1. Cover of the catalog for *From the Western Front and Beyond: The Writings of World War One,* featuring essays by Adam Kirsch *(Why Trilling Matters)*, Caroline Alexander *(The War That Killed Achilles)* and curator Harriet Shapiro.
2. John Masefield, a poet whose work is included in the exhibition, reading in uniform.
3. A notice from the New York Society Library during the war.
4. Cover of a wartime propaganda book by Arnold Toynbee, included in the exhibition.
5. The exhibition in the Peluso Family Exhibition Gallery. Photo by Karen Smul.