



# SPRING EVENTS

MAY 2007

LIBRARY MEMBERS AND THEIR GUESTS  
ARE INVITED TO THE LIBRARY'S  
MAY SPECIAL EVENTS:

**"Over There":**

**The Songs of World War I**

**Musical Lecture and Reception**

Michael Lasser

with Sara Elliott Holliday

and Jeffrey Campos

Sunday, May 13, 3:00 P.M.

*Mayflower: A Story of Courage,  
Community, and War*

Nathaniel Philbrick

Wednesday, May 16, 7:00 P.M.

**See inside for more details.**

*Registration is required for all events. To reserve spaces, contact the Events Office at 212-288-6900 x230 or [events@nysoclib.org](mailto:events@nysoclib.org).*

## REMINDER: EXHIBITION FROM THE RARE COLLECTION

Would you like to meet a British diplomat who goes to Baghdad to run the consulate and ends up finding the site of ancient Nineveh? A German officer imprisoned in Siberia who writes a bestseller about its native tribes? A French philosopher who spends twelve years doctoring the most notorious of the Mughal Emperors?—plus nine other unusual and fascinating traveler-authors? Then see the Library's exhibition from the rare book collection, open through the summer. Members and non-members are all welcome to visit the exhibition; if you are not a member or would like to take a non-member guest upstairs, please check with the front desk.



**The Library thrives and prospers** through the generosity of our members and contributors. To join, renew, or make a contribution in support of our activities, send mail to the address below, visit our website, [www.nysoclib.org](http://www.nysoclib.org), or call the Development Office at 212-288-6900 x214.

THE NEW YORK SOCIETY LIBRARY  
53 EAST 79TH STREET  
NEW YORK, NEW YORK 10021

## SPECIAL PRESENTATION

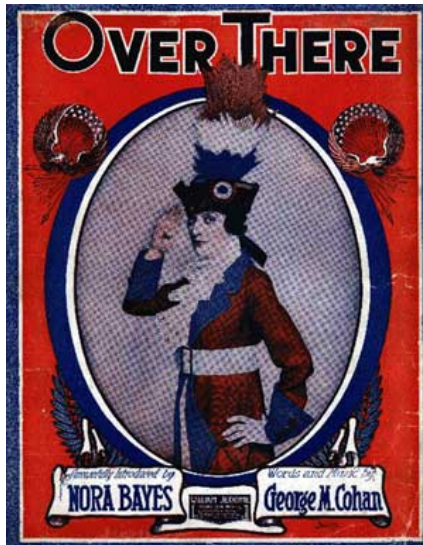
☞ To reserve spaces, contact the Events Office at 212-288-6900 x230 or [events@nysoclib.org](mailto:events@nysoclib.org).

☞ The listed fee may be paid at the door.

MICHAEL LASSER, LECTURER  
SARA ELLIOTT HOLLIDAY, SINGER  
JEFFREY CAMPOS, PIANO

## “OVER THERE”: THE SONGS OF WORLD WAR I MUSICAL LECTURE AND RECEPTION SUNDAY, MAY 13, 3:00 P.M., MEMBERS’ ROOM, \$10 PER PERSON

The Library observes the 90th anniversary of America’s entry into the First World War with a look at the songs that raised spirits, evoked patriotism, and characterized the era. The advent of mass media, combined with the rise of seminal composers such as George M. Cohan and Irving Berlin, made World War I “our most musical war,” says musicologist Michael Lasser. In this event he will share the stories behind such popular songs as “Till We Meet Again,” as well as lesser-known numbers like “America, I Love You” and “We Take Our Hats Off to You, Mr. Wilson.” Sara Elliott Holliday and Jeffrey Campos will illustrate his words with renditions of the essential songs. Seasonal foods will be offered.



**Michael Lasser** is the co-author (with Philip Furia) of the new book *America’s Songs: The Stories Behind the Songs of Broadway, Hollywood, and Tin Pan Alley*. He is well known as the host of the nationally syndicated public radio program *Fascinatin’ Rhythm*, winner of the 1994 George Foster Peabody Award. The Peabody citation praised the show for letting “our treasury of popular tunes speak (and sing) for itself with sparkling commentary tracing the contributions of the composers and performers to American society.”

## THE 2006-2007 AUTHOR SERIES

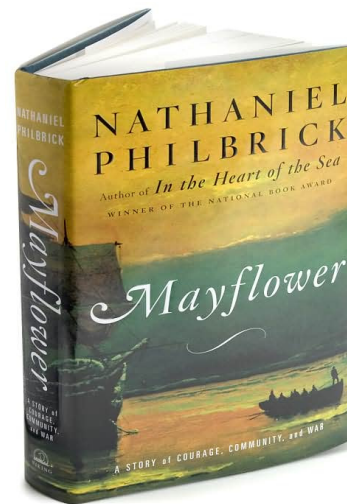
☞ The Author Series is co-sponsored by the Library and Channel 13/WNET. Attendance is free of charge.

☞ To reserve spaces, contact the Events Office at 212-288-6900 x230 or [events@nysoclib.org](mailto:events@nysoclib.org).

NATHANIEL PHILBRICK

### MAYFLOWER:

*A STORY OF COURAGE, COMMUNITY, AND WAR*  
WEDNESDAY, MAY 16, 7:00 P.M.,  
TEMPLE ISRAEL, 112 EAST 75TH STREET



Almost every American knows the story of the small group of religious dissenters who left England for Holland destined for what would become Plymouth colony, and their varying relationship with the Wampanoag tribe who saved them from starvation. Nathaniel Philbrick calls the tale “a restorative myth of national origins,” and in *Mayflower* he brings it new life with corrective historical details and consciousness of all sides of the story. The Pilgrims planned to arrive in the summer, but made landfall only in November, desperately low on supplies, with “almost no relevant experience when it came to carving a settlement out of the American wilderness.” Although Massasoit and his people did treat

the newcomers to the first Thanksgiving, the guests probably sat on the ground rather than at tables. And the charming story of John Alden and Priscilla Mullins was created only by Longfellow. *Publishers Weekly* calls *Mayflower* “impeccably researched and expertly rendered,” while the *New York Times* book review describes it as “Vivid and remarkably fresh...Philbrick has recast the Pilgrims for our age.”

**Nathaniel Philbrick** won the 2000 National Book Award for nonfiction for *In the Heart of the Sea* and also authored the 2004 bestseller *Sea of Glory*. *Mayflower* itself was a 2007 Pulitzer Prize finalist. Philbrick lives in Nantucket and is also an expert on the island’s history, people, sailing, and whaling.

