

1754

150<sup>TH</sup> YEAR

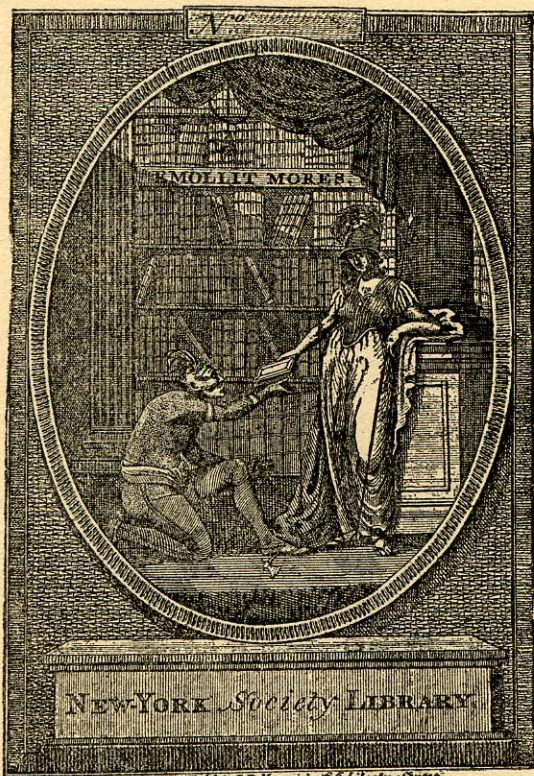
1904

# NEW YORK SOCIETY LIBRARY

109 UNIVERSITY PLACE

## Annual Report

With a List of Donors



Telephone Number, 3080 Gramercy

ANNUAL MEETING OF SHAREHOLDERS IS HELD THE LAST TUESDAY  
IN APRIL OF EACH YEAR



# NEW YORK SOCIETY LIBRARY

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## TRUSTEES,

1903-1904.

FREDERICK SHELDON,	FREDERIC DE P. FOSTER,
FREDERIC J. DE PEYSTER,	D. MAITLAND ARMSTRONG,
GEORGE V. N. BALDWIN,	CHARLES C. HAIGHT
EDWARD KING,	ARCHIBALD D. RUSSELL,
CHARLES B. CURTIS,	GEORGE W. FOLSOM,
F. AUGUSTUS SCHERMERHORN,	BEVERLY CHEW,
CHARLES H. MARSHALL,	HENRY C. SWORDS,
TIMOTHY M. CHEESMAN.	

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## OFFICERS.

CHARLES B. CURTIS,	Chairman.
FREDERIC DE P. FOSTER,	Treasurer.
BEVERLY CHEW,	Secretary.

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## LIBRARY COMMITTEE.

GEORGE V. N. BALDWIN,	FREDERIC DE P. FOSTER,
FREDERICK SHELDON,	BEVERLY CHEW,
D. MAITLAND ARMSTRONG,	HENRY C. SWORDS.

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## LIBRARIAN EMERITUS.

WENTWORTH S. BUTLER.

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## LIBRARIAN.

FRANK B. BIGELOW.

# NEW YORK SOCIETY LIBRARY,

109 UNIVERSITY PLACE,

Between 12th and 13th Streets.

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## TERMS OF MEMBERSHIP.

ONE SHARE (with annual dues commuted).	\$150.00
ONE SHARE (subject to annual payment of \$10). . .	25.00

These shares do not merely give the use of the Library, etc., but are interests in the Real Estate, Books, etc., and can be bought and sold like any other stock.

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## HOURS.

LIBRARY.  
9 A.M. to 6 P.M.

READING ROOM.  
9 A.M. to 6 P.M.

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## FREE DELIVERY OF BOOKS.

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## REGULATIONS.

**Lending.**—Every shareholder or subscriber to the New York Society Library shall be allowed to take out *four* works at a time, of which not more than one shall be a new work.

New books may be kept one week only. Other books may be kept three weeks, with the privilege of renewal, unless other members have applied for them.

Books recently purchased or for any reason in demand will be considered as new books.

**Fines.**—*One cent per volume* must be paid for each day they are retained over the time allowed. Loss or damage of books must be paid for; if a part of a set, the value of the entire set must be paid for.

No member shall *lend* any books belonging to the library.

The annual dues of shareholders should be paid *by cheque* to the order of the Treasurer.

Temporary subscribers are required, at the time of subscription, to sign the customary agreement in the "Subscribers' Book." The Librarian will give a receipt for each subscription.

Payments should be made to the Librarian for fines, books lost, expressage, postage, etc., and receipts will be furnished by him in the name of the Treasurer at the time of payment.



# ANNUAL REPORT

## OF THE

# TRUSTEES OF THE NEW YORK SOCIETY

## LIBRARY.

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The Trustees of the New York Society Library respectfully submit to the shareholders the following statement of its condition for the year ending March 31, 1904.

The report of the Treasurer, presented herewith, shows in brief the following results:

### INCOME.

#### RECEIPTS:

Annual dues,	.	\$2,072.00	
Temporary subscriptions,	.	507.10	
		<hr/>	\$2,579.10
Interest,	.		11,724.89
Commutation of dues,	.		432.66

#### EXPENDITURES:

Salaries,	.	\$7,112.18
Books, periodicals, and binding,	.	4,056.35

CASH IN BANK,	4,726.85
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The number of persons using the Library is steadily increasing without advertising, doubtless on account of satisfactory service. The number of men using the Library has doubled since 1901 and the proportion of books of permanent value read is increasing. The advantages of a library where any book, new or old, may be had immediately without filling in a blank, or tedious waiting in a crowded, ill-ventilated room, and where studies may be pursued without unpleasant distractions, are obvious.



The total number of visitors during the fiscal year was 19,854, of whom 8,475 were men; the number using the Green Alcoves of fine art books was 754, of whom 404 were men.

The total circulation of volumes was 27,195, of which 8,133 were books not fiction. There were sent by mail and express 430 packages of books into the country. Our messengers carried 13,349 books, being nearly double the number of books carried in 1902, and visited 2,756 places between No. 1 Broadway and 130th Street. The Trustees, in response to the expressed desire of several members, introduced free delivery of books on February 1st of this year.

It is with regret the Trustees record the loss of one of their associates, Colonel Johnston L. de Peyster, who died May 27, 1903. Colonel de Peyster had been a member of the Board of Trustees since 1882 and had twice been elected Chairman. He always manifested a strong interest in the progress and welfare of the Library.

Annexed to this report is a list of members who have died during the year, also a list of names of families who were founders of the Library in 1754 and who are still represented on our books.

In the first catalogue of the Library now in our possession, printed soon after its foundation, there were listed 118 members, and 922 volumes, of which only one was fiction. Evidently the members of that period were very serious minded. Shareholders were allowed to draw one book at a time on depositing one-third more than its value.

In surveying the one hundred and fifty years of the history of the Library it is interesting to note that the "*Articles of the Subscription Roll of the New York Library*" (dated April 2, 1754), state that "*a public library would be very useful as well as ornamental to this city and may be advantageous to our intended college*"—the college which is now known as Columbia University. That the city at an early date was not given to the pursuit of learning is shown by a letter of the Rev. John Sharpe dated New York, March 11, 1713, in which he says: "*There is hardly anything which is more wanted in this country than learning, there being no place in America where it is either less encouraged or regarded.*" Mr. Sharpe's library of about 200 volumes, given to the city shortly afterward, is now in our possession. A folio volume of Clarendon's Rebellion has recently been discovered, which has on its



cover a red label bearing the inscription: "*Belonging to Ye Library of New York in America, 1711.*" Of this library the Society Library is the successor.

Besides this interesting collection of the first "*publick library*" of New York, the Trustees call the attention of the members to two others of historical interest. First, the Library of John Winthrop, the founder of Connecticut, which was presented by Francis B. Winthrop. It consists of about 300 volumes, chiefly in Latin, and treats of Astrology, Alchemy, Magic, and the Rosicrucians. The other is a curious collection presented by Robert Lenox Kennedy in 1868, comprising about 2,000 volumes, the circulating library of James Hammond of Newport, R. I. It preserves the lighter literature of the period from 1750 to 1830 and shows the reading enjoyed by the wealthy and fashionable society of Newport of that period. It is also a remarkable commentary on the history of publishing in this country, many of the books being issued from presses in various small villages of New England and the Southern states, whereas the tendency is now to concentrate all publishing in two or three centres.

The Chairman of the Library Committee, while on his annual trip abroad, purchased several expensive and valuable art books, of which we mention Lessing, *Die gewebe sammlung des K. Kunstgewerbe Museums zu Berlin*, of which five parts have been issued; Gelis-Didot, *La peinture decorative en France*, 2 vols.; Temple, *Wallace Collection*, 2 vols.; Hanfstaengl, *Die K. Gemälde-Galerie zu Cassel*; and Gruyer, *La peinture au Chateau de Chantilly*, 2 vols.

Although the Library is of Colonial origin, its free delivery of books, its telephone, electric lights, card catalogue (presented by Mr. F. Augustus Schermerhorn) and its liberal methods of administration, place it in the front ranks of progress. One thing lacking is a modern building in a more central residential district. As the membership of the library comprises so much wealth the Trustees feel sure that the desire expressed by several members to contribute to a fund for that end will be liberally seconded by many others.

Respectfully,

CHARLES B. CURTIS,  
*Chairman.*

*April 13, 1904.*

Founders of the Library in 1754 whose names are still represented in the membership.

ALEXANDER,	DE LANCEY,	LUDLOW,
ALSOB,	DