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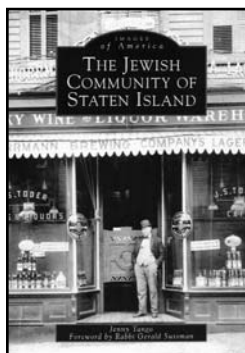
VOLUME 12, NUMBER 2, SPRING 2005

THE NEW YORK CITY BOOK AWARDS 2004

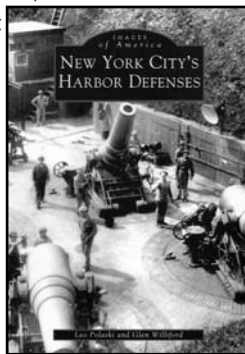
SPECIAL CITATION OF MERIT

ARCADIA PUBLISHING

FOR THE *IMAGES OF AMERICA* SERIES



Arcadia Publishing has done noble work by publishing more than a score of intensely focused local history titles for New York City alone (thousands nationwide). Who else would publish books on the East Bronx, on New York's harbor defenses, and on Long Island City, and keep them in print and widely available? The



Arcadia titles give voice to smaller topics and smaller neighborhoods that are far beneath the typical publishing radar, and we are pleased to honor that effort. —Christopher Gray

BOOK AWARDS CEREMONY

WEDNESDAY, MAY 4,

5:30 P.M., MEMBERS' ROOM

The New York City Book Awards are given to current authors who have captured the essence of New York City. This year's jury members are Constance Rogers Roosevelt, chair; Michael Henry Adams, Thomas Bender, Lucienne Bloch, Barbara Cohen, Jules Cohn, Joan K. Davidson, Christopher Gray, Roger Pasquier, Elizabeth Barlow Rogers, Daniel M. Rossner, and Wendy Wasserstein.

The Special Citation and other awards will be presented at a reception honoring the winning authors and their publishers. Library members are invited but space is limited. Contact the Events Office at 212-288-6900 x230 or events@nysoclib.org to place a reservation.

FROM THE HEAD LIBRARIAN

Dear Members,

The head of operations at the New York Society Library has traditionally been referred to as "The Librarian." There are, in fact, ten full- and part-time professional librarians who work at the Library. They, and other members of the staff—those working at Circulation, in particular—know well the Library, its members, and its collections. To acknowledge, and effectively harness, this valuable resource, a revolving team of Library staff members—including "The Librarian"—will offer assistance at the Reference Desk (to the right of Circulation). We plan to staff this desk on an ongoing basis during the Library's busiest hours. Please drop by with inquiries relating to your literary or research interests—or just to say hello.

Charles Cronin

CALENDAR

April 6 6:00 P.M., Members' Room EDITH KUNHARDT DAVIS ON DOROTHY KUNHARDT	April 12 6:00 P.M., Members' Room SUSAN NAGEL ON <i>MISTRESS OF THE ELGIN MARBLES</i>	April 27 6:30 P.M., Temple Israel RUSSELL SHORTO ON <i>THE ISLAND AT THE CENTER OF THE WORLD</i>	May 4 5:30 P.M., Members' Room BOOK AWARDS CEREMONY	May 10 6:00 P.M., Members' Room JOHN HOLLANDER: NEW POEMS	May 12 6:00 P.M., Members' Room CAROL WESTON ON <i>MELANIE IN MANHATTAN</i>	May 18 6:00 P.M., Members' Room ELLEN FELDMAN ON ANNE FRANK IN AMERICA
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- ❖ *Registration is required for all events. To register, contact the Events Office at 212-288-6900 x230 or events@nysoclib.org. Listed fees may be paid at the door.*
- ❖ *Children's events information is on page 5. To receive the monthly preschool program calendar, contact the Events Office. To receive technology news and articles electronically, send an e-mail to webmaster@nysoclib.org.*

THE 2004-2005 AUTHOR SERIES

- ❖ Author Series lectures are free for members and their guests, but registration is required.
- ❖ To register, contact the Events Office at 212-288-6900 x230 or events@nysoclib.org.

RUSSELL SHORTO

THE ISLAND AT THE CENTER OF THE WORLD

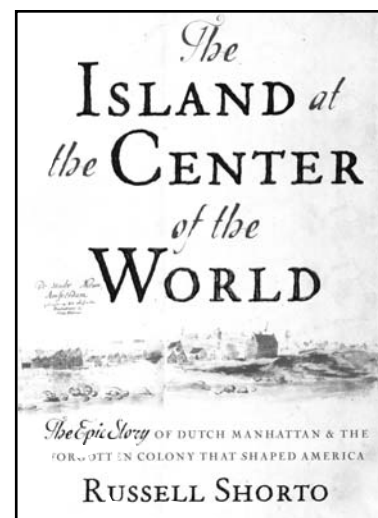
WEDNESDAY, APRIL 27, 6:30 P.M., TEMPLE ISRAEL, 112 EAST 75TH STREET

“The settlement...was founded by the Dutch, who called it New Netherland, but half of its residents were from elsewhere...Its muddy lanes and waterfront were prowled by a Babel of peoples—Norwegians, Germans, Italians, Jews, Africans (slaves and free), Walloons, Bohemians, Munsees, Montauks, Mohawks, and many others—all living on the rim of empire, struggling to find a way of being together, searching for a balance between chaos and order, liberty and oppression...It was Manhattan, in other words, right from the start: a place unlike any other, either in the North American colonies or anywhere else.”



Mamie Harrickson

Most New Yorkers are unaware of the history of Dutch Manhattan that lies beneath their feet and in previously unknown archives, but Russell Shorto’s *The Island at the Center of the World* brings this important and long-ignored world to life. Drawing on Charles Gehring’s recent translations from 17th-century Dutch, Shorto uncovers a unique historical city whose influences have shaped its modern successor. Walter Isaacson calls the book “both a triumph of scholarship and a rollicking narrative...an exciting drama about the roots of America’s freedoms.” Shorto is the author of two previous histories, *Gospel Truth* and *Saints and Madmen*.



THE SPOKEN WORD

- ❖ Registration is required for all events. Listed fees may be paid at the door.
- ❖ To register, contact the Events Office at 212-288-6900 x230 or events@nysoclib.org.

JOHN HOLLANDER

NEW POEMS

TUESDAY, MAY 10, 6:00 P.M., MEMBERS’ ROOM

“...Better
That we see through ourselves,
through our very
Seeing itself, the better to live with
(Save in opacities of talk of them),
The indivisibility of our
Transparency of body and the mind’s
Complicating, fragile reflectiveness.”
—from “Picture Window”

Acclaimed poet John Hollander published his eighteenth book of poetry, *Picture Window*, in January 2005. He is also the author of eight books of criticism, including the award-winning *Rhyme’s Reason: A Guide to English Verse*, and the editor or co-editor of twenty-two poetry collections. Among his many honors is the 1983 Bollingen Prize in Poetry (with Anthony Hecht) and a MacArthur Fellowship. At this event, he will read recently published as well as unpublished poems. The event is free for Library members and their guests.



Jerry Bauer

LIBRARY LECTURES

- ❖ Registration is required for all events. Listed fees may be paid at the door.
- ❖ To register, contact the Events Office at 212-288-6900 x230 or events@nysoclib.org.

SUSAN NAGEL

MISTRESS OF THE ELGIN MARBLES

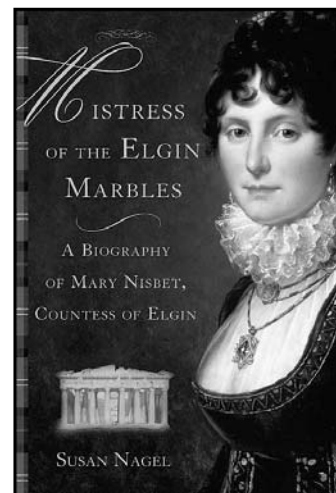
TUESDAY, APRIL 12, 6:00 P.M., MEMBERS' ROOM

“Constantinople was in a state of titillation. Everyone wanted to know this young woman, so adored by her husband that he threw tradition to the wind for her, and so immediately esteemed by the Grand Vizier that he indulged himself with a shockingly close look at this young beauty. Letters flew back to Europe about this thrilling new arrival, and this was just the beginning.”



In the early nineteenth century, Scots heiress Mary Nisbet became famous as the wife and ally of the Earl of Elgin, ambassador to the Ottoman Empire. She was not only instrumental in diplomacy but in the controversial acquisition for the British government of the Elgin marbles. Her marriage and her life, however, ended in scandal and disgrace. Susan Nagel's biography of this extraordinary woman has been called “required reading for anyone interested in cultural history, as well as the art of biography,” by *Booklist*. *Publishers Weekly* writes that it is “a sympathetic and emotionally charged portrait...[written] with insight and compassion yet without sentimentality.” Susan Nagel teaches at Marymount Manhattan

College and writes for many publications. This event is \$10 for Library members and their guests.



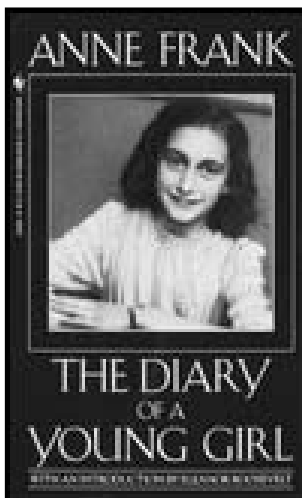
ELLEN FELDMAN

ANNE FRANK IN AMERICA

WEDNESDAY, MAY 18, 6:00 P.M., MEMBERS' ROOM

“You’ve known for a long time that my greatest wish is to be a journalist, and later on, a famous writer. We’ll have to wait and see if these grand illusions (or delusions!) will ever come true, but up to now I’ve had no lack of topics. In any case, after the war I’d like to publish a book called The Secret Annex. It remains to be seen whether I’ll succeed, but my diary can serve as the basis.”

—from *The Diary of a Young Girl*, the Definitive Edition, translated by Susan Massotty



In the half-century since Anne Frank's diary was published, it has become an international phenomenon, translated into fifty-five languages and selling more than twenty-four million copies. But why did this coming-of-age journal of an adolescent girl capture the world's imagination while scores of others which survived have gone unnoticed? Why were the publication of the book and the production of the play and movie based on it shadowed by bitterness and the strange elevation of the character of Anne's father Otto? In this lecture Ellen Feldman will tell the gripping story of the life in publication of this powerful and vivid document. Feldman is the author of the new novel *The Boy Who Loved Anne Frank*, as well as *Lucy* and many other works of fiction and nonfiction.

This event is \$10 for members and their guests.



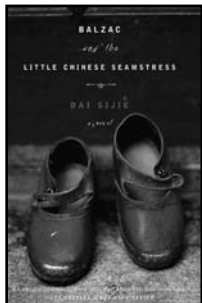
READING GROUPS

❖ *Reading groups are free of charge, but space is very limited. Register with the Events Office at 212-288-6900 x230.*

BOOKS OF THREE CONTINENTS WITH CAROL RIAL

THURSDAYS, MARCH 24, APRIL 28, AND MAY 19, 11:00 A.M., WHITRIDGE ROOM

Carol Rial returns with a new reading group that will visit China, Afghanistan, and Kenya with a survey of books straddling the line between fiction and nonfiction. Carol Rial is a professor, writer, and writing coach.



BOOKS TO BE DISCUSSED

March 24

Balzac and the Little Chinese Seamstress by Dai Sijie
ISBN 0385722206

April 28

The Kite Runner
by Khaled Hosseini
ISBN 0385660073

May 18

Out of Africa
by Isak Dinesen
ISBN 0679724753

HAPPILY EVER AFTER? WITH NANCY NEWMAN

TUESDAYS, MARCH 29, APRIL 19, AND MAY 24, 11:00 A.M., WHITRIDGE ROOM

Benjamin Disraeli said, "It destroys one's nerves to be amiable every day to the same human being." In this new reading group, author Nancy Newman will lead discussions of the very different perspectives on love and marriage presented in three contemporary novels.

BOOKS TO BE DISCUSSED

March 29

Little Children
by Tom Perrotta
ISBN 0312315732

April 19

The Dangerous Husband
by Jane Shapiro
ISBN 0316782653

May 24

Brick Lane
by Monica Ali
ISBN 0743243315



INSIDE THE LIBRARY

THE YOUNG WRITERS AWARDS 2005

DEADLINE: MONDAY, APRIL 11

Young writers in grades 3 through 12 may still enter the 2005 Young Writers Awards competition. Entries in poetry and prose must be postmarked by April 8 or delivered to the Library by April 11. For more information, see the guidelines, available on the Library's website (www.nysoclib.org/kids/young_writers.html), at the circulation desk, or by mail by calling 212-288-6900 x230.

NEW PROJECT CICERO WEBSITE

BOOK DISTRIBUTION TO TEACHERS: MARCH 12 AND 13

Thanks are due to everyone who donated books, money, or time to this year's book drive. For more information on the project and updates on its substantial impact, visit the new Project Cicero website at www.projectcicero.org.

BOOKS IN PRINT NOW ACCESSIBLE THROUGH LIBRARY WEBSITE

The Library is pleased to announce a new electronic reference work accessible both from the Library and from home for registered users. *Bowker's Books In Print* is the premiere reference for exact, current listings of almost all books published in the United States. In addition to publication information, the online version includes full-text reviews from *Publishers Weekly*, *Choice*, *Library Journal*, *Booklist*, and more, and citations for reviews in other periodicals. Various searching and browsing options are available, and users can create and e-mail personal bibliographies. Users can also send an e-mail request that the Library purchase a title.

The link to *Books In Print* is located in the Library's online catalogue under "Remote Resources" at the bottom of the main search page.

CHILDREN'S LIBRARY AND EVENTS

- ❖ Registration is required for all events. Listed fees may be paid at the door. To register for programs on this page, contact the Children's Library at 212-288-6900 x234 or carrie@nysoclib.org.
- ❖ To receive the monthly preschool program calendar, call the Events Office at 212-288-6900 x230.

CAROL WESTON

MELANIE IN MANHATTAN

THURSDAY, MAY 12, 6:00 P.M., MEMBERS' ROOM

FOR THIRD GRADE AND OLDER

"The Statue of Liberty is pretty, but not pretty-pretty. More like: proud. But not show-offy proud. Dignified proud. As though she knows she's done the exact right thing, welcoming new people to America. It feels like she is even welcoming us back home from our trip to Spain."



Celebrate the publication of the fourth novel in the popular *Melanie Martin* series with author Carol Weston. Known as a "Dear Abby" for the younger set, Weston's *Girltalk: All the Stuff Your Sister Never Told You* is a modern classic for teens, and her "Dear Carol" column in *Girls' Life* magazine has been popular for over ten years. Weston's recent work has traced the coming of age of winning heroine and diarist Melanie Martin, eleven, through Melanie's travels to Italy, the Netherlands, and Spain. This time, the globetrotting New York family stays home and Melanie learns all about Manhattan—and also that it can be pretty tricky to like two boys at one time. *Kirkus Reviews* calls *Melanie in Manhattan* "a thoroughly enjoyable pre-teen insider's view of the island...realistically expressed...Fun. Fun. Fun." At this event, Weston will read from *Melanie in Manhattan*, talk about writing from ideas to rejection, revisions, and publication, and reveal the real stories behind her hilarious characters. She will also sign her books, which will be sold at the event. There is a \$5 per-person fee.



EDITH KUNHARDT DAVIS

PAT THE BUNNY TURNS SIXTY: THE BUNNY THAT WENT GLOBAL

WEDNESDAY, APRIL 6, 6:00 P.M., MEMBERS' ROOM

FOR ADULTS

In 1940, Dorothy Kunhardt created a little book for her daughter, Edith. The book, *Pat the Bunny*, started a new trend in children's writing and has since become one of most popular children's books of all time, selling over six million copies. Barbara Bader, in *American Picture Books*, speaks of Kunhardt's "noble nonsense that, like Lear's, could be at once ridiculous and poignant."

Edith Kunhardt Davis has followed in her mother's footsteps, authoring over sixty-five children's books and illustrating sixteen. Some of her work has built on Dorothy Kunhardt's model with immensely popular sequels such as *Pat the Cat* and *Pat the Puppy*; her other books include *I'm Going to Be a Police Officer*, *Pompeii—Buried Alive!*, and *Honest Abe*, which was honored by the *New York Times* in 1998. Using slides, Davis will discuss Dorothy Kunhardt's career as a pioneering author and educator, and show the impact of *Pat the Bunny* and similar books in the history of children's literature and the understanding of children's development. This program, which is free for members and guests, is for adults interested in children's books and publishing.



Dorothy and Edith Kunhardt



TECHNOLOGY WORKSHOPS

Learn new skills and explore the Library with Technology Workshops taught by staff members Ingrid Richter and Paul Burley. All workshops take place in the Whitridge Room and last about 90 minutes, except where noted. The classes are free, but registration is required; contact 212-288-6900 x230 or events@nysoclib.org.



WEDNESDAY, APRIL 13
10:00 A.M.
Introduction to the Online Catalogue with Paul Burley
 Search for Library materials by author, title, subject, and keywords, and learn advanced features such as online holds and renewals and the use of remote databases at the Library and at home.

12:00 P.M.
Basic Computer Boot Camp with Paul Burley (New Class)
 Beginners can boot up their knowledge with a hands-on course that includes use of the mouse, opening programs, searching the Library catalogue, and finding an Internet address. This class will last until all participants feel comfortable with the material.

WEDNESDAY, APRIL 20
10:00 A.M.
Introduction to the Internet with Ingrid Richter
 Participants will learn about connecting to the Internet, protecting against viruses and spyware, using search engines and e-mail, and mastering other practical Internet tasks.

2:00 P.M.
Introduction to Microsoft Word with Ingrid Richter
 This class covers opening, saving, and renaming text files, formatting documents, and converting documents to and from other text-editing programs.

WEDNESDAY, APRIL 27
10:00 A.M.
PC Clean-Up and Tuning with Ingrid Richter (New Class)
 The class will discuss ways to clean and speed up a home computer without adding new hardware. Points to be covered include removing old or unnecessary programs, updating virus definitions and scans, and defragmenting the hard drive.

2:00 P.M.
Digital Imaging with Ingrid Richter
 This class introduces digital cameras and scanners and copying images from the Internet. Popular image-editing software, including Microsoft Paint, Microsoft Photo Editor, and Adobe Photoshop, will be demonstrated.

❖ *Please write or telephone the Library with any comments or suggestions. Visit our website at www.nysoclib.org.*

THE NEW YORK SOCIETY LIBRARY
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New York, NY 10021