

Click here for a web version of this [message](#).

You're receiving this email because of your relationship with The New York Society Library. Please [confirm](#) your continued interest in receiving email from us.

You may [unsubscribe](#) if you no longer wish to receive our emails.



## In This Issue

[You Can Make a Difference](#)

[Event Reminders](#)

[The Writing Life](#)

## Quick Links

[Library Homepage](#)

[Current Newsletter](#)

[This Month's New Books List](#)

[Support the Library](#)

## The Library This Month

The Library will be closed Sunday, October 10 and Monday, October 11 for Columbus Day.

Otherwise, our hours are as usual: M/W/F/S 9-5, T/Th 9-7, Sun 1-5.

The Fifth Floor remains closed for renovation through the end of October.

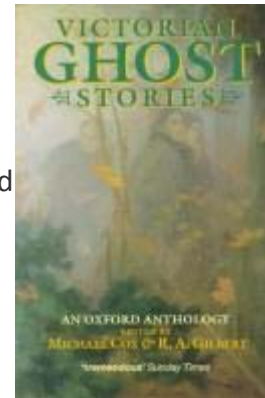
## Off the Shelf: Ghost Stories for October

by Andrew Corbin

***From ghoulies and ghosties and long-leggety beasties  
And things that go bump in the night, Good Lord, deliver  
us!***

**-- Cornish prayer**

Is there a better time than now, with summer officially over and Halloween less than a month away, to succumb to the eerie pleasures of a well-crafted ghost story? What follows is a short selection of supernatural tales both old and new, from classics like Henry James's deathless *The Turn of the Screw* to contemporary gothic mysteries like Sarah Waters's *The Little Stranger* and Stephen King's truly terrifying masterpiece *The Shining*. Also included are two anthologies containing the finest short stories of the genre by writers like M.R. James, Elizabeth Bowen, E.F. Benson, Edith Wharton, and Somerset Maugham, and even something for the faint of heart among us, Oscar Wilde's charming and witty *The Canterville Ghost*. So why not celebrate the witching season by curling up with one of these spine-tingling delights?



Wilkie Collins, [The Woman in White](#)

Susan Hill, [The Woman in Black](#)

Shirley Jackson, [The Haunting of Hill House](#)

Henry James, [The Turn of the Screw](#)

Stephen King, [The Shining](#)

[The Oxford Book of English Ghost Stories](#)

[Victorian Ghost Stories: An Oxford Anthology](#)

Sarah Waters, [The Little Stranger](#)  
 Oscar Wilde, [The Canterville Ghost](#) (also [here](#))

### You Can Make a Difference!

Please support the Library's Annual Fund today. Membership fees cover only 22% of our costs so we must rely on the generosity of our members to help support our collections, programming and essential day-to-day operations. Gifts of all sizes are welcome and are fully tax-deductible. Thank you in advance for your contribution.

[DONATE NOW](#)

### Event Reminders

OPEN TO THE PUBLIC

**Shirley Hazzard and Robert Harrison**

**[A Conversation with Shirley Hazzard](#)**

**Tuesday, October 5, 6:30 pm, Members' Room**

**\$10 with [advance registration](#); \$15 at the door**

In conjunction with the Library's ongoing exhibition, *Literary Lives: The World of Francis Steegmuller and Shirley Hazzard*, Dr. Robert Harrison sits down with the award-winning author for a discussion of her work, views, and travels.



Shirley Hazzard is one of the world's most gifted and acclaimed writers.

Professor Robert Harrison holds the Rosina Pierotti Chair and serves as head of the Department of French and Italian at Stanford University.

OPEN TO THE PUBLIC

**James McGrath Morris**

**[Pulitzer: A Life In Politics, Print, and Power](#)**

**Tuesday, October 19, 6:30 pm, Members' Room**

**\$10 with [advance registration](#); \$15 at the door**

In nineteenth-century industrial America, while Carnegie provided the steel, Rockefeller the oil, Morgan the money, and Vanderbilt the railroads, Pulitzer ushered in the modern mass media.



James McGrath Morris traces the epic story of this Jewish Hungarian immigrant's rise through American politics and into journalism where he would transform American journalism into a medium of mass consumption and immense influence.

OPEN TO THE PUBLIC

**Bill Connington and Razors Edge Productions**  
**Beloved Plays by A.R. Gurney**

Thursday, October 21: *A Cheever Evening*

Thursday, October 28: *Love Letters*

both at 6:30 pm, Members' Room

\$20 per person for one play, or \$35 for both

[Registration required.](#)



Bill Connington (*Zombie*), Stephanie D'Abruzzo (Tony Award nomination for *Avenue Q*) and Annmarie Benedict (*Robeson*) join other New York actors in bringing to life two of A.R. Gurney's best-loved plays, both of them witty and touching looks at a segment of American life.

This event is generously supported by the Estate of Marian O. Naumburg.

**The Writing Life**

**Nonfiction Writing Group Starts Today!**

After a summer-long hiatus, the Library's writing groups will resume this month. Group members play dual roles as both writer and reader, sharing their own work and providing constructive comments and feedback for other members. A portion of October's meetings will be devoted to designating group leaders and discussing group procedure. For questions, contact [Carolyn Waters, Writer Services Librarian](#).



Open to members only; no registration required. Please gather in the Reference Room for escort to the Marshall Room.

**Nonfiction:** TODAY, Monday, Oct. 4, 3:00 - 4:45 pm

**Memoir:** Monday, Oct. 18, 3:00 - 4:45 pm

**Fiction Group I:** Tuesday, Oct. 19, 5:00 - 6:45 pm\*

**Fiction Group II:** Wednesday, Oct. 27, 11:00 AM - 1:00 pm\*

**Poets:** Tuesday, Oct. 26, 4:30 - 6:30 pm

*\*Fiction writers: please join either Group I or Group II.*

[Forward to a friend](#)



This email was sent to carolyn@nysoclib.org by [events@nysoclib.org](mailto:events@nysoclib.org) | [Update Profile/Email Address](#) | Instant removal with [SafeUnsubscribe™](#) | [Privacy Policy](#).

The New York Society Library | 53 E. 79th Street | New York | NY | 10075

