# New York Society Library <br> 109 UNIVERSITY PLACE 



## Anmual Zirport

1912

## frorm of liequest

I hereby give and bequeath to the "Trustees of the New York Society Library" the sum of Dollars.

## TRUSTEES.

IgII-IgI2.
F. AUGUSTUS SCHERMERHORN, BEVERLY CHEW, CHARLES H. MARSHALL, FREDERIC DE PEYSTER FOSTER, D. MAITLAND ARMSTRONG, C. COOLIDGE HAIGHT, ARCHIBALD D. RUSSELL, GEORGE W. FOLSOM, HENRY C. SWORDS, T. MATLACK CHEESMAN, DAVID B. OGDEN, W. EMLEN ROOSEVELT, HOWARD TOWNSEND, BAYARD TUCKERMAN, PAUL TUCKERMAN.

## OFFICERS.

| FREDERIC DE PEYSTER FOSTER | Chairman. |
| :--- | :--- |
| HENRY C. SWORDS | Treasurer. |
| BEVERLY CHEW - | Secretary. |

LIBRARY COMMITTEE.

BEVERLY CHEW, HENRY C. SWORDS, T. MATLACK CHEESMAN,

DAVID B. OGDEN, W. EMLEN ROOSEVELT BAYARD TUCKERMAN.

## HOUSE COMMITTEE.

F. AUGUSTUS SCHERMERHORN,
C. COOLIDGE HAIGHT, HOWARD TOWNSEND.

## FINANCE COMMITTEE.

FREDERIC DE PEYSTER FOSTER, GEORGE W. FOLSOM,

HENRY C. SWORDS.
W. EMLEN ROOSEVELT

## LIBRARIAN.

FRANK B. BIGELOW.

## TERMS OF MEMBERSHIP.

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One Perpetual Share (free from all annual dues), . . . . . .. \(\$ 150.00\)
These shares do not merely give the use of the Library, etc., but are interests in the Real Estate, Books, etc., and can be bought and sold like any other stock.
\(\begin{array}{llllllll}\text { One Year's Subscription. } & & . & . . & . . & . . & & \\ \text { Six Months' Subscription. } & \ldots & & \ldots & & & . . & .\end{array}\)
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## HOURS.

LIBRARY AND READING ROOM.
9 A.M. to 6 P.M.

## REGULATIONS.

I.-Every member who shall not be indebted to the Corporation for any annual payment, or for fines or forfeitures incurred by him or her, and whose name shall be entered in the Treasurer's Register, shall, for every right owned by him or her, be entitled to receive from the Librarian, during the hours appointed for the Library to be open, four works at a time, of which not more than one shall be a new work.

New books may be kept one week only. Other books may be kept three weeks, with the privilege of renewal, unless other members have applied for them.
2. -The ownership of a share shall not give the privileges of the Library to more than one person and to his or her household.

If the ownership is vested in an estate or corporation, the privileges shall be restricted to such person and to his or her immediate household as may be designated by the executors of the estate or by the corporation.
3.-No person, whether member or not, shall lend any book belonging to the corporation to any person out of his dwelling-house.
4.-Any member who shall detain a book longer than the times above limited, respectively, shall forfeit and pay for every day such book shall be detained beyond the time so limited, one cent.
5.-If any member lose or damage a book, he shall make good the same to the Library; and if the book lost or injured be one of a set, he shall pay, to the Treasurer, for the use of the corporation, the value of the entire set, and may thereupon receive for himself the residue of the whole set.
6. -The Librarian may let out books to persons not being members of the corporation, upon such terms and conditions as shall from time to time be prescribed by the Library Committee. But, if a member and a person who is not a member, should apply for the same book at the same time, the member shall have the preference.
7. - A member, besides the books he may be entitled to as a member, may take as many as he pleases on the same terms as persons who are not members.

## ANNUAL REPORT

OF THE

## Trustees of the New York Society Library.

The Trustees of the New York Society Library present to the members this their report for the year ending March 31, 1912.

The Treasurer's report hereto appended, and to which attention is invited, shows a small but gratifying excess of receipts over expenditures.

