.

Dr. John M. Koller, author of *Asian Philosophies*, *The Indian Way*, and *Sourcebook in Asian Philosophy*, is Professor Emeritus of Asian and Comparative Philosophy at Rensselaer Polytechnic Institute. Currently an Adjunct Professor at SUNY



Stony Brook, Dr. Koller is a longtime practitioner of Zen.

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SALLIE BINGHAM
“RED CAR” IN CONTEXT:
NEW AND CLASSIC
SHORT STORIES

THURSDAY, OCTOBER 30 AND FRIDAY,
OCTOBER 31

WHITRIDGE ROOM, 11:00 A.M.

SATURDAY, NOVEMBER 1,
MEMBERS’ ROOM, 11:00 A.M.

Feminist author, poet and playwright Sallie Bingham brings together the stories of her most recent collection, *Red Car*, with canonical stories that have influenced her and many other writers. This one-of-a-kind multi-part event will consist of two sessions of intimate discussion with the author plus a larger lecture format for the third session. Registrants are welcome to attend all three sessions or just the November 1 session.

October 30 and 31: *Red Car*, particularly “Red Car,” “Sagesse,” “Advanced Latin,” “Doing Good,” and “Sweet Peas.”

November 1: *Red Car* selections plus “Miss Brill” by Katherine Mansfield and “A Good Man is Hard to Find” by Flannery O’Connor

Red Car will be available for purchase; the classic short stories will be distributed free to registrants.

Ms. Bingham is the award-winning author of six novels including *Nick of Time* and *Small Victories*, the previous short-story collection *Transgressions*, the memoir *Passion & Prejudice*, and numerous plays including *A Dangerous Personality*, which premiered in New York in June 2008.

WORKSHOPS

These free workshops take place in the Whitridge Room and last about 90 minutes. More information on all classes being offered is available at www.nysoclib.org/tech/.

INTRODUCTION TO COMPUTERS

Wednesday, October 15, 10:00 A.M. taught by Ingrid Richter

For beginners

This workshop will include how to use a mouse and keyboard, open and close documents, save work, print, find missing files and install basic software.



The workshop is primarily PC-based but will briefly cover the Macintosh operating system as well.

INTRODUCTION TO THE INTERNET

Wednesday, October 15, 2:00 P.M.

taught by Ingrid Richter

For Internet beginners

Covers the basics of the Internet, including connecting to the Internet, checking e-mail, virus prevention, sending attachments, and using web browsers and search engines.

RESEARCHING ON THE INTERNET

Thursday, October 23, 10:00 A.M.

taught by Carolyn Waters

For Internet users

This class will help searchers go beyond

Google with meta-search engines and subject directories, including tips for refining search results with a clear searching strategy, constructing unambiguous searches in Google and other search engines, and evaluating search results to identify the most authoritative sites.

JSTOR: JOURNAL STORAGE

Thursday, October 23, 2:00 P.M.

taught by Brandi Tambasco

For Internet users

JSTOR: Journal Storage provides access to back issues of more than 600 scholarly journals. The class will address accessing, searching, saving, and printing JSTOR articles.

ELECTRONIC RESOURCES

Wednesday, October 29, 10:00 A.M. taught by Keren Fleshler

For Internet users

Learn about what can be found in the Library’s useful selection of online databases, which are available to members both in the Library and from home. Includes the *New York Times* Online, the *Oxford English Dictionary*, the *New York Review of Books*, the *Reader’s Guide to Periodical Literature*, the *Times Literary Supplement*, and others.

MICROSOFT EXCEL 2007

Wednesday, October 29, 2:00 P.M. taught by Carolyn Waters

For Microsoft Excel users

This class will bring those already familiar with Excel menus and commands up to date on the latest version of the software. The focus will be on navigat-



Meta-search engines introduced in the “Researching on the Internet” workshop



ing new features and finding common elements.

DIGITAL ORGANIZATION

Friday, November 7, 10:00 A.M. taught by Sara Elliott Holliday

For computer users

The Library's Events Coordinator and administrator shares information on interacting with Windows in more economical and intuitive ways, plus helpful hints for naming files and folders, archiving, and searching.

PROJECT MUSE

Friday, November 7, 2:00 P.M.

taught by Keren Fleshler

For Internet users

Learn to access, search, and save or print articles from the acclaimed scholarly database, which includes over 380 high-quality humanities and social-science journals from over 60 academic publishers.



MICROSOFT WORD 2007

Tuesday, November 11, 10:00 A.M. taught by Carolyn Waters

For Microsoft Word users

This class will bring those already familiar with Word menus and commands up to date on the latest version of the software. The focus will be on navigating new features and finding common elements.

HOME BOOK MAINTENANCE

Tuesday, November 11, 2:00 P.M. taught by George Muñoz

For everyone

The course will focus on teaching the much-overlooked area of book maintenance, including proper handling, cleaning and some basic repair techniques for personal book collections.

CHILDREN'S EVENTS

To reserve spaces, contact the Children's Library at 212-288-6900 x234 or children@nysoclib.org. Listed fees may be paid at the door.

A Children's Calendar listing events for younger children is sent monthly by mail and e-mail. To receive it, contact the Events Office at 212-288-6900 x230 or events@nysoclib.org.

LAURA VACCARO SEEGER

FIRST THE AUTHOR

TUESDAY, OCTOBER 21, MEMBERS' ROOM, 4:00 P.M.

FOR KINDERGARTEN AND OLDER; \$5 PER PERSON

In an essay she wrote in the fifth grade, Laura Seeger stated with absolute certainty that she was born to make picture books. By that time, she had already written and illustrated her own little library. Over the years, she continued to make books of all shapes and sizes, many of which have since been published. Ms. Seeger has also worked as an animator, artist, and editor in the network television business, winning an Emmy award for animation. She is now a *New York Times* bestselling author for the *Dog and Bear* series and recipient of a Caldecott Honor for *First the Egg*, as well as the recipient of a Geisel Honor, a 2007 *New York Times* Best Illustrated Book award, and the 2007 *Boston Globe/Horn Book* Award for Best Picture Book.

In this event, Ms. Seeger will share some of her recent books and guide participants in creating their own die-cut storybooks.



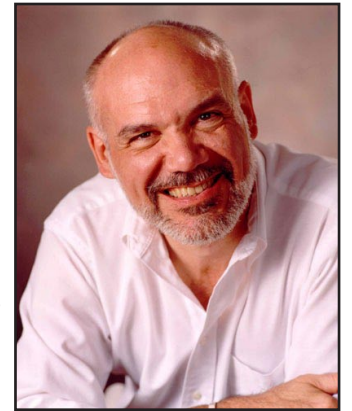
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**MONSTERS, MYTHS, AND MAGIC:
AN EVENING WITH BRUCE COVILLE
TUESDAY, NOVEMBER 11
MEMBERS' ROOM, 5:00 P.M.
FOR THIRD GRADE AND OLDER;
\$5 PER PERSON**

Bruce Coville is the author of many well-loved books including the *Unicorn Chronicles* series, *My Teacher is an Alien*, *Aliens Ate My Homework*, and the *Magic Shop* series. He has also written picture books, retellings of Shakespeare, and three children's plays, and co-authored *Armageddon Summer* with Jane Yolen. He is the founder of Full Cast Audio, an audiobook company producing unabridged full-cast recordings of children's and young-adult books.

As a kid, Mr. Coville loved to read children's classics such as *Mary Poppins* and *Doctor Dolittle* along with popular titles like *Nancy Drew*, *The Hardy Boys*, and many comic books. Now he says, "I feel like a very lucky person. From the time I was young I had a dream of becoming a writer. Now that dream has come true, and am able to make a living doing something that I really love."

This event will involve Mr. Coville storytelling with his book *The Monster's Ring* and talking about the creative process and his upcoming projects.



CALENDAR OF EVENTS

COVERED IN THIS NEWSLETTER

Bill Moyers on *Moyers on Democracy* (Author Series)

Tuesday, September 16, Temple Israel, 7:00 P.M.

**Robert Spiegelman, “Cooling Mother Earth:
New York’s Footprint in Nature, Then and Now”**

Friday, September 19, Members’ Room, 6:30 P.M.

“Can Political Memoirs Be Literature?” with Carol Rial

September 22, October 20, November 17, Whitridge Room, 11:00 A.M.

Thomas F. Flynn with Jim Dale on *Bikeman*

Monday, September 29, Members’ Room, 6:30 P.M.

Virgil’s *Aeneid* with Donald McDonough

October 1, November 5, and December 3, Whitridge Room, 11:00 A.M.

“East Meets West: Buddhism and Psychoanalysis” with John Koller

October 2, November 6, December 4, Whitridge Room, 11:00 A.M.

Workshop: Introduction to Computers

Wednesday, October 15, Whitridge Room, 10:00 A.M.

Workshop: Introduction to the Internet

Wednesday, October 15, Whitridge Room, 2:00 P.M.

Daniel Javitch with Gus Powell on *The Way It Wasn’t*

Wednesday, October 15, Members’ Room, 6:30 P.M.

Children’s Author Visit: Laura Vaccaro Seeger

Tuesday, October 21, Members’ Room, 4:00 P.M.

Workshop: Researching on the Internet

Thursday, October 23, Whitridge Room, 10:00 A.M.

Workshop: JSTOR

Thursday, October 23, 2:00 P.M.

Frances Kiernan on *The Last Mrs. Astor*

Thursday, October 23, Members’ Room, 6:30 P.M.

Karl Meyer and Shareen Blair Brysac on *Kingmakers:*

The Invention of the Modern Middle East (Author Series)

Tuesday, October 28, Temple Israel, 7:00 P.M.

Workshop: Electronic Resources

Wednesday, October 29, Whitridge Room, 10:00 A.M.

Workshop: Microsoft Excel 2007

Wednesday, October 29, 2:00 P.M.

“Red Car” and Other Short Stories with Sallie Bingham

Thursday, October 30 and Friday, October 31, Whitridge Room, 11:00 A.M.

Saturday, November 1, Members’ Room, 11:00 A.M.

Workshop: Digital Organization

Friday, November 7, Whitridge Room, 10:00 A.M.

Workshop: Project MUSE

Friday, November 7, Whitridge Room, 2:00 P.M.

Workshop: Microsoft Word 2007

Tuesday, November 11, Whitridge Room, 10:00 A.M.

Workshop: Home Book Maintenance

Tuesday, November 11, Whitridge Room, 2:00 P.M.

Children’s Author Visit: Bruce Coville

Tuesday, November 11, Members’ Room, 5:00 P.M.



COMING UP NEXT SEASON

Exhibition Launch

Shelf Life: Works in Brass by Christopher Hewat

Thursday, November 6, Peluso Family Exhibition Gallery, 5:30 P.M.

free of charge

Nancy Goldner with Merrill Ashley on *Balanchine Variations*

Wednesday, November 12, Members’ Room, 6:30 P.M.

\$10 in advance/\$15 at the door

Robert Thurman on

Why the Dalai Lama Matters

Wednesday, December 3, Temple

Israel, 7:00 P.M., free of charge

A 2008-2009 Author Series lecture

Affinity Company Theater

presents

W.H. Auden’s

For the Time Being:

A Christmas Oratorio

Sunday, December 7,

Members’ Room, 7:00 P.M.

\$20 in advance/\$25 at the door



Joelle Wallach, “Inspiration and Intentions:

George Frederick Handel and *Messiah*”

Monday, December 15, Members’ Room, 6:30 P.M.

\$10 in advance/\$15 at the door

NEW REGISTRATION SYSTEM

Due to the enthusiastic response to many events, and because space in our building is limited, the Library is instituting a new advance registration system, which we hope will simplify the events process for both members and staff.

The Children's Library will continue to take reservations for events by phone (212-288-6900 x234) or by e-mail (children@nysoclib.org). Fees for children's events should be paid at the door.

For all other events, Library members are asked to reserve places for themselves and their guests in advance, using the registration form on the opposite page.

This form can be dropped off at the Circulation desk, faxed to 212-744-5832, or mailed to The New York Society Library, attention Events, 53 East 79th Street, New York, NY 10075.

Online registration is available at www.nysoclib.org/events_registration.html.

Many events are free of charge; we simply need a count of how many plan to attend. Other events are \$10 or more per person for advance registration, as indicated. This fee must be paid at the time of the reservation by credit card or by check made out to The New York Society Library. If space is available, attendees arriving at the time of the event will be admitted, for an additional fee. Advance registration will be taken up to two hours prior to the stated event start time.

Returning this form with payment automatically registers you for the events indicated. Registrations will be recorded in the order received. The Events Office will contact you only if an event is fully registered and you are on a waitlist.

For single-session events: The Events Office will respond to your registration only if an event is fully registered and you are on a waitlist. A reminder will be sent to all registrants in advance of each event.

For multi-session events: The Events Office will contact you by phone or e-mail with a confirmation and further information.

There will be no refunds of registration fees, except in the case of waitlisted reservations for which no space becomes available, or cancellation of the event.

If you and your guests have reserved places for an event but are unable to attend, you are welcome to donate the fee as a tax-deductible contribution. Please indicate this by calling the Events Office up to two hours prior to the start of the event.

Finally, most Members' Room events can now be experienced as streaming audio and video from the Library's website within about a week of the event.

We look forward to seeing you at events.

Questions? Please contact the Events Office at 212-288-6900 x230 or events@nysoclib.org.

REGISTRATION FORM

NAME OF PRIMARY REGISTRANT (PLEASE PRINT) _____

DAYTIME TELEPHONE _____

E-MAIL ADDRESS _____

Single-Session Events

<i>Moyers on Democracy</i> , September 16 (free of charge) _____	"Shelf Life" Exhibition Launch, November 6 (free of charge) _____
"Cooling Mother Earth," September 19 (\$10) _____	<i>Balanchine Variations</i> , November 12 (\$10) _____
<i>Bikeman</i> , September 29 (\$10) _____	<i>Why the Dalai Lama Matters</i> , December 3 (free of charge) _____
<i>The Way It Wasn't</i> , October 15 (\$10) _____	<i>For the Time Being: A Christmas Oratorio</i> (\$20) _____
<i>The Last Mrs. Astor</i> , October 23 (\$10) _____	"Inspiration and Intentions" (\$10) _____
<i>Kingmakers</i> , October 28 (free of charge) _____	

Multi-Session Events (all free of charge)

"Can Political Memoirs Be Literature?" _____	"East Meets West" _____
Virgil's <i>Aeneid</i> _____	"Red Car" In Context All three sessions _____
	Last session only _____

Workshops (all free of charge)

Introduction to Computers _____	Digital Organization _____
Introduction to the Internet _____	Project MUSE _____
JSTOR _____	MS Word 2007 _____
Electronic Resources _____	Home Book Maintenance _____
MS Excel 2007 _____	

TOTAL REGISTRATION FEES _____

My check is enclosed. _____

Please charge my credit card: _____

CARD NUMBER _____

EXPIRATION DATE _____