

LIBRARY NOTES

THE NEW YORK SOCIETY LIBRARY NEWSLETTER VOLUME 7, NUMBER 3, SEPTEMBER 2000

HILDREN'S LIBRARY FALL PROGRAMS
Carrie Silberman
Children's Librarian

The Library is very pleased to announce the appointment of Carrie Silberman as full-time Children's Librarian. Ms. Silberman joins us after working in both school and public libraries. She received her M.L.S. from Rutgers University and a B.A. in communications from Muhlenberg College.

"I am truly excited to be a part of the Library's staff and am particularly looking forward to making our children's programs as vibrant as those of the rest of the Library. My first job here has been to reorganize and update our collection. Very soon we will have added about 500 new books to our existing library (of almost 6,000 titles), and audio books, and a variety of CD-ROMs will also be available for children to use."

Ms. Silberman welcomes questions by telephone and in person and hopes to help children and their families find good books to read together. "Nothing pleases me more," she said, "than turning children on to the excitement of reading."

Beginning September 13 and continuing throughout the month, Ms. Silberman is offering a variety of programs for pre-school and school-age children. They are listed below. On weekdays and most Saturdays, she is available to assist children and their families with reference questions, book selections, and computer conundrums. Stop by the third-floor Children's Room and introduce yourselves. To register for September programs (there is no charge), please call 212-717-0357. Please note that grandchildren of members are welcome to attend pre-school programs.

Nursery Rhyme Time (Ages 1-21/2)

Wednesday, September 13, 10:30 A.M. Saturday, September 23, 10:30 A.M.

Story and Craft (Ages 21/2-5)

Mouse Mischief

Wednesday, September 13, 1:00 P.M.

Miss Spider's Tea Party

Saturday, September 23, 1:00 P.M.

Story and Craft (Grades 1-3)

Rainbow Fish Scratch Art

Saturday September 16, 1:00 P.M.

Mosaic Tile Picture Frames (Grades 4 and older) Tuesday, September 26, 4:00 P.M.

Book Discussion (Grades 4 and older)

Wild About Harry Potter?

Then meet Henry, another wizard in training, who's determined to save Wizard's Hall. Call 212-717-0357 to register and reserve your copy of Jane Yolen's *Wizard's Hall*.

She

Also, play Harry Potter trivia for fun and prizes. Thursday, September 28, 4:00 P.M.

LIBRARY NEWS: Sara Holliday has joined the staff as part-time Events Coordinator and will assist Mr. Piel. received a B.A. from Oberlin College and has worked in the Oberlin College Conservatory Library.

C A L E N D	Children's Programs September 13, 16, 23, 26 & 28 Carrie Silberman 10:30 A.M. 1:30 & 4:00 P.M. Children's Room	I Hul Avenue	Brooklyn Sundav	Reading Groups Current Fiction Tuesday October 17 Ellen Feldman >>>>>>>>> Asian-American Novelists Wednesday, October 18 Hope Cooke >>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>	Anne Morrow Lindbergh Susan Hertog >>>>>>>> Tuesday, December 5 Tournament of Shadows Karl Meyer Shareen Blair Brysac >>>>>>>>>>>>>	Computer Classes October 24, 25, 26 & 31 November 1, 2, 7 & 9 Ingrid Richter, Steve Baumholtz 1:30 P.M. Whitridge Room	
D A R		I Hul Avenue		Hope Cooke	>>>>>>> 6:30 P.M.		

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New York is ook Country







David Fishman



Fifth Avenue From noon until 4:00 P.M. at the Library's kiosk on Fifth Avenue, authors, all Library members, will be available to sign copies of their

books (bring your own as no books will be sold). 12:00-1:00 P.M. Ralph Blumenthal, author of The Stork Club: America's Most Famous Nightspot and the Lost World of Café Society.

1:00-2:00 P.M. Children's writer Robert Quackenbush, author of the Miss Mallard mystery series, currently being filmed; and Seymour Reit, author of The Day They Stole the Mona Lisa and many children's books.

2:00-3:00 P.M. David Fishman and Thomas Mellins, co-authors, with Robert A.M. Stern, of New York 1880: Architecture and Urbanism in the Gilded Age, the third in the New York architecture series.

3:00-4:00 P.M. Andrew Sarris, author of You Ain't Heard Nothin' Yet: The American Talking Film; and Molly Haskell, author of Holding My Own in No Man's Land: Women and Men, Film and Feminists.

Howard Stein, the Library's bookbinder, will be demonstrating his craft throughout the afternoon.





Andrew Sarris



Seymour Reit

Robert Quackenbush

WALKING TOUR—

WALT WHITMAN'S BROOKLYN **Hope Cooke**

Sunday, October 1, 1:30 P.M., City Hall Park



Join author and urban historian Hope Cooke on a walking tour of Walt Whitman's Brooklyn. Continuing last spring's successful trip to Walt Whitman's Soho and the City Hall area, Ms. Cooke will lead participants over the Brooklyn Bridge to another area long associated with Whitman. The tour will include the exterior of the clapboard house at the edge of Brooklyn Heights, built by young Walt and his carpenter father; the site of the printing plant belonging to the *Brooklyn Eagle* which Whitman edited from 1846 to 1848; and the Brooklyn waterfront with the Fulton Ferry Dock. Bring your collection of Whitman poems and we will read "Crossing Brooklyn Ferry":

Just as you feel when you look on the river and sky, so I felt...

Just as you are refresh'ed by the gladness of the river and the bright flow, I was refreshed... The group will meet at 1:30 P.M. at the fountain at the south end of City Hall Park in Manhattan. The tour, about two hours, is \$10 per person; space is limited. To register, call the Library's Events Office at 212-717-0357. The rain date is Saturday, October 14, at 1:30 P.M.



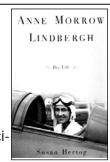
UTHOR SERIES 2000-2001

ANNE MORROW LINDBERGH: HER LIFE Susan Hertog

Tuesday, October 24 at 6:30 P.M., Temple Israel, 112 East 75th Street

Susan Hertog has written a full-length study of Anne Morrow Lindbergh, giving a picture of her marriage, her triumphs, her personal tragedies, and her commitment to writing. Anne Morrow, the daughter of the American ambassador to Mexico, came of age in the rarefied society of international business and politics. Shy and sensitive, yet rebellious and ambitious, she

cultivated her independence and creativity at Smith College. In 1929, at the age of twenty-three, she married the already famous aviator Colonel Charles A. Lindbergh. As hungry for life and as adventurous as he, she became a world-renowned aviator and writer. Susan Hertog is a freelance journalist and photographer who lives in Manhattan with her husband and three children.



TOURNAMENT OF SHADOWS: THE GREAT GAME AND THE RACE FOR EMPIRE IN CENTRAL ASIA Karl E. Mever and Shareen Blair Brysac

Tuesday, December 5 at 6:30 P.M., Temple Israel, 112 East 75th Street

The world's oldest established imperial rivalry, known as the Great Game, had its start during the Napoleonic Age when British agents came upon the tracks of Russian rivals in snowbound Tibet, and then again in mythic Bokhara, deep in Central Asia. This was the

classic Great Game, which took on fresh life after the Russian Revolution as Americans joined in, and which continues today in the covert struggle for mastery of the Caspian Sea and its oil riches. The husband-and-wife team, *Washington Post* and *New York Times* journalist Karl E. Meyer and CBS documentary producer Shareen Blair Brysac, offer a fluent guide to the rich and complex history of Central Asia and Tibet.

The Author Series, held annually since 1994, is sponsored in 2000/2001 by Thirteen/WNET and The New York Society Library. The programs are held at Temple Israel, 112 East 75th Street, at 6:30 P.M. and are free for members and guests of the Library and Thirteen/WNET Patrons and Associates. For the general public, there is a \$10 admission charge.



ONVERSATIONS ON GREAT BOOKS

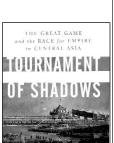
THE AENEID: INTERPRETATION AND MEANING

Michael C. J. Putnam

Wednesday, November 15, 5:30-7:00 P.M., Members' Room

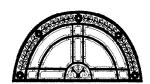
Michael C. J. Putnam, MacMillan Professor of Classics at Brown University as well as professor of comparative literature there, is a leading Virgil scholar. His many books include *The Poetry of The* Aeneid and *Virgil's Pastoral Art: Studies in the Ecloques.*

Aeneas, the famous Trojan hero, son of Anchises and Aphrodite, is one of the most important figures in Greek and Roman legendary history. His wanderings after the Trojan War and founding of Lavinium in Italy are set forth in their fullest development by Virgil in The Aeneid. In 1966 in his first book, *The Poetry of The* Aeneid, Dr. Putnam offered the then controversial thesis that, far from glorifying Augustus and the Roman Empire, Virgil had deep reservations about the Augustan world order and the violence by which it was established and maintained. Dr. Putnam will summarize the various interpretive angles, identify themes that permeate the epic, and analyze the poem's influence on later writers, including Ovid, Lucan, Seneca, and Dante. He will then turn over the evening to discussion, including how the poem will be interpreted by future generations. Dr. Putnam recommends Alan Mandelbaum's translation (a Bantam paperback). As enrollment is limited to facilitate discussion, please call the Events Coordinator, Sara Holliday, to reserve a place, 212-717-0357 and send your check for \$10 made out to the Library.



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IBRARY READING GROUPS

CURRENT FICTION with Ellen Feldman

Tuesdays, October 17, December 5, and January 16, 2001 11:00 A.M.

This autumn the Library will continue its reading group in contemporary fiction. Each month the members will discuss a different work, beginning with *The Transit of Venus*, Shirley Hazzard's award-winning novel. The subject of the second meeting will be *Disgrace*, by J. M. Coetze. The third book will be chosen by members. The group, led by novelist and reviewer Ellen Feldman, will meet at 11:00 A.M. in the

NEW VOICES: ASIAN-AMERICAN NOVELISTS with Hope Cooke Wednesdays, October 18, December 6, and February 14, 2001 11:00 A.M.

Hope Cooke, author of *Time Change: An Autobiography* and *Seeing New York: History Walks for Armchair and Footloose Travelers*, will lead a new reading group, focusing on Asian-American novelists. The first session's title is *Interpreter of Maladies*, by Jhumpa Lahiri. Subsequent books will be chosen by the group. Please phone 212-717-0357 for reservations. There is no fee, but space is limited.

NYSL FALL 2000 TECHNOLOGY WORKSHOPS

1:30 P.M., Whitridge Room

A series of workshops will be offered in October and November to help Library members develop technological skills in using the online catalog, the Internet, and computers. For more information and to register, please call 212-288-6900 and ask for Steve or Ingrid, respectively.



INTRODUCTION TO COMPUTERS — Ingrid Richter, Tuesday, October 24
INTRODUCTION TO SEARCHING THE ONLINE CATALOG —Steve Baumholtz, Wednesday, October 25
COMPUTERS II: EXPLORING WINDOWS 95 & 98 — Ingrid Richter, Thursday, October 26
INTRODUCTION TO SEARCHING THE ONLINE CATALOG — Steve Baumholtz, Tuesday, October 31



INTRODUCTION TO THE INTERNET — Ingrid Richter, Wednesday, November 1
INTERNET II: SURFING THE WEB — Ingrid Richter, Thursday, November 2
SEARCHING THE ONLINE CATALOG II — Steve Baumholtz, Tuesday, November 7
MICROSOFT WORD AND EXCEL — Ingrid Richter, Thursday, November 9

Please write or phone the Library with any comments or suggestions.

THE NEW YORK SOCIETY LIBRARY 53 East 79th Street New York, N.Y. 10021