The Trustees are constantly striving to meet changing conditions and to give to the patrons of the Library the best possible service. To this end, the practice of delivering books to members at their residences, without charge, was instituted in 1904. The territory covered by such distribution, at first very limited, has been increased from year to year, so that now it covers Manhattan Island as far north as I6oth Street, and extends south into Brooklyn. At present, the majority of the members order their books by post or telephone. At the request of many members, books are selected and forwarded to them periodically by the librarian. We believe that ours is the only Library which has a free delivery system. To localities too remote to permit of such free delivery, books are shipped to members by express. The express charges for delivery and return of the books are paid at the Library and the member's account is charged with the amount. By these methods, with the least possible inconvenience to our members, our books are at their disposal wherever they may happen to be, and a visit to the Library for access to its literary treasures has become a matter of choice, rather than of necessity.

The rare books, some of which are almost priceless in value, can, of course, only be consulted within the Library walls. That these works may be appreciated, and regard and respect for our
venerable institution may be preserved and fostered, it is the hope of the Trustees that the members will find it for their interest and pleasure to visit the Library building whenever inclination and convenience may permit.

Owing to a happy accident, booklovers may now find at the Library a volume containing a part of Bradford's Prayer-book of 17IO, the first prayer-book published in this country, of which the only known perfect copy is in the possession of the Pennsylvania Historical Society. The pages of this work to which reference is made were recently found among the pages of an ancient volume which was being prepared for rebinding. They are in good preservation and were identified by our Secretary, Mr. Beverly Chew.

For the past three years, the Library has been buying at auction and at private sale, books and pamphlets relating to the War of 1812, as favorable opportunity is offered. We now have a fairly representative collection, and will gratefully appreciate any additions to it which our members may be willing to contribute.

During the year many valuable gifts have been made to the Library. To Mr Beverly Chew, Colonel Theodore Roosevelt, The New York Evening Post, Mr J. W Vroom, Miss Drisler, Mrs. G. A. Lung, Miss A. M. Vail, the Reverend Henry Anstice, Mr. H. E. Gregory, Mr. J M. Knox, Mr Howland Pell, and the many other ladies and gentlemen to whom for these gifts the Library is indebted, the Trustees take this opportunity to make their grateful acknowledgment.

The Library Committee, as opportunity serves and funds permit, are adding to the art books of the Green Alcove. Numerous purchases of rare and standard books and books of reference have been made during the year, well worthy of inspection and study.

Upon the whole, the Trustees feel that good use has been made during the past year of the resources at their command. They feel justified in believing that the year upon which the Library is about to enter will be one of usefulness and progress.

> Frederic de Peyster Foster, Chairman.

## Report of the Auditing Committee.

## To the Trustees of the New York Society Library:

The Committee appointed "to audit the accounts of this Corporation and to make an inventory of its real and personal property, excepting the books," respectfully report:

That they have employed the firm of Messrs. Cole \& Swasey (Bank Examiners) to examine the accounts of the Treasurer for the year ending March 30th, 1912, whose report is given herewith.

> F Augs. Schermerhorn, Bayard Tuckerman, Auditing Committee.

New York, April 10, 1912.

## To the Auditing Committee of the New York Society Library:

We have examined the accounts of the Treasurer for the year ending March 30th, 1912, compared the expenditures with the vouchers, and find the same to correspond.

We have examined the securities which constitute the estate and permanent fund of the Library and estimate their value (books excepted) as follows:
The Library Building, estimated at Deed of Property. \$150,000.00
Bond and Mortgage of David Rothschild, on property Nos. 194, 196 and 198 Park Row, interest at $5 \%$, balance.

69,000.00
Bond and Mortgage of Dorothea Weibel, on property No. 2369 Seventh Ave., interest at $5 \%$. ...
and Mortgage of Herman Strauss and David Rothschild,
Bond and Mortgage of Herman Strauss and David Rothschild,
on property No. 2632 Eighth Ave., interest at $4 \frac{1}{2} \%$.
21,000.00
21,000.00
Bond and Mortgage of Samuel Cohen and Julius W. Brandt, on property No. 148I Fifth Ave., interest at $4^{1 / 2} \%$.
$34,000.00$
Bond and Mortgage of Charles Rutenberg and Asher Miller, on property No. 1733 Madison Ave., interest at $4^{1 / 2} \%$.

