
the New York Society Library

founded 1754

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New Event

AUTHOR SERIES (for members and their guests)

A.E. Hotchner with Mark Singer

Paul and Me: 53 Years of Adventures and Misadventures with My Pal, Paul Newman

Paul and Me is an intimate account by bestselling author A.E. Hotchner of his remarkable, enduring friendship with Hollywood legend Paul Newman.

In this event, Mr. Hotchner will converse with longtime *New Yorker* writer and consummate interviewer Mark Singer.

author of the bestsellers *Papa Her Own Story*, memoir, *King of Shameless of the Common*

Paul Newman. He has adapted many of Hemingway's works for the screen.

Mark Singer's books include *Funny Money*, *Mr. Personality*, *Citizen K*, *Somewhere in America*, and *Character Studies*. He has been a staff writer at *The New Yorker* since 1974.

Wednesday, April 28, 6:30 pm
The Kaye Playhouse 695 Park Avenue (68th Street)
\$10 per person

Advance registration is required.



A.E. Hotchner is the international *Hemingway*, *Doris Day: Sophia*, and his own *the Hill*, as well as *Exploitation in Pursuit Good*, co-authored with

Upcoming Events

LECTURE (open to the public)

Anka Muhlstein

[Proust the Reader](#)

Marcel Proust often commented that people did not know how to read, and indeed, few people read as he did. Proust's reading is a constant underscore to his great work *La Recherche du Temps Perdu*. In this event, scholar and biographer Anka Muhstein will draw out these themes in Proust's work and life and lead discussion of the proverbial work that the readers of today find challenging, yet always rewarding.

Tuesday, April 6, 6:30 p.m., Members' Room
\$10 with [advance registration](#)/\$15 at the door

Proust
Du côté de chez Swann
Préface d'Antoine Compagnon



folio classique

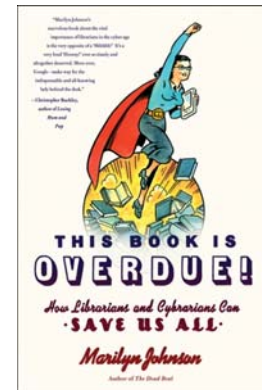
NATIONAL LIBRARY WEEK LECTURE (open to the public)

Marilyn Johnson

[This Book is Overdue!: How Librarians and Cybrarians Can Save Us All](#)

Although the death of libraries has been predicted for many years, human assistance is still a requirement in the automated maze of contemporary life. Librarians of all specialties and backgrounds are stepping up to the challenge. *This Book is Overdue* asks and answers the questions: Who are they? What do they know? And how quickly can they save us from being buried by the digital age?

Tuesday, April 13, 6:30 p.m., Members' Room
\$10 with [advance registration](#)/\$15 at the door



WALKING TOURS WITH MARIA DERING (for members and their guests)

[The Downtown Cultural Scene, 1754-1856: The Early Homes of the Society Library](#)

The New York Society Library turns 256 in 2010. It began in one room in City Hall at the lower tip of Manhattan; as the city grew and expanded, so did the Library, moving to new locations on Nassau Street and Broadway during its first century. In this walking tour prepared specially for the Library, New York historian Maria Dering will introduce these previous sites and their surroundings, showing the eighteenth and nineteenth century roots beneath the modern city. A gracious meal at a restaurant in lower Manhattan will follow each tour.

Saturday, April 17, 10:00 am, followed by lunch

Friday, April 23, 5:30 pm, followed by dinner
(two separate sessions)

\$60 per person (includes prix fixe meal)

See the full listing for registration information and directions.

PERFORMANCE (open to the public)

Opus Nine Chamber Ensemble

Alysia Lee and Jarvis Benson, Artistic Directors

[Sounds from the World of Francis Steegmuller and Shirley Hazzard](#)

The Library continues its celebration of the Steegmullers' world with an evening of European chamber music from the eras of their lives and work. Meet Opus Nine, an exciting group of young musicians from America's top conservatories, by clicking on the image below.

Thursday, April 29, 7:00 pm, Members' Room

\$20 with [advance registration](#)/\$25 at the door

This event is generously supported by the Estate of Marion O. Naumburg.



Drama Seminar

For members and their guests

[Primary Previews: A Drama Seminar](#) in cooperation with [Primary Stages](#)

This seminar gives an advance look at Primary Stages' 26th season of exciting new plays by some of today's most prominent playwrights. Participants will become part of the artistic process by reading the plays, then discussing the motivations of the playwrights and their characters, and the dramatic structure. These perspectives will inform the productions of these plays, which will begin in July 2010.

Primary Stages was founded in 1984 as a not-for-profit theater company with the mission of producing new plays and fostering the artistic development of emerging and established playwrights. The company has given life to more than 90 new plays, many of them world premieres, helping to create a library of new works for the American theater.

At right: Primary Stages' current show, discussed in the 2009 seminar.



Tuesdays, April 20, April 27, and May 4, 5:00-7:00 p.m.

Members' Room

\$40 for all three sessions (recommended)/\$10 per session

[Advance registration](#) is required.

For Member Writers

Events of interest to member writers, but open to all members

[Social Networking for Writers](#)

Twitter, Facebook, blogs, and other social media are increasingly critical tools in the marketing and publicity of books. Learn how to use the power of the social web to connect with your audience and spread the word.

Gretchen Rubin, author of the New York Times bestselling book *The Happiness Project* as well as the popular blog of the same name, will talk about her experience using social media to develop a devoted following and raise interest in her new book.

Tuesday, April 13, 10:00 am, Members' Room

free of charge; [advance registration](#) required

The Writing Life daytime talk series in 2010 is generously supported by Jenny Lawrence.



[Ongoing Writers' Groups](#)

The Library now hosts four ongoing monthly discussion groups for writers. For space availability and more information, contact Carolyn Waters at 212-288-6900 x244. All groups take place in the Whitridge Room on the third floor unless otherwise stated.

Nonfiction Writers Group: Monday, April 12, 3:00-4:30 p.m.

Fiction Group I: Tuesday, April 20, 5:00-6:45 p.m. (Marshall Room)

Poetry Group: Tuesday, April 27, 4:30-6:30 p.m.

Fiction Group II: Wednesday, April 28, 11:00 a.m.-1:00 p.m.

[The Writing Life @NYSL Blog](#)

Announcements, appearances, and awards of our member writers, and events and information of interest to writers and others. Check it out at <http://tinyurl.com/NYSLblog> and add us to your blog reader so you don't miss anything!

Just for Fun

Where was the photographer standing when this photo was taken?

Hint: it dates from the 1920s, when the Library building was a private home.

E-mail your best answer to systems@nysoclib.org with the subject line "Library Quiz."

Correct answers will be entered in a drawing on April 10, with a Library tote bag for the winner.

Watch this space for more questions and chances in coming months. Enjoy!

Thanks to those who responded to last month's survey

Books: Read the Movie. A sampling of results:

Respondents enjoy the 1939 film *The Wizard of Oz* more than the 1900 Baum novel, but everyone (rightly!) loves both the book and film of Harper Lee's *To Kill a Mockingbird*. *Blade Runner* has it all over its Philip K. Dick source, but the film of *Into the Wild* was appreciated only a bit more than its book by Jon Krakauer. Responses on Stefan Zweig's *Letters from an Unknown Woman* and Davis Grubb's *The Night of the Hunter* suggest that patrons have seen the films but not (yet) read the books. More encouragement for everyone to seek out both originals and adaptations!



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