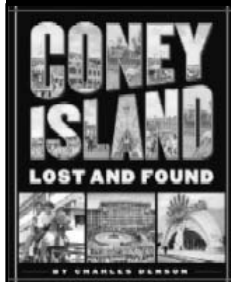


NOTES



VOLUME 10, NUMBER 2, MARCH 2003

THE NEW YORK CITY BOOK AWARDS 2002



BOOK OF THE YEAR
Coney Island Lost and Found
 Charles Denson
 Ten Speed Press

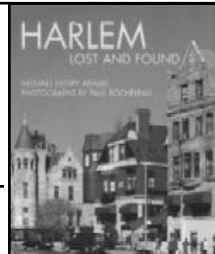
AWARD FOR JOURNALISM
*American Ground:
 Unbuilding the World Trade Center*
 William Langewiesche
 North Point Press



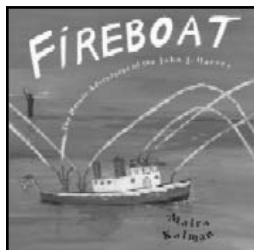
AWARD FOR LANDSCAPE HISTORY
*A Modern Arcadia: Frederick Law Olmstead Jr.
 and the Plan for Forest Hills Gardens*
 Susan L. Klaus
 University of Massachusetts Press



AWARD FOR ARCHITECTURAL HISTORY
Harlem Lost and Found
 Michael Henry Adams,
 photographs by Paul Rocheleau
 Monacelli Press



AWARD FOR A CHILDREN'S BOOK
*Fireboat: the Heroic Adventures of the
 John J. Harvey*
 Maira Kalman
 G.P. Putnam's Sons



SPECIAL SERVICE CITATION
ProQuest Company

for their digitalization of *The New York Times*, 1851-1999

BOOK AWARDS CEREMONY

**THURSDAY, MAY 1,
 5:30 P.M., MEMBERS' ROOM**

The New York City Book Awards, established in 1996, honor current authors who have captured the essence of New York City. This year's jury members are Constance Rogers Roosevelt, chair; Barbara Cohen, Jules Cohn, Hope Cooke, Joan K. Davidson, Joshua B. Freeman, Christopher Gray, Roger Pasquier, Elizabeth Barlow Rogers, Jonathan Rosen, Daniel M. Rossner, and Wendy Wasserstein.

The ceremony and reception honors the award-winning authors and their publishers. Library members are cordially invited, but space is limited. Contact the Events Office at 212-288-6900 x230 or sholliday@nysoclib.org by April 24 to place a reservation.

CALENDAR

ANNE-MARIE E. CANTWELL AND DIANA DI ZEREGA WALL GLIMPSES OF NEW YORK'S HISTORY April 2, 6:00 P.M.	ELLEN FELDMAN LUCY: A NOVEL April 9, 6:30 P.M.	YOUNG WRITERS AWARDS CEREMONY April 24, 6:00 P.M.	NEW YORK CITY BOOK AWARDS CEREMONY MAY 1, 5:30 P.M.	CHRIS RASCHKA BOOKS ALIVE May 2, 4:00 P.M.	CATHY POPKIN CONVERSATIONS ON ANTON CHEKHOV May 7, 14, and 21, 5:30 P.M.	J. D. MCCLATCHY HORACE: THE ODES May 20, 6:00 P.M.
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- ❖ Registration is required for all Library events. To register, contact the Events Office at 212-288-6900 x230 or sholliday@nysoclib.org. Fees for events may be paid at the door.
- ❖ Reading Groups are listed on page 4, Children's Events on page 5, and technology issues on page 6.
- ❖ To receive technology news and articles electronically, send an e-mail to webmaster@nysoclib.org. To receive the monthly Children's Events Calendar, call the Events Office at 212-288-6900 x230.



SPECIAL PRESENTATION

ANNE-MARIE CANTWELL AND DIANA DIZEREGA WALL

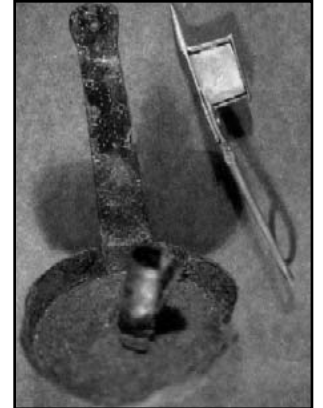
GLIMPSES OF NEW YORK'S HISTORY

WEDNESDAY, APRIL 2, 6:00 P.M., MEMBERS' ROOM



Pot, Late Woodland period,
found in upper Manhattan.