36,000.00
Bond and Mortgage of Julia and Julius Fleischmann, on property No. 1472 Fifth Ave., interest at $4 \frac{1}{2} \%$ (Green Fund)

20,000.00
Bond and Mortgage of Isidor Ollendorff, on property No. 140 West ribth St., interest at $5 \%$ (Green Fund $\$ 30,000$ ). (General Fund $\$ 2,500$ ) ..

Bond and Mortgage of Albert Rosenblatt, on property Nc. 97
Orchard St., interest at $41 / 2 \%$.
$\$ 25,000.00$
New York City Bonds of 1957 at $41 / 2 \%$. .. .. 4,000.00
New York City $31 / 2 \%$ Bonds of 1918 . ... 5,000.00
New York City 4\% Bonds of 1958 . ... .. 2,000.00
On deposit with Union Trust Company, General Fund. $\quad 7,415.55$
On deposit with Union Trust Company, Green Fund $\quad 836.80$
On deposit with Union Trust Company, Commutation Fund. $\quad 2,943.90$
On deposit with Union Trust Company, Permanent Fund. 251.03

On Deposit with Union Trust Company, Building Fund
1,042.86
$\$ 43$ 1,990.14
The fire insurance on the property of the Library is as follows:

| On the Library Building. On the Books, etc. On Maps | $\begin{array}{r} \$ 50,000.00 \\ 141,385.00 \\ 500.00 \end{array}$ |
| :---: | :---: |
|  | \$191,885.00 |

There is also a General Liability Policy for $\$ \mathrm{ro}, 000$.
Respectfully submitted,
Cole \& Swasey,
Auditors.
April 9, 19 I2.


William M. Evarts

## NEW YORK SOCIETY LIBRARY IN ACCOUNT WITH HENRY C. SWORDS, ITS TREASURER.

## GENERAL FUND.

## $\square \mathfrak{D r}$.

1911. 


" " Insurance 16.13
" " Stationery . 416.86
" " Repairs and furnishings .. 591.93
" " Periodicals .. . 184.72
" "Telephone 75.20
" " Salaries .. .. 6,639.98
" " Sundries .. 186.80
" " Postage . . . 298.92
" " Advertising 7.55
" " Expressage . .. .. 638.76
" " Car Fare 498.96
" " Water Tax .. 24.40
" " Gas and Electricity .. 280.48
" " Coal and Wood 409.92
" " Book-plates .. .. .. 75.00
" " Binding .. 646.03
" " Ice .. 10.00
Cash in hands of Librarian for Sundry running expenses
250.00

March 30, 1912. Balance on hand in Union Trust Company. 7,415.55
$\$ 23,286.86$

## $\mathbb{C}$

I911.
March 3r. Balance as per last Annual Report. .. $\$ 6,030.6 \mathrm{r}$
Interest on Mortgages.
Interest on New York City Bonds. 435.00
Interest on deposit in Union Trust Co.. $\quad 167.78$
10,447,78
Annual Dues
1,314.00
Temporary Subscriptions . 4,283.00
Postage Repaid . . . 2.86
Expressage Repaid $\quad 644.83$

| Car Fare Repaid | \$185.04 |
| :---: | :---: |
| Books sold. .. | 319.81 |
| Fines | 8.98 |
| Telephone calls paid for | 10.45 |
| Sundries ... | 7.59 |
| Binding | 1.90 |
| History New York Society Library | 30.01 |
|  | \$23,286.86 |

March 30, 1912. Balance in Union Trust Company of New York. $\$ 7,415.55$ $E$. and $O$. E.

## NEW YORK SOCIETY LIBRARY IN ACCOUNT WITH HENRY C. SWORDS, ITS TREASURER.

## GREEN FUND. Dr.

19Ir.
Paid for Salaries .. .. \$458.42
" " Books .. $\mathbf{1 , 4 3 \text { I.92 }}$
" " Binding .. 298.55
" " Periodicals 163.20
March 30, 1912. Balance on deposit with Union Trust Company. $\quad 836.80$
$\$ 3,188.89$

## Ci.

## I9Ir.

March 3I. Balance as per last Annual Report.
$\$ 775.71$
Interest on Mortgages .. \$2,400.00
Interest on deposit in Union Trust Co.. 13.18
2,413.18
$\$ 3,188.89$
March 30, 1912. Balance in Union Trust Company of New York. $\quad \$ 836.80$ E. and O. E.

