## 1754 <br> 1905 <br> New York Society Library

109 UNIVERSITY PLACE

## Annual areport

Fith a fist of monors


Telephone Number, 3080 Gramercy

Annual Meeting of Shareholders is held the Last Tuesday in April of Each Year

## New York Society Library.

## TRUSTEES,

1904-1905.

FREDERICK SHELDON, FREDERIC J. DE PEYSTER, GEORGE V. N. BALDWIN, EDWARD KING,<br>*CHARLES B. CURTIS, F. AUGUSTUS SCHERMERHORN, CHARLES H. MARSHALL,<br>FREDERIC DE P. FOSTER, D. MAITLAND ARMSTRONG, CHARLES C. HAIGHT, ARCHIBALD D. RUSSELL, GEORGE W. FOLSOM, BEVERLY CHEW, HENRY C. SWORDS, T MATLACK CHEESMAN.

OFFICERS.
*CHARLES B. CURTIS, Chairman. FREDERIC DE P. FOSTER, Treasurer. BEVERLY CHEW, Secretary.

## LIBRARY COMMITTEE.

GEORGE V. N. BALDWIN, FREDERICK SHELDON, D. MAITLAND ARMSTRONG,

FREDERIC DE P. FOSTER, BEVERLY CHEW, HENRY C. SWORDS.

LIBRARIAN EMERITUS.
WENTWORTH S. BUTLER.

LIBRARIAN. FRANK B. BIGELOW.

[^0]
# New York Society Library, <br> 109 University Place, Between 12th and 13th Streets. 

## TERMS OF MEMBERSHIP.


These shares do not merely give the use of the Library, etc., but are interests in the Real Estate, Books, etc., and can be bought and sold like any other stock.

HOURS.

LIBRARY.
9 A.M. to 6 P.M.

READING ROOM.
9 A.M. to 6 P.M.

FREE DELIVERY OF BOOKS.

## REGULATIONS.

Lending.-Every shareholder of or subscriber to the New York Society Library shall be allowed to take out four works at a time, of which not more than one shall be a new work.

New books may be kept one week only. Other books may be kept three weeks, with the privilege of renewal, unless other members have applied for them.

Books recently purchased or for any reason in demand will be considered as new books.

Fines.-One cent per volume must be paid for each day they are retained over the time allowed. Loss or damage of books must be paid for; if a part of a set, the value of the entire set must be paid for.

No member shall lend any books belonging to the library.
The annual dues of shareholders should be paid by cheque to the order of the Treasurer.

Temporary subscribers are required, at the time of subscription, to sign the customary agreement in the "Subscribers' Book." The Librarian will give a receipt for each subscription.

Payments should be made to the Librarian for fines, books lost, expressage, postage, etc., and receipts will be furnished by him in the name of the Treasurer at the time of payment.

## ANNUAL REPORT

OF THE

## Trustees of the New York Society Library.

The Trustees of the New York Society Library respectfully submit to the shareholders the following statement of its condition for the year ending March 31, 1905:

The report of the Treasurer, presented herewith, shows that the receipts from all sources have amounted during the year to $\$ 63,569.88$ and the disbursements of all kinds to $\$ 50,080.76$. Of the receipts $\$ 44,601.54$ should be credited to capital and $\$ 16,336.63$ to income, irrespective of the income of the Green Fund, which amounted to $\$ 2,631$. 7 I.

The total number of persons using the Library was 23,188, of whom 8,253 were men, and the total number of volumes drawn was 30,488 , showing a substantial increase over the previous year. The circulation of books was the largest in March of this year and the smallest in August, 1904. The books on the Fine Arts in the Green Alcoves were used by 307 men and 453 women. There were sent by mail and express into the country 420 parcels of books. The Library is now making use of special rates offered by the express companies, and no doubt these facilities will be used more widely during the coming season.

From March 1, 1904, to February 28, 1905, our messengers carried $2 \mathrm{I}, 625$ books, visiting 6,892 places between No. I Broadway and 145th Street. Many members have expressed their pleasure at the instituting of the free delivery of books in February, 1904, and satisfaction over the progressive spirit shown by the Trustees and their evident desire to furnish all conveniences and facilities compatible with the resources of the Library. The unusual amount of snow and the strikes during the winter have rendered prompt and regular delivery difficult, but it has met all reasonable expectations and given general satisfaction.

In January seventy-eight volumes on Egyptology were received through the sons of the late President Henry Morton, of Stevens Institute. It was stated that President Morton selected the Society Library as the depository for the books, for the reason that it exercises a more liberal policy in the circulation of its books than other libraries. This Library has made a practice of circulating books which other libraries class as reference books and do not permit to be removed from their buildings under any circumstances.

The advantages resulting to our members who are so favored by our policy are heartily appreciated.

In this day, when the total issue of books published is over 50,000 annually and the book capacity of private houses in the city is extremely limited, it is an enormous convenience to belong to a library which will deliver nearly any book desired at your residence free of charge and remove and store it for you, when you have finished using it for the time being. It then becomes necessary to own and keep only a few favorite books, as information can be obtained by letter, over the telephone, or from the proper reference book delivered at your residence. Thus delicate or sensitive persons, who object to ill-ventilated or crowded rooms, do not suffer the discomforts of a public library. At the same time the entire freedom of access to books in the Society Library building, the absence of a crowd and of troublesome rules and regulations, together with the special conveniences offered to members for research and reference, furnish unusually delightful conditions under which to pursue literary tasks and pleasures.

The Society Library of to-day is very different from the library a decade ago. It follows that these changes in method made for the convenience of the members mean an increase of the staff of the Library and of the expense of administration. The old-fashioned method requiring a member to come to the Library in person to get a book and often go away disappointed and come again perhaps with the same result, no longer obtains. By means of the telephone and mail, popular books are ordered and placed on a reserve list months before publication, and are delivered free of charge when published, without further orders from the members.

In 1902, the first year in which a record was kept of the delivery of books, 1,997 places were visited and 7,617 books
carried. As noted above, 6,892 places were visited and 21,625 books were carried this past year. It now requires the entire time of one person to charge books and keep the reserve lists in order, where formerly the desk attendant performed several other functions.

The delivery service is especially appreciated by invalids and those who are confined to their houses by sickness or for other reasons, and it often happens that a telephone message received as late as five o'clock in the afternoon effects the delivery of the book before six, even in the uptown portions of the city.

There is a general impression current, that there is a rage for new books and that a book several weeks old is not worth reading, and the reports of most public libraries show that their circulation has been curtailed seriously by ephemeral concerns which advertise to furnish new books only, but the experience of the Society Library has shown that old authors are not neglected, if provided in new editions, with the best paper and type procurable.

New editions of Trollope, Scott, Dickens, Richardson, Thackeray and Disraeli, purchased within a few years, have been called for nearly as often as the "best sellers" in fiction. This is an age when unusual attention is paid to hygiene and contagion, and one chief security of a membership in the Society Library is the fact that its books have always circulated among a select membership.

Our annual subscriptions, which in 1890 amounted to $\$ 206$ and in 1900 to $\$ 201$, this past year were over $\$ 700$. If the Library were to advertise its advantages in the daily papers, as most business concerns do, no doubt its patronage would increase, but it might thereby lose its charm. It has held its place for a century and a half among the first families of the first city of America and is still the pride of its members and is spoken of to friends as "my library."

The printed cards of the Library of Congress have been used as far as possible for new books in our card catalogue since last June. For books copyrighted in America the service has been prompt and satisfactory, but for English and foreign books it is of little use.

Among interesting gifts may be mentioned a calendar frame made from wood taken from the house in Petty France, West-
minster, where John Milton lived from 1651 to 1660 and where he became blind and began the dictation of "Paradise Lost." This valuable relic was presented by Nathaniel G. Bradford, Jr.

From Mr. Frederic de P. Foster was received an autograph check of Hon. Theodore Roosevelt, dated May 2, 1904, in payment of annual dues to the New York Society Library.

From Mrs. Sallie Morris Cory was received " The Booke of Common Prayer," printed in London by Robert Barker, 1620. It has the Royal Coat-of-Arms on the covers and is said to have been used by James II. when Prince of Wales. It is interesting, not only from its associations but also as an example of the binding of that period. Mrs. Cory also presented a Book of Prayer, printed at London in 1767 , illustrated with quaint plates, and " Milton's Paradise Lost," printed at Glasgow in 1766, the book being formerly the property of Antony Morris, a brother of Robert Morris of Revolutionary fame (ancestors of Mrs. Cory).

Exceedingly interesting, historically, is the volume "Views of Early New York, I650 to I80I" (privately printed), presented by Henry Cotheal Swords, Esq.

The Chairman of the Library Committee, while on his annual trip abroad, purchased for the Library, among other sumptuous and expensive works, "Foster's Miniatures," in two volumes. This copy is number 21 of 45 copies, and the plates are hand-colored, being nearly equal to the originals in beauty of execution and artistic qualities.

He also purchased "Propert's History of the Miniature Art," a scarce and valuable work; "Frankau's William and James Ward, Eighteenth Century Artists and Engravers," and "Ward's Life and Works of Romney," in two volumes.

It is with regret that the Trustees record the loss by death of Charles B. Curtis as a member of the Board. Mr. Curtis had been a member of the Board since 1892, acting as Secretary from 1895 to 1903 , and as Chairman from 1903 till his death. He was a member of the Library Committee from 1893 to 1903, and his knowledge of painters and painting made his services especially valuable.

> Respectfully,
> F. Augs. Schermerhorn,

Chairman.
April 12, 1905.




## Report of the Auditing Committee.

## To the Trustees of the New York Society Library:

The Committee appointed to "audit the accounts of this Corporation and to make an inventory of its real and personal property, excepting the books," etc., respectfully report:

That they have examined the accounts of the Treasurer for the year ending March 31, 1905, compared the expenditures with the various vouchers, and find the same to correspond.

The Committee have examined the securities which constitute the estate and permanent fund of the Library, and estimate their value (books excepted) as follows :
The Library Building, estimated at....
Bond and mortgage of David Rothschild on property Nos. 194, I96 and 198 Park Row.

78,000.00
Mary C. Reed on property No. 53 West I32d Street...

4,000.00

| ، | " | " | Mary C. Reed on property No. 53 West 132d Street... | 4,000.00 |
| :---: | :---: | :---: | :---: | :---: |
| ، | ، | " | Dorothea Weibel on property No. 2369 Seventh Avenue. | 21,000.00 |
| " | " | ، | Dorothea Weibel on property No. 2371 Seventh Avenue. | 21,000.00 |
| ، | ، | ، | Hermann Strauss and David Rothschild on property No. 2632 Eighth Avenue | 21,000.00 |
| " | " | " | Frank Lugar on property No. 7I Lenox Avenue. . | 21,000.00 |
| " | " | ، | Samuel Cohen and Julius W. Brandt on property No. I48i Fifth Avenue... | 34,000.00 |
| " | " | " | Julia and Julius Fleischmann on property No. 1472 Fifth Avenue (Green Fund). | 20,000.00 |
| ، | " | " | Laura S. Carey on property No. 38 West 46th Street (Green Fund)... | 30,000.00 |
| Balance on deposit with Union Trust Company (General Fund) |  |  |  | 11,253.06 |
| ، | " | " | Union Trust Company (Green Fund).. | I, 634.52 |
| ، | " | " | Union Trust Company (Commutation Fund) | 601.54 |

The Fire Insurance on the property of the Library is as follows:
On the Library Building. .
\$50,000.00
On the Books, etc.

100,000.00
\$150,000.00

Respectfully submitted,

F. Augs. Schermerhorn, Charles H. Marshall, Henry C. Swords,

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## List of Bequests.

Included in the above investments are the following bequests, viz. :
From the Executors of the estate of John C. Green, known as
the "John C. Green Fund" $\$ 50,000.00$ And from
Mary M. Keese. .. 12,000.00
George B. Dorr... .. .. .. .. .. 5,000.00
George J. Foster. .. .. .. .. .. 3,000.00
Richard E. Mount. . .. I,000.00
Charles H. Contoit. .. ... $142,586.68$
Maria B. Mount....
1,000.00

## ACCESSIONS

TO THE

## " JOHN C. GREEN ALCOVES."

Academy notes, 1904 v. 30 , D. Lond., 1904
Adams, M. B. Modern cottage architecture. F. Lond., 1904
American Fine Arts Society. Loan exhibition, Feb., 1893,
Catalogue. Gift of C. B. Curtis. O. N. Y., 1893
Architectural Review.
v. 5, F Bost., 1903

L'Art.
v. 62, F Paris, 1903

L'Art pour tous.
v. $42, \mathrm{~F}$ Paris, 1903

L'Arte.
v. 6, F Roma, 1903 v. 2, F. Paris, 1903
Q. Lond., n. d.

Baldry, A. L. Drawings of Holbein.
Bastide, M. de. Le temple des arts, ou Cabinet de M. Braamcamp.
Q. Amsterdam, $\mathbf{I} 766$

Berenson, B. Venetian painters. ed. 3, Q. N. Y., 1897
Berlin. Kgl. Museen. Die gewebe sammlung des K. Kunstgewerbe Museums, herausgegeben von J. Lessing.
v. 6, F Berlin, 1900

Bertrand, A. François Rude.
Q. Paris, 1888

Biblia. Gift of Mr. Butler. Nos. 9-12, v. 16, Q. Meriden, 1903-4
Boston. Museum of Fine Arts. Manual of Italian renaissance sculpture.
D. Bost., 1904

Brandus, E. Catalogue of valuable paintings, property of E. Brandus, sold at auction Mar., 1904. Gift of G. H. Baker.
O. N. Y., 1904

Brinkley, F., ed. Japan. io v., F. Bost., 1897-98
Brochure series of architectural illustration. Gift of Mr. Butler. No. 9-12, v. 9, O. Bost., 1902
Bryan, Michael. Dictionary of painters and engravers; new ed. revised and enlarged by G. C. Williamson.
v. 1-4, Q. N. Y., 1903-4

Burlington Magazine. v. $1,2,3,4, F$. Lond., 1903-4

Cartwright, J. Botticelli.
F N. Y., 1904
Chronique des Arts, 1868 , $187 \mathrm{x}-73$. 3 v., Q. Paris, $1868-73$
Connoisseur. v. 5-8, Q. Lond., s903-4
Cosson, Baron de. Cabinet d'armes de Maurice de Talleyrand-Périgord, duc de Dino. F Paris, igor
Crane, W Line and form.
D. Lond., 1902

Craftsman. v. 5, 6, Q. Syracuse, N. Y., 1904
Du Cleuziou, H. L'art national, étude sur l'histoire de l'art en France. 2 v., Q. Paris, 1882
The Dürer Society, ser. 7 .
F. Lond., 1904

Edwards. Catalogue des tableaux modernes formant la collection d'un amateur. Gift of C. B. Curtis. Q. Paris
Elgood, G. S. and Jekyll, G. Some English gardens.
F. N. Y., 1904

Florence. Palazzo Pitti. Guida della R. Galleria del palazzo Pitti. D. Firenze, 1893
Florence. Uffizi, galleria degli. Catalogue of the Royal Uffizi gallery.
D. Florence, 1904

Foster, J. J. Miniature painters. No. 2 I of 45 copies. 2 v., F Lond., 1903
Frankau, J. Eighteenth century artists and engravers: W Ward; J. Ward. Text and portfolio of plates.
$2 \mathrm{v}, \mathrm{F}$ \& Q. Lond., 1904
Grands peintres français et étrangers. 2 v., F Paris, $1884-86$
Great Britain. Patent Office Library. Subject list of works on textile industries. S. Lond., 1902
Guinness, H. Andrea del Sarto.
Havard, H. Michiel van Mierevelt.
O. Lond., 1899

Higginson, E. Catalogue of his collection. Q. Lond., 1842
Historic ornament, copies and original designs. Gift of Mrs. S. M Cory. F 1893
History of Gerôme's masterpiece; Louis XIV and his court. Gift of Miss Drisler. O. N. Y., n. d.
House Beautiful. v. 15, O. Chic., 1904
Hume, Sir A. Catalogue of his collection. Q. Lond., 1824
International Studio. v. 21, 22, Q. N. Y., 1904
International Studio supp. Daumier et Gavarni.
Q. Lond., 1904

International Studio supp. English water-color, ed. by C. Holmes and F Wedmore. 8 pts. F Lond., 1902 International Studio supp. Royal Academy from Reynolds to Millais.
Q. N. Y., 1904

Kunstchronik.
v. 14, I5, F. Lpz., 1903-4

Kunstgewerbeblatt.
Kunstmarkt.
Latham, C. In English homes.
Lecomte, G. L'art impressionniste. Gift of $J$ DurandRuel.
McClellan, E. Historic dress in America.
Macmillan, H. George Frederic Watts.
Marillier, N. C. Dante Gabriel Rossetti.
Masse, H. J. L. J. Pewter plate.
Masters in art.
Ménil, F de. Histoire de la danse.
Metropolitan Museum of Art. Charter of the museum. Gift of W L. Andrews.
O. N. Y.

Metropolitan Museum of Art. Handbooks and catalogues. Gift of G. H. Baker.
Metropolitan Museum of Art. Reports, 1871-1904. Gift of W L. Andrews. 3 v., O. N. Y
Meyer Bros. \& Co. Catalogue of their stock; Sale March, 1904.
Q. N. Y., 1904

Michel, E. Jacob Van Ruysdel.
Q. Paris, 1890

Moore, Mrs. N. H. Lace book.
Q. N. Y., 1904

Moro, Luigi del. La facciata di S. Maria del Fiore.
F. Firenze, 1888

Moureau, A. Antonio Canal. Q. Paris, 1894
National Arts Club. Club book, 1904, 1905. Gift of National Arts Club. 2 v., O. N. Y., 1904-5
New York (City) National Academy of Design. Eightieth annual exhibition, catalogue. Gift of Academy.
O. N. Y., 1905

New York (City) Society of Art Collectors. Comparative exhibition of native and foreign art. Gift of Miss Drisler. D. N. Y., 1904
Newcastle-upon-Tyne (Eng.). Public library. Catalogue of the Bewick collection (Pease bequest).
O. Newcastle-upon-Tyne.

Newton, E. Book of country houses. F Lond., 1903
Pearson, J. \& Co. Very choice books; hist. bindings, manuscripts; catalogue. Gift of Miss Cuming.
O. Lond., n. d.

Philadelphia Art Club. Sixteenth annual exhibition. Gift of the Club. O. Phila., 1904
Price, D. Catalogue of his collection, sold Ap. 1892 (priced).
O. Lond., 1892.

Priuli-Bonu, Contessa. Sodoma. O. Lond., 1900
Propert, J. L. History of miniature art. F Lond., 1887 The Queen, 1904. Gift of Mrs. J K. Van Rensselaer.

F Lond., 1904
Ricci, C. Pintoricchio.
F Lond., 1902
Rimmer, W Art anatomy. Gift of Mrs. Cory.
F Bost., 1884
Salons de 1904.
F Paris, 1904
Sandford, F G. Art crafts for beginners. S. N. Y, 1904
Seymour, W W The cross.
Q. N. Y., 1898

Siena. Istituto provinciale di belle arti. Catalogo della galleria di belle arti.
D. Siena, 1903

Société des Artistes Français. Catalogue illustré du Salon de 1904 O. Paris, n. d.
Société Nationale des Beaux-Arts. Catalogue illustré du Salon de 1893-96, 1904. 5 v., O. Paris, 1893-1904
Turin. Pinacoteca. Catalogo della R. pinacoteca di
Torino.
O. Torino, 1899

F Paris, n. d.
Verneuil, M. P. Étude de la plante.
Q. Paris, 1876

Wallon, H. Jeanne d'Arc.
Ward, T H. and Roberts, W Romney 2 v., F Lond., 1904
Weitenkampf, F S. P Avery collection of prints and art books in the N. Y Public Library.
Wharton, E. Italian villas.
S. N. Y., 1904

M 2 Lont,
Williamson, G. C. George Morland. Q. Lond., 1904
Williamson, G. C. How to identify portrait miniatures.
O. Lond., 1904

Year's art, 1904. v. 25, D. Lond., 1904
Zeitschrift für bildende kunst. v. 14, 15, F Lpz., 1903-04

## LIST OF DONORS

## For the Year Ending March 31, 1905.

vols. vols.
Alaska Packers Association ..... I
American Book Co. ..... I
American Electro-Therapeutic Association. ..... I
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American Society for Prevention of Cruelty to Animals. ..... I
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" Surgeon General.
" " War Department. ..... 10
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University of ChicagoI
University of Illinois. ..... 2
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Webbs Academy for Shipbuilders. ..... I
Welcker, A. ..... I
Williams, W.. ..... I
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Wishard, G. W ..... 5
Woodward, Mrs. W S.Yale University..2

LIST OF

## PERIODICALS AND NEWSPAPERS

RECEIVED BY THE

New York Society Library,

March 3I, 1905.

## AMERICAN.

## QUARTERLY

Amer. Historical Review. Columbia University Quarterly Forum.
N. E. Hist. and Geneal. Register.
N. Y. Geneal. and Biog. Record.

## BI-MONTHLY.

U. S. Labor Dept. Bulletin.

## MONTHLY.

Advocate of Peace. Amer. Monthly Magazine. Architectural Review. Atlantic Monthly. Bookman.
Century Magazine. Country Life in America. Cosmopolitan.
Craftsman.
Critic.
Everybody's Magazine.
Genealogical Exchange.
Good Housekeeping.
Harper's Bazar.
Harper's Magazine.
House Beautiful.
Library Index.
Library Journal.
Lippincott's Magazine.
McClure's Magazine.

Masters in Art. Mission News. Munsey's Magazine. Musician.
New England Magazine.
N. Y. Meteorological Observatory. North American Review.
Our Animal Friends.
Popular Science Monthly.
Post Graduate.
Review of Reviews.
Scribner's Monthly.
Smart Set.
Spirit of Missions.
Suburbanite.
Travellers' R. R. Guide.
U. S. Bureau of Statistics,

Monthly Summary.
World's Work.

## WEEKLY.

Army and Navy Journal.
Christian Intelligencer.
Churchman.
Collier's Weekly.
Commercial and Fin. Chronicle.
Consular Reports.
Harper's Weekly.
Independent.
Leslie's Illustrated Newspaper.
Life.

WEEKLY (Continued).
Living Church.
Nation.
New York Freeman.
New York Observer.
Outlook.
Publishers' Weekly.
Puck.
Real Estate Record and Guide.
Scientific American.
Scientific American, Supplement.
Town and Country.

DAILY
City Record.
Congressional Record.
Evening Mail.
Evening Sun.
Globe.
New York Evening Post.
New York Herald.
New York Sun.
New York Times.
New York Tribune.
New York World.

## FOREIGN.

## QUARTERLY.

Edinburgh Review.
Quarterly Review.

## BI-MONTHLY.

Graphischen Künste.

## MONTHLY

L'Art.
Art Journal.
L'Arte.
Les Arts.
Blackwood's Magazine.
Burlington Magazine.
Chambers' Edinburgh Journal.
Chronique des Arts.
Connoisseur.
Contemporary Review.
Dekorative Vorbilder.
English Illustrated Magazine.
Fortnightly Review.
Gazette des Beaux-Arts.
Good Words.
International Studio.
Kunst unserer Zeit.
Kunstgewerbeblatt.
Kunst Chronik.

Macmillan's Magazine.
Monthly Review.
National Review.
Nineteenth Century.
Notes and Queries.
Pall Mall Magazine.
The Westminster Review.
Zeitschrift für bildende Kunst.

## SEMI-MONTHLY

Revue des Deux Mondes.

## WEEKLY.

Athenæum.
Country Life.
Graphic.
Guardian.
Illustrated London News.
Kunstmarkt.
Punch.
Saturday Review.
Spectator.
Truth.

## DAILY

London Times.

## frown of Bequest

I hereby give and bequeath to the "Trustees of the New York Society Library," the sum of Dollars.


[^0]:    *Died March 25, 1905 .