Anne-Marie Cantwell and Diana diZerega Wall are Professors of Anthropology at, respectively, Rutgers University and the City College of New York. Together they authored *Unearthing Gotham: The Archaeology of New York City*, which won the New York City Book Award for History in 2002. Robert L. Schuyler, of the University of Pennsylvania, calls their book "A tour de force. Cantwell and Wall offer the reader just the right combination of the mystery of archaeological discovery, insightful cultural explanations, and a holistic view of the past." In this presentation, Cantwell and Wall will bring the city's buried past to life with stories and slides of the people who came before us and the scientists who search out their secrets now. This event is \$10 for members and guests.



Candleholder and snuffer,
Dutch, circa 1680.

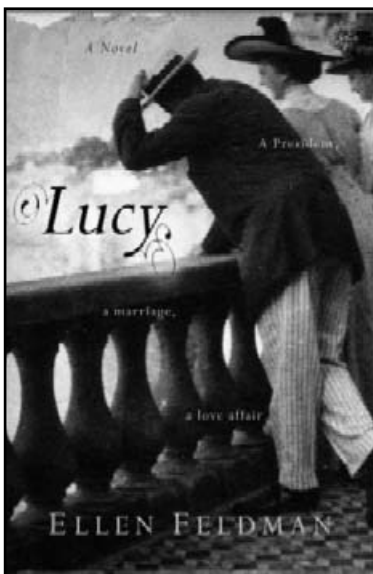
2002-2003 AUTHOR SERIES

ELLEN FELDMAN

AUTHOR OF *LUCY: A NOVEL*

WEDNESDAY, APRIL 9, 6:30 P.M.

TEMPLE ISRAEL, 112 EAST 75TH STREET



Franklin and Eleanor Roosevelt forged a powerful political partnership that helped shape twentieth-century history. Behind the scenes, however, their marriage was troubled by FDR's youthful love for and enduring friendship with Lucy Mercer Rutherford. In Ellen Feldman's novel, which Arthur Schlesinger Jr. has hailed as "a touching and sensitive re-imagining of the emotional entanglements" of these three figures, Lucy tells her own story. Historian Geoffrey Ward says, "Ellen Feldman blends history and fiction so skillfully that it's almost impossible to know where one ends and the other begins," while the *New York Times* calls Lucy, "a wonderful creation." In this lecture, Feldman will discuss the fascinating process of getting to know all three characters, including her discovery of previously unknown records, and talk about why the nation has good reason to be grateful to the woman who almost derailed recent history.

Feldman, a longtime Library member and leader of several reading groups, is the author of more than a dozen novels, as well as many non-fiction articles for *American Heritage* magazine.



Jerry Bauer

CONVERSATIONS ON GREAT BOOKS

CATHY POPKIN

THE SHORT STORIES OF ANTON CHEKHOV

WEDNESDAYS, MAY 7, 14 AND 21, 5:30 P.M., MEMBERS' ROOM



Anton Chekhov with his dog, Quinine, in 1897

Anton Chekhov's stories are deceptively simple. His earliest critics faulted him for producing stories in which nothing happens except "trivia," like sneezing or swatting a cockroach. Close scrutiny, however, reveals an enduring concern with what constitutes meaningful action, significant change, and a tellable tale.

Cathy Popkin is Lionel Trilling Professor in the Humanities and Professor of Russian at Columbia University and has also taught at Harvard University and Dartmouth College. She will expose the riches in Chekhov's short stories in these three Conversations. Popkin is the author of *The Pragmatics of Insignificance: Chekhov, Zoshchenko, Gogol* and many articles on Chekhov and the Russian thought of his era. Her current projects include a new book, *Bodies of Knowledge: Chekhov's Corpus*, and a new edition of Chekhov's short stories. Popkin's work

concentrates on the effects of Chekhov's narratives and on the anxieties that seem to underlie his work. As both a writer and physician, Chekhov was keenly aware of the many possible ways of knowing the world. His writing shows his acute concerns about the pitfalls of knowledge and the value of mastery and expertise in his physical and philosophical fields.

Stories to be addressed include "The Lady With the Little Dog" and "Rothschild's Fiddle." For registration and a full list of materials, contact the Events Office. The set of Conversations is \$60 for members and guests.

LIBRARY LECTURE

J. D. McCLATCHY

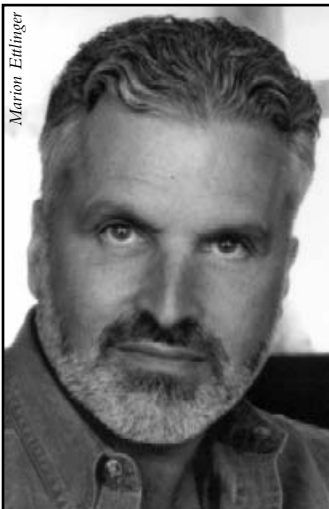
HORACE: THE ODES

TUESDAY, MAY 20, 6:00 P.M., MEMBERS' ROOM

*"By the people of Rome, the queen of cities,
I have been chosen as worthy of a place*

*Among the noble choirs of her lyric poets,
And already I feel beyond the reach of envy."*

--from Book IV, Ode 3, translated by J. D. McClatchy



Horace shows us "a whole world elegantly suspended in poems that brim with a wisdom alternately sly and sad," says J.D. McClatchy. "His is...the chilling consolation, the brilliance that reveals and reminds." McClatchy will illuminate and celebrate Horace's achievement in a lecture examining the odes' many historical translations and the great influence Horace has had on poets since his own time.

McClatchy, editor of a new edition of Horace's odes translated by thirty-five modern poets, is the author of five books of poetry and two collections of essays. He is a Chancellor of the Academy of American Poets and a member since 1999 of the American Academy of Arts and Letters. He teaches at Yale University and, since 1991, has edited the *Yale Review*. This lecture is free for members and their guests.



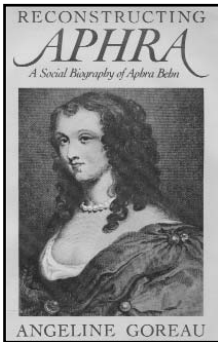
READING GROUP

NOTE: Reading Groups are free of charge, but space is very limited. Registration will ONLY be accepted in the order of calling beginning at 9:00 A.M. on Tuesday, March 18. Leave a message at 212-288-6900 x230.

WHAT TO MAKE OF A LIFE? BIOGRAPHY AND ART

WITH ANGELINE GOREAU

THURSDAYS, MARCH 27, MAY 1, AND MAY 15, 11:00 A.M., WHITRIDGE ROOM



Elizabeth Gaskell’s biography of her friend Charlotte Brontë has been described as her best novel. Published in 1857, it was the first occasion when a woman applied the techniques of fiction to the work of writing the life of another woman novelist. It definitively shaped the Brontë Myth as we know it today. This reading group’s first session will study the ways in which that myth came into being, while addressing larger issues of the art of biography. The second session will study a biography chosen by the group, and the last session will look at the first professional woman writer in the English language, Aphra Behn, using Goreau’s biography *Reconstructing Aphra: A Social Biography of Aphra Behn, 1640-1689*. (This book will be available through the Events Office.)

In addition to this biography, Angeline Goreau is the author of *The Whole Duty of a Woman: Female Writers in Seventeenth-Century England*. She edited the Penguin edition of Anne Brontë’s novel *Agnes Grey*. Goreau has received awards and grants from the National Endowment for the Arts and the National Endowment for the Humanities, and has been Hodder Fellow at Princeton University. She has written on history and literature for many publications, including the *Times Literary Supplement* and the *New York Times Book Review*.

INSIDE THE LIBRARY

ON TURNING 250

The Library will celebrate its 250th anniversary in April 2004. To commemorate the Library’s two and a half centuries, a book is being compiled which will draw on accounts from Library archives and chronicle our past in five city locations. We would like to enhance the volume with contributions from our members and staff on various aspects of the Library. Perhaps you have a memory of a particular book, conversation, scene, or incident. You might want to contribute a drawing or an essay about what the Library means to you or possibly something more general related to books and reading—or even a meditation on the Library in the future. There may not be space in the book itself for all submissions, but they will become a significant addition to our archives marking this milestone year. Thank you in advance; we look forward to seeing your many perspectives on this splendid place. Submissions can be sent to the Events Office by mail or e-mail (sholliday@nysoclib.org).



Policy on cellular phones: In response to numerous complaints from Library patrons, the Library’s Board of Trustees reminds all members that the use of cell phones is forbidden throughout the Library building. If you carry a cell phone, you are required to turn it off when you enter the Library, and to take it outside if you need to make a call. For your convenience, the phone booth on the main stair landing between the second and third floors is available for short coin telephone calls, though not for cell phone use.

A piano for the Library? The Library would like to acquire an upright piano for use in Members’ Room events. If you or anyone you know in the New York City area has a new or used upright in good condition that he or she might be interested in donating, please contact Mr. Piel at 212-288-6900. Donations to the Library are fully tax-deductible, and we would be happy to pay transportation costs.

CHILDREN'S LIBRARY AND PROGRAMS FOR ALL AGES

THE NEW YORK SOCIETY LIBRARY YOUNG WRITERS AWARDS CEREMONY

THURSDAY, APRIL 24, 6:00 P.M., MEMBERS' ROOM

The Library will celebrate its first annual Young Writers Awards with an awards ceremony and reception. Judges Jan Grossman, Robert Quackenbush, Elizabeth Winthrop, and Edra Ziesk will present awards to the writer of the best short story or essay in each age group, and the winning pieces will be read. Competition participants, their families and all other Library members are invited to attend. R.S.V.P. by April 18 to the Events Office at 212-288-6900 x230 or sholliday@nysoclib.org.

The Young Writers Award, organized by the Children's Library and Children's Committee, is an opportunity for young members to share a story evoking the spirit of New York City. For more details, see the competition guidelines, available at the circulation desk.



BOOKS ALIVE: THE CRAFT OF CHRIS RASCHKA

FRIDAY, MAY 2, 4:00 P.M., MEMBERS' ROOM

FOR KINDERGARTEN THROUGH FOURTH GRADE

Chris Raschka has written or illustrated over thirty books, including *Charlie Parker Played Be Bop*, *John Coltrane's Giant Steps*, and *Yo! Yes?*, a Caldecott Honor Book chosen by *School Library Journal* for its list of 100 Books that Shaped the Century. He has also been honored with two *New York Times* awards for the Best Illustrated Book of the Year. In this event, Raschka will talk about creating his stories and illustrations and engage participants in performing his favorite scenes. The program is free and only for Library members. Space is limited. To register, contact the Children's Librarian at 212-288-6900 x234 or csilberman@nysoclib.org.



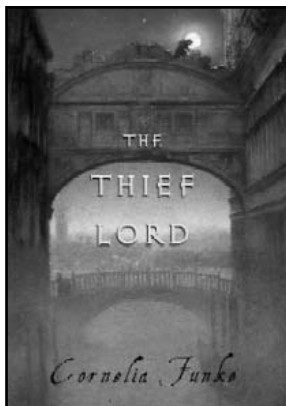
FAMILY BOOK DISCUSSION

THURSDAY, MAY 8, 5:30 P.M., WHITRIDGE ROOM

FOR FIFTH GRADE AND ABOVE

In the magical underworld of Venice, hidden canals and crumbling rooftops shelter runaways and children with incredible secrets. Prosper and Bo are orphans on the run from their cruel aunt and uncle. When the brothers hide out in Venice, they meet a mysterious thirteen-year-old boy who calls himself "the Thief Lord." Brilliant and charismatic, the Thief Lord leads a ring of street children who dabble in petty crime. Prosper and Bo delight in being a part of this colorful new family. Then the Thief Lord invites them on an adventure to a land of forgotten mysteries that will change their lives forever.

Families are invited to join Children's Librarian Carrie Silberman for a discussion of *The Thief Lord* by Cornelia Funke. Please call the Children's Library at 212-288-6900 x234 to register.





TECHNOLOGY AND SYSTEMS NEWS

PREPARING FOR THE NEW SYSTEM

The Library Systems Department is pleased to announce that a new catalog system has been selected. It will be installed by mid-summer, and further details about its use will be available in the June *Library Notes* and other upcoming publications. Due to the installation, no Technology Workshops will be held this spring. Watch for fall workshops on getting the most from the new system. The Library Computer Users Group will continue to meet every first and third Tuesday at 5:00 P.M. in the Whitridge Room.

OXFORD REFERENCE ONLINE

[HTTP://WWW.OXFORDREFERENCE.COM/](http://www.oxfordreference.com/)

The Library has recently made available to members *Oxford Reference Online*, an easy-to-use database consisting of the electronic versions of more than a hundred Oxford reference books. The range of *Oxford Concise Companions* to regional literature are offered, as are the dictionaries and companions to classical literature, mythology, and religion. In addition to the numerous English-language reference sources, the database contains dictionaries for French, German, Spanish, and Italian.

New titles are added quarterly. The most recent additions include the *Oxford Dictionary of Archaeology*, the *Concise Oxford Dictionary of English Etymology*, and the *Oxford Dictionary of Social Science*.

Search the database simply by entering a term in the "Quick Search" box, or select a specific subject area or reference book. This resource is available from the Library homepage on any Internet terminal in the Library, or from home with proxy server settings. If you have questions regarding this or other computer resources, contact Paul Burley at 212-288-6900 x245 or pburley@nysoclib.org. For help with proxy server settings, contact Ingrid Richter at webmaster@nysoclib.org.



Please write or telephone the Library with any comments or suggestions. Visit our website at www.nysoclib.org.

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