## NEW YORK SOCIETY LIBRARY IN ACCOUNT WITH HENRY C. SWORDS, ITS TREASURER.

## COMMUTATION FUND.

## $\mp \mathfrak{r}$.

## 1912.

March 30. Balance on deposit with Union Trust Company

## Cr .

1911. 

March 31. Balance as per last Annual Report. .. \$r,866.37
Commutation of Dues
425.00

New Shares .. 600.00
Interest on deposit in Union Trust Company
52.53
$\$ 2,943.90$
March 30. 1912. Balance in Union Trust Company of New York. $\$ \mathbf{2 , 9 4 3 . 9 0}$ E. and O.E.

## NEW YORK SOCIETY LIBRARY IN ACCOUNT WITH HENRY C. SWORDS, ITS TREASURER.

## PERMANENT FUND.

## Dr.

## 1912.

March 30. Balance on deposit with Union Trust Company.
\$251.03

## Cr .

I9II.

March 31. Balance as per last Annual Report
$\$ 251.03$
1912.

March 30. Balance in Union Trust Company of New York. \$251.03

# NEW YORK SOCIETY LIBRARY IN ACCOUNT WITH HENRY C. SWORDS, ITS TREASURER. 

## BUILDING FUND.

## $\ddagger \mathfrak{r}$.

## 1912.

March 30. Balance on deposit in Union Trust Company.
\$1,042.86
$\mathfrak{c r}$.

## I9II.

March 31. Balance as per last Annual Report. .. \$r,or7.87
Interest on deposit in Union Trust Company. 24.99
\$1,042.86
March 30, 1912. Balance in Union Trust Company.
\$1,042.86
E. and O.E.

## ACCESSIONS

TO THE

## "JOHN C. GREEN ALCOVES."

Agresti, Olivia R. Giovanni Costa ; his life, work and times.
O. Lond., 1904

Album of scenes and incidents connected with the war between the U. S. and Spain. Gift of the Hon. Theodore Roosevelt. 3 v., F Wash., 1902
Allen, Grant. Evolution in Italian art. O. N. Y., 1908
American art.
O. Phil., 1892

American Art Galleries. The art and literary property, collected by J. A. Harper. Gift of the American Art Galleries.
D. N. Y., i9II

American gallery of art; ed. by J. Sartain. Q. Phil., 1848
American numismatic society. Catalogue of sculpture by Prince Troubetzkoy. Gift of Mrs. G. A. Lung.
D. N. Y., igif

The American stage of to-day.
F. N. Y., 1910

Andrews, F. H. One hundred carpet designs of India.
F. Lond., 1905-6

Annales Januenses: cafari et continuatorum. Gift of the Hon. Theodore Roosevelt. F. n. t.-p. L'art. Gift of the Union League Club. v. 56-59, Q. Paris, 1894
Art journal. I9Io.
Les arts. 1909-I910.
Auscher, E. S. History and description of French porcelain.
O. Lond., 1905

Baily, J. T Herbert. Emma, Lady Hamilton. Q. Lond., 1905
Barber, Edwin A. Catalogue of Mexican maiolica belonging to Mrs. R. W de Forest. Gift of Miss A. M. Vail.
D. N. Y., i9II

Der bazar: ilustrirte damen-zeitung. 1869, 1871, 1872.
F Berlin, 1869-1872
Benjamin, Samuel G. W Art in America. O. N. Y., 1880
Blake, William. Illustrations of the Book of Job.
F. Lond., 1826

Blake, William. Jerusalem the emanation of the Giant
Albion.
F. n. p., 1804

Blake, William. The marriage of heaven and hell.
O. n. p., n. d.

Blomfield, Reginald. History of French architecture.
2 v., Q. Lond., I9II
F Lond., n. d.
Bock, Th. de. Jacob Maris.
Bode, Wilhelm. Charlotte von Stein. Gift of Mrs. S. Van
Rensselaer.
O. Berlin, i9io

The book of Common Prayer.
O. Lond., 1845

Brieger, Lothaire. Francisco de Goya.
F. Paris, n. d.

British painters of the 18th and igth centuries. Q. Lond., n. d.
Brueghel, Peter, the elder. Choix de 50 phototypes.
F. Londres, n. d.

Burlington Fine Arts Club. Exhibition of the works of William Blake. Q. Lond., 1876
Cain, Georges. Nooks and corners of old Paris. Q. Phil., 1905 Carr, J. Comyns. Examples of contemporary art: etchings.
F. Lond., 1878

Catalogue des tapisseries des Flandres des $15{ }^{6}$ et i6e siècles.
F. Paris, 1910

Catholic encyclopedia. v. II-I3, Q. Lond., I91I-I912
Cham, psend. Paris aux courses: album. Q. Paris, n. d.
Champfleury, pseud. Henry Monnier, sa vie, son œuvre.
O. Paris, 1879

Chancellor, Alfred E. Examples of old furniture, English and foreign.
F. Lond., 1908

Chapin, Will E. Cartoons. F Los Angeles, 1899
Clark, Clarence H. Magnificent library, sold Nov. 30, 1909.
Q. Phil., 1909

Collection of illuminated miniatures. 48 col. pl. O. n. p., n. d. Collection of 42 facsim. of rare etchings, by celebrated painters of the Italian, Dutch and Flemish schools. F. n. p., n. d.

Collins, J. Churton. Sir Joshua Reynolds. F Lond., 1874 Connoisseur. Complete index to the second twelve volumes.
Q. Lond., I9II

The connoisseur.
v. 25-28, Q. Chic., 1909-1910

Craftsman.
v. 17-19, Q. Syracuse, 1909-191I

Crowe, Sir Joseph A. History of painting in Italy.
v. 4, O. N Y., I9II

Dalton, O. M. Byzantine art and archæology. Q. Oxford, I9II
Daniel, F B. \& Son, pub. Catalogue of old engraved portraits of history and family interest. O. Lond., 19io
Downes, William H. Life and works of Winslow Homer.
Q. Bost., igir

Drake, Samuel A. Our colonial homes.
O. Bost., 1894

Dumas, François G. Annuaire illustré des beaux-arts. 18821883.
O. Paris, 1882-1883

Dumas, François G. Illustrated biographies of modern artists.
F. Paris, n. d.

Dunn, Eliza. Rugs in their native land.
O. Lond., igio

Dürer Society. Index to the plates and text of portfolios I-x.
Q. Lond., IgII

Dürer Society. Notes and sketches by Albrecht Dürer. no. 12 . Q. Lond., I9II
Elliott, Charles W The book of American interiors.
F Bost., 1876
Exposition nationale des beaux-arts. Catalogue illustré. 1890. F Paris, 1890

Erskine, Mrs. Steuart. Lady Diana Beauclerk: her life and work.
F. Lond., 1903

Faldoni, Antonio. Varii disegni, inventati dal Francesco Mazzuola.
F. Venezia, 1786

Ferree, Barr. American estates and gardens. F N. Y., 1904
Fletcher, Banister F The English home. O. N. Y., 1910
Foster, J. J., ed. French art from Watteau to Prud'hon.
3 v., F Lond., 1905-1907
Fumagalli, Paolo. Pompeia; trattato pittorico, storico.
F. Firenze, n. d.

Gade, John A. Cathedrals of Spain. O. Bost., I9II

Gazette des beaux-arts. Tables générales des cinquante prémières années.
Q. Paris, 1910

Gilbey, Sir Walter. George Morland ; his life and works.
F. Lond., 1907

Godey's lady's book. Jan.-June, i86i. v. 62, O. Phil., I86i
Graphische gesellschaft. Die radierungen des Herkules Seghers. v. I3, F. Berlin, i9ıo
Greenaway, Kate, il. Mother Goose ; or, The old nursery rhymes. S. Lond., I9II
Greig, James. Sir Henry Raeburn.
Q. Lond., igor

Hardie, Martin. John Pettie, R. A.
O. Lond., 1908

Harrisse, Henry. Cristoforo Colombo e Il banco di S. Giorgio. Gift of the Hon. Theodore Roosevelt.

