

the New York Society Library

founded 1754

In This Issue

[Staff Book Picks](#)

[Upcoming Events](#)

[For Member Writers](#)

[Quick Links](#)

[Library Homepage](#)

[Library Notes](#)

[This Month's New Books](#)

[Support the Library](#)

Hours and Closings

Hours

Mon, Wed, Fri, Sat 9 - 5

Tue, Thu 9 - 7

Sun 1 PM - 5 PM

Holiday Closings

The Library will be closed
October 11 and 12 for
Columbus Day.

October 2009

Greetings from the Head Librarian

Welcome to the first issue of our electronic newsletter, designed to bring Society Library members and friends the latest news and other items of interest.

One of our present and future goals is to continually improve our publications, including everything from the website to signs in the building. We hope this new format is another useful way to get the word to you.



Please be assured that your e-mail address is safe with us. Our policy is never to give away, sell or share your address or other information. We will continue to publish and mail to all members the print newsletters *Library Notes* and *Events* for the foreseeable future.

We're eager to hear your thoughts on this new electronic newsletter. Do you like the format? What would you like to see included in future issues? How often would you like to receive it? Please give us your feedback at the front desk or by e-mail to events@nysoclib.org.

I look forward to seeing you at the Library.


Mark Bartlett
Head Librarian

Staff Book Picks

Our Summer *Library Notes* feature on staff book picks elicited such a great response from members, we decided to feature a few more suggestions from staff members. Happy reading!

[Jane Goldstein](#), Assistant Head Librarian

[The Given Day](#) by Dennis Lehane. Well known for his contemporary mysteries, Lehane has here turned to the historical novel genre with a story set in Boston in 1919. Interesting fictional characters, real-life historical figures and actual events all combine to create an intriguing and satisfying narrative.



[Patrick Rayner](#), Circulation Supervisor

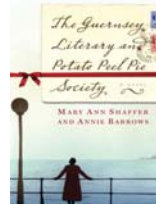
[Fakers: Hoaxers, Con Artists, Counterfeiters, and Other Great Pretenders](#) by Paul Maliszewski examines why so many writers, including the author, have misrepresented the truth when writing non-fiction. Though it seems a recent



phenomena, with Stephen Glass, Jayson Blair, and James Frey but three examples, Maliszewski shows that fake journalism and memoir are long-standing traditions.

Brandi Tambasco, Circulation Assistant

I highly recommend [The Guernsey Literary and Potato Peel Pie Society](#) by Mary Ann Shaffer & Ann Barrows. This delightful, quick read is about a book club developed on the Guernsey Channel Island during the German occupation in World War II. Reminiscent of Helen Hanff's [84, Charing Cross Road](#) in its wit, epistolary style, and literary predilection, this novel has a charming cast of characters, both on and off the island, and a sentimental story which will certainly satisfy any reader searching for a light, pleasurable book.



Derek Stadler, Systems Assistant

[The End of the Innocence: The 1964-1965 New York World's Fair](#) by Lawrence R. Samuel is an excellent read for anyone interested in the history of the great City of New York.



Steve McGuirl, Head of Acquisitions

I recommend [Fat City](#) by Leonard Gardner (1969), a vivid, affecting, and profoundly sad novel about two ham-and-egger boxers in Stockton, California, that never romanticizes or patronizes its characters. I also enjoyed Caroline Gordon's [Aleck Maury, Sportsman](#) (1934) very much. Simply put, this is an in-depth character study of a man whose passions are hunting and fishing in the American south, but it is so much more. Earlier this summer, I read Denton Welch's [In Youth Is Pleasure](#) (1945), which I also recommend--particularly to those who like their novels rich in sensitive observation and description.



Upcoming Events

William Jay Smith

[Words by the Water](#) and [Dancing in the Garden](#)
Reading and Refreshments

Wednesday, September 30, 6:30 p.m.

Members' Room

\$10 with [advance registration](#) / \$15 at the door

The former poet laureate will read from his collection of poetry and his memoir of France on the eve of World War II. The reading will be followed by cake and champagne in honor of his 91st birthday.



Isabel Gillies

[Happens Every Day: An All-Too-True Story](#)

Thursday, October 15, 6:30 p.m.

Members' Room

\$10 with [advance registration](#) / \$15 at the door

Actress and writer [Isabel Gillies](#) will discuss her New York Times bestselling memoir about the breakup of her 'perfect' marriage. "A great read about one of the great truths in life: you can't control what happens to you, you can only control how you react," says Library Journal.



Caroline Alexander

[The War That Killed Achilles:](#)

[The True Story of Homer's Iliad and the Trojan War](#)

Thursday, October 29, 7:00 p.m.

Temple Israel



\$10 with [advance registration](#)/\$15 at the door

Bestselling historian Caroline Alexander ([The Endurance](#), [The Bounty](#)) sheds light on the sincere tale of war beneath Homer's epic of gods and hubris, creating a poignant analysis relevant to wars past and present.

This event is part of the Author Series, co-sponsored by the Library and WNET/Thirteen. Temple Israel is located at 112 East 75th Street, just east of Park Avenue.

For Member Writers

Events and information of interest to member writers. Events open to all members.

The Writing Life

The Changing Face of the News

Tuesday, October 13, 10 a.m.

Members' Room

Free for all members. [Advance registration](#) is requested

The internet is changing the face of the news. Is the age of print journalism over? What's next in news coverage? Our distinguished speakers will discuss where the industry is headed and how they and their organizations are adapting to the new paradigm in news coverage.

with **Liz Robbins, reporter, Continuous News Department, [The New York Times](#)** and **Scott Cohen, Executive Editor, [The New York Daily News](#)**

Open Mic Night!!!

Tuesday, October 27, 7 p.m.

Members' Room

\$10 with [advance registration](#)/\$15 at the door

Hosted by **Caitlin Macy**, author of [Spoiled](#) and [The Fundamentals of Play](#)

Join us for the first ever evening of readings by NYSL member writers! Come to read or come just to support our diverse and vibrant community of writers. Refreshments will be served.

**when registering, please indicate whether you would like to read or attend as an audience member only. All genres are acceptable. Readers will be limited to 5 minutes each. For questions, please contact Carolyn Waters, Writer Services Librarian at 212-288-6900 x244 or at writers@nysoclib.org*



[Forward to a friend](#)

✉ [SafeUnsubscribe®](#)

