


the New York Society Library

founded 1754

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Hours and Closings

Hours

Mon, Wed, Fri, Sat 9 - 5

Tue, Thu 9 - 7

Sun 1 - 5

Holiday Closings

The Library will be closed
November 26 and 27 for
Thanksgiving.

More Ways to Connect

facebook

Did you know? The New York Society Library's [Facebook](#) page is an online source for up-to-date information about our events, publications, resources, and operating hours. It also includes photos and a simple catalog search tool. You can bookmark and view this page without a Facebook account, but if you are a registered user of Facebook, you can also become a "fan" of the Library in order to receive updates, add your comments, and interact with other fans.

twitter

Every time a new photo, event listing, book list, or other item of interest is added to the Library's website, a notice goes to our followers on Twitter. See our [tweets](#) here!

Your Support Makes a Difference

As a member of the New York Society Library community, you play an important role in the vibrancy of the Library whenever you

- spend time in the reading and writing rooms
- borrow from the collections
- attend lectures, special events, and workshops
- provide vital support to help sustain the programs and services that make this Library unique.

We thank you for your loyalty in these particularly challenging times and hope that you will give as generously as possible to this year's [Annual Appeal](#).

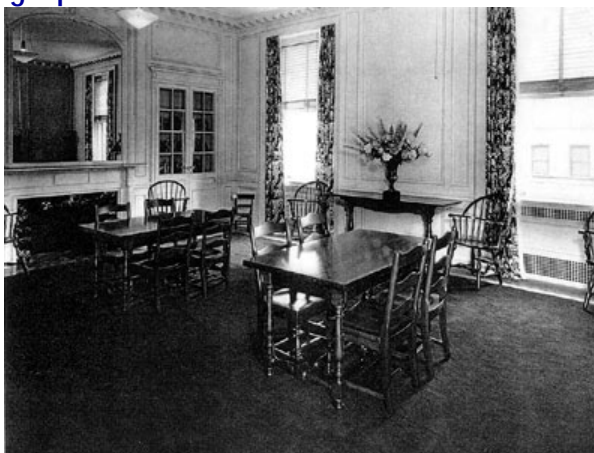
Just for Fun

Which room is shown in this 1950s photograph?

E-mail your best answer to systems@nysoclib.org with the subject line "Library Quiz."

Correct answers will be entered in a drawing on November 11, with a Library tote bag for the winner.

Watch this space for more questions and chances in coming months. Enjoy!



Henry Hudson Anniversary

This year marks the 400th anniversary of Henry Hudson's exploration of the river that bears his name. At the helm of the *Half Moon*, Hudson entered New York Harbor on September 3, 1609 and, thinking it might be a passage for the South Seas, sailed 150 miles up the river. Realizing his error, he turned back and left the harbor on October 4, 1609, after claiming the region for the Dutch.

Although precious little is known about Hudson's life outside of his voyages, 2009 has seen a variety of books commemorating the anniversary of his best-known journey. Here is a list of recent books in the Library's collection.

For additional books about [Henry Hudson](#) or the [history of the Hudson River and valley](#), check our online catalog or ask at the reference desk.

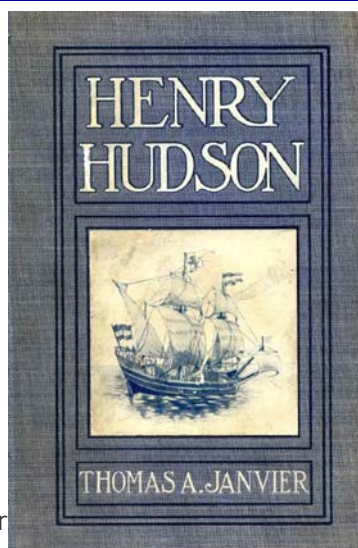
[*Dutch New York: The Roots of Hudson Valley Culture*](#)/ edited by Roger Panetta; foreword by Russell Shorto (2009) 974.73 D Oversize

[*Fatal Journey: The Final Expedition of Henry Hudson--A Tale of Mutiny and Murder in the Arctic*](#) /Peter C. Mancall (2009) 910.9 M

[*Half Moon: Henry Hudson and the Voyage That Redrew the Map of the New World*](#) / Douglas Hunter (2009) 910.9 H

[*Henry Hudson and the Algonquins of New York: Native American Prophecy and European Discovery, 1609*](#) /Evan Pritchard (2009) 910.9 P

[*The Hudson-Fulton Celebration: New York's River Festival of 1909 and the Making of a Metropolis*](#) /Kathleen Eagen Johnson (2009) 974.73



Upcoming Events

[Prima le Parole \(First the Words\)](#)

Readings of New Libretti by Terry Quinn and Dr. Carol Gilligan
based on the works of Nathaniel Hawthorne
with comments by Brenda Wineapple

Sunday, November 8, 7:00 p.m., Members' Room
\$10 with [advance registration](#)/\$15 at the door

The [Century for Contemporary Opera](#) presents the Prima le Parole series to give lovers of opera and literature a first glimpse of exciting new works, and their writers a first hearing of their text. This 90-minute presentation offers non-musical readings from new opera libretti by noted playwright Terry Quinn and by well-known feminist, ethicist, and psychologist Dr. Carol Gilligan. Each libretto is based on a work by Nathaniel Hawthorne, and Brenda Wineapple, author of *Hawthorne: A Life*, will provide context and commentary. Light refreshments will be served.

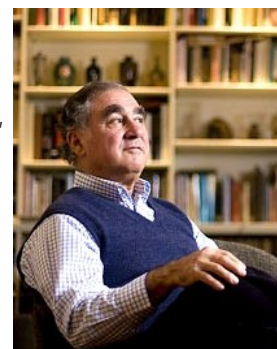


Robert B. Strassler

[The Landmark Herodotus and The Landmark Xenophon](#)

Wednesday, November 11, 6:30 p.m., Members' Room
\$10 with [advance registration](#)/\$15 at the door

The Landmark editions of Thucydides and Herodotus have become the new standard for elegant and accessible editions of classical works. To this monumental work, editor Robert B. Strassler now adds Xenophon's *Hellenika*, the major primary source for the events of the final seven years and aftermath of the Peloponnesian War, completing an ancient narrative of the military and political history of classical Greece. In this event, Mr. Strassler will introduce both Herodotus and Xenophon and show their pleasure for the reader, as well as their importance to the study of the ancient world.



For Member Writers

Events and information of interest to member writers. Events open to all members.

The Writing Life

[Dealing With Permissions and Copyright](#)

Tuesday, November 10, 10 a.m., Whitridge Room
Free for all members. [Advance registration](#) is requested

When do you need copyright permission? How do you go about finding copyright holders? What are the legal ramifications around copyright protections? If you're looking to use someone's else's text or photographs or art in your work or have had questions about such use in the past, join us for a discussion that is sure to illuminate. Our panelists will discuss the history and issues surrounding copyright protections and what you need to know to gain the rights to work or protect your own work.

with

Anita Fore, Director of Legal Services, The Authors Guild

Debbie Rabina, Assistant Professor, Pratt Institute School of Information and Library Science

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