F Genova, 1890
Hayden, Arthur. Chats on English earthenware.
O. Lond., 1909

Henderson, Helen W Pennsylvania Academy of Fine Arts.
O. Bost., Igir

Herbert, J. A. Illuminated manuscripts. Q. N Y., I9II
Herkomer, Hubert von. My school and my gospel.
Q. N. Y., 1908

Hodgson, J. E. The Royal Academy and its members. I7681830.
O. N Y., 1905

Holme, Charles, ed. Pen, pencil and chalk. Q. Lond., IgII
Holmes, Charles, ed. Peasant art in Austria and Hungary.
Q. Lond., Igor

Holmes, Charles J Constable and his influence on landscape painting.
F. N Y., 1902

Hudson-Fulton Commission. Official Robert Fulton exhibition. Gift of Mrs. G. A. Lung.
O. N. Y., 1909

International studio. v. 39-44, Q. Lond., igio-igit
International Studio. The gardens of England; ed. by Charles Holme.
Q. Lond., I9II

International Studio. Year book of decorative art. IgII.
Q. Lond., IgII

Italian galleries; colored photographs. Gift of Beverly Chew, Esq.
Q. n. p., n. d.

Jackson, E. Nevill. The history of the silhouettes.
Q. Lond., I9II

Japanese book; illustrated account of a conference.
F. n. p., n. d.

Jones, E. Alfred. Old church plate of the Isle of Man.
Q. Lond., 1907

Jones, Owen, and others, illuminators. History of Joseph and
his brethren.
Q. Lond., n. d.

Jullien, Adolphe. Histoire du costume au théatre.
Q. Paris, 1880

Kelman, John. From Damascus to Palmyra; painted by Margaret Thomas. O. Lond., 1908
Kennedy \& Co. Catalogue of drawings and lithographs of Whistler. O. N. Y., igio Keppel, Frederick. Golden age of engraving. Gift of the author. Q. N. Y., I893
The Keppel booklets. Gift of Frederick Keppel, Esq.
3v., S. N Y 1907
Kershaw \& Son, pub. Engraved views of Oxford.
O. Lond., 1850

Die kunst unserer zeit. v. 2I, F München, 1909-I9Io
Lacy, Charles de Lacy. History of the spur. Q. Lond., n. d. Lamésangère, Pierre. Costumes des femmes françaises du XII au XVIII siècle.
F. Paris, 1900

London, National Gallery. Io7 photogravures. F. Lond., n. d.
Lovett, Major A. C. The armies of India. O. Lond., igir
Luxembourg, Musée du. Catalogue illustré. O. Paris, 1890
Macfall, Haldane. History of painting: The renaissance in
Central Italy. v. i, Q. Lond., igir
McKay, William. John Hoppner, R.A. F Lond., 1909
Maggs Bros. Catalogue of engraved portraits. O. Lond., igio
Mansberg, Richard, freiherr von. Wâfen unde wicgewaete der deutschen ritter. F. Dresden, 1890
Marcelin, Emile P Album; premiers dessins. F Paris, 1868
Marchand, J. Verrières du chœur de l'église métropolitaine de Tours.
F. Paris, 1849

Markham, Christopher A. Hand book to foreign hall marks on gold and silver plate.
D. Lond., 1898

Markham, Christopher A. Pewter marks and old pewter ware.
Q. Lond., 1909

Mason, George H. Costume of China. F Lond., i8oo
Masson, Frédéric. Aventures de guerre ; 1792-1809.
F. Paris, n. d.

Mireur, Dr. H. Dictionnaire des ventes d'art.
v. 3-5, Q. Paris, I9II

Mitchell, H. The arms of the states of the Union.
D. Bost., 1876

Mitchell, James T. Unequalled collection of engraved portraits.
Q. Phil., 1907

Mitchell, James T. Unequalled collection of engraved portraits of beautiful women. Q . Phil., igio
Mitchell, James T Unequalled collection of engraved portraits of English royalty.
Q. Phil., I9II

Monaco, Domenico. Principal objects of art in the National Museum.
Q. Naples, 1877

Moore, Frank F Common sense collector. O. N. Y., I9II
Motifs de serrurerie ; extraits. F Paris, 1874
Naquet, Félix. Fragonard. (Les artistes célèbres.)
Q. Paris, 1890

Nelidow, Alexandre de. Catalogue des objets antiques, marbres, bronzes, verrerie, etc., de la collection de Son Exc. de Nelidow.
Q. Paris, 19 II
N. Y (city) Grolier Club. Catalogue of an exhibition, commemorating the birth of William M. Thackeray. Gift of Beverley Chew, Esq. D. N. Y., 1912
N. Y (city) Grolier Club. Catalogue of an exhibition of angling books. Gift of Beverly Cherv, Esq. D. N. Y., I9II
N. Y (city) Grolier Club. Exhibition of the Ist editions of the works of Alex. Pope. Gift of Beverly Chew, Esq.
S. N. Y., igir
N. Y (city) Metropolitan Museum of Art. Annual report. 1909-1910. Gift of Mrs. G. A. Lung.
v. 40-41, O. N. Y., 1909-1910
N. Y (city) Metropolitan Museum of Art. Catalogue of an exhibition of silver.
O. N. Y., 19II
N. Y (city) Metropolitan Museum of Art. Catalogue of paintings. Gift of F. B. Bigelow, Esq. O. N Y., igoi Pattison, Mrs. Mark. The renaissance of art in France.

2 v., O. Lond., 1879
Paul, Herbert. Queen Anne.
F Paris, 1906
Photographic history of the civil war. Gift of the Review of Reviews Co. Q. Springfield (Mass.), I910
Pinelli, Bartolomeo. Views in Rome.
O. Lond., 1834

Piranesi, Pietro. Li Bassirilievi antichi di Roma.
F. Roma, 1808

Power, W M. Picture restoration. Gift of Mrs. G. A. Lung.
S. Lond., n. d.

Punchinello. April-Oct., I870. v. I, F N Y., I870
Reinach, Salomon. Répertoire de peintures.
v. 2-3, D. Paris, 1907-I910

Reynolds, Sir Joshua. Autotypes from the originals in the British Museum.
F. Lond., n. d.

Reynolds, Sir Joshua. Literary works. 2 v., D. Lond., I855 Reynolds, Sir Joshua. Notes and observations on pictures.
O. Lond., I859

Rhead, George W Staffordshire pots and potters.
O. N. Y., 1907

Ris-Paquot, Oscar E. Dictionnaire des poinçons, symboles des orfèvres, français et étrangers. D. Paris, 1890
Robinson, Frederick S. English furniture. Q. Lond., 1905
Rodin, Auguste. L'art; entretiens réunis par Paul Gsell.
O. Paris, I9II

Rooses, Max. Les chefs-d'œuvre de la peinture de 1400 à I800.
Q. Paris, n. d.

Rooses, Max. Jacob Jordaens: his life and work.
F Lond., 1908
Salmon, F. R. Histoire de l'art chrétien aux dix premiers siècles.
Q. Lille, 1891

Sawyer, Charles W Firearms in American history: 1600I800. 2 v., O. Bost., I9Io-II
Saylor, Henry H. Bungalows.
O. Phil., I9II

Schreiber, Lady Charlotte. Journals: confidences of a collector of ceramics. 2 v., Q. Lond., I9II

Sée, Robert R. Meyer. English pastels ; 1750-1830.
Q. Lond., I9II

Seler, Eduard. Codex Borgia; eine altmexikanische bilderschrift. Gift of the Hon. Theodore Roosevelt.

2 v., F Berlin, 1904
Singleton, Esther. Furniture.
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| Library Work. | Library Journal. |
| N. E. Hist. and Geneal. Register. | Lippincott's Magazine. |
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| Pennsylvania Magazine. | Magazine of History. |
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| BI-MONTHLY. | Metropolitan Museum of Art Bulletin |
| U. S. Labor Dept. Bulletin. | Mission News. |
|  | Munsey's Magazine. |
| MONTHLY. | Musician. |
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| Advocate of Peace. | North American Review. |
| Amer. Journal of Archæology. | Oriental Review. |
| American Magazine. | Our Indian Friend. |
| Amer. Monthly Magazine. | Popular Science Monthly. |
| Amer. Museum Journal. | Post Graduate. |
| Amer. Soc. P. C. A. Bulletin. | Readers' Guide. |
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| Christian Science Journal. | Suburbanite. |
| Country Life in America. | Sunset Magazine. |
| Cosmopolitan. | Telephone Review. |
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| Dress. | U. S. Bureau of Statistics, |
| Edison Monthly. | Monthly Summary. |
| Forum. | World's Work. |

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Chief.
Christian Intelligencer.
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WEEKLY (Continued).
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## DAILY.

Christian Science Monitor.
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Gazette des Beaux-Arts, International Studio. Kunst unserer Zeit.

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National Review.
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Pall Mall Magazine.
The Westminster Review.
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## SEMI-MONTHLY.

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