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The Library This Month

The Library will be closed Sunday, October 10 and Monday, October 11 for Columbus Day.

Otherwise, our hours are as usual: M/W/F/S 9-5, T/Th 9-7, Sun 1-5.

The Fifth Floor remains closed for renovation through the end of October.

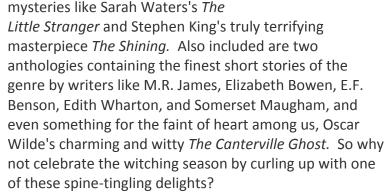
Off the Shelf: Ghost Stories for October by Andrew Corbin

From ghoulies and ghosties and long-leggety beasties
And things that go bump in the night, Good Lord, deliver

-- Cornish prayer

STORIES

Is there a better time than now, with summer officially over and Halloween less than a month away, to succumb to the eerie pleasures of a well-crafted ghost story? What follows is a short selection of supernatural tales both old and new, from classics like Henry James's deathless *The Turn of the Screw* to contemporary gothic



Wilkie Collins, <u>The Woman in White</u>
Susan Hill, <u>The Woman in Black</u>
Shirley Jackson, <u>The Haunting of Hill House</u>
Henry James, <u>The Turn of the Screw</u>
Stephen King, <u>The Shining</u>
<u>The Oxford Book of English Ghost Stories</u>
<u>Victorian Ghost Stories: An Oxford Anthology</u>

Sarah Waters, <u>The Little Stranger</u> Oscar Wilde, <u>The Canterville Ghost</u> (also <u>here</u>)

You Can Make a Difference!

Please support the Library's Annual Fund today. Membership fees cover only 22% of our costs so we must rely on the generosity of our members to help support our collections, programming and essential day-to-day operations. Gifts of all sizes are welcome and are fully tax-deductible. Thank you in advance for your contribution.

DONATE NOW

Event Reminders

OPEN TO THE PUBLIC

Shirley Hazzard and Robert Harrison

A Conversation with Shirley Hazzard

Tuesday, October 5, 6:30 pm, Members' Room \$10 with advance registration; \$15 at the door

In conjunction with the Library's ongoing exhibition, *Literary Lives:* The World of Francis Steegmuller and Shirley Hazzard, Dr. Robert Harrison sits down with the award-winning author for a discussion of her work, views, and travels.



Shirley Hazzard is one of the world's most gifted and acclaimed writers.

Professor Robert Harrison holds the Rosina Pierotti Chair and serves as head of the Department of French and Italian at Stanford University.

OPEN TO THE PUBLIC

James McGrath Morris

Pulitzer: A Life In Politics, Print, and Power

Tuesday, October 19, 6:30 pm, Members' Room \$10 with advance registration; \$15 at the door

In nineteenth-century industrial America, while Carnegie provided the steel, Rockefeller the oil, Morgan the money, and Vanderbilt the railroads, Pulitzer ushered in the modern mass media.

James McGrath Morris traces the epic story of this Jewish Hungarian immigrant's rise through American politics and into journalism where

he would transform American journalism into a medium of mass consumption and immense influence.

OPEN TO THE PUBLIC



Bill Connington and Razors Edge Productions Beloved Plays by A.R. Gurney

Thursday, October 21: A Cheever Evening
Thursday, October 28: Love Letters
both at 6:30 pm, Members' Room
\$20 per person for one play, or \$35 for both
Registration required.

Bill Connington (Zombie), Stephanie D'Abruzzo (Tony Award nomination for Avenue Q) and Annmarie Benedict (Robeson) join other New York actors in bringing to life two of A.R. Gurney's best-loved plays, both of them witty and touching looks at a segment of American life.

This event is generously supported by the Estate of Marian O. Naumburg.

The Writing Life

Nonfiction Writing Group Starts Today!

After a summer-long hiatus, the Library's writing groups will resume this month. Group members play dual roles as both writer and reader, sharing their own work and providing constructive comments and feedback for other members. A portion of October's meetings will be devoted to designating group leaders and discussing group procedure. For questions, contact <u>Carolyn Waters, Writer Services Librarian</u>.



Open to members only; no registration required. Please gather in the Reference Room for escort to the Marshall Room.

Nonfiction: TODAY, Monday, Oct. 4, 3:00 - 4:45 pm

Memoir: Monday, Oct. 18, 3:00 - 4:45 pm

Fiction Group I: Tuesday, Oct. 19, 5:00 - 6:45 pm*

Fiction Group II: Wednesday, Oct. 27, 11:00 AM - 1:00 pm*

Poets: Tuesday, Oct. 26, 4:30 - 6:30 pm

*Fiction writers: please join either Group I or Group II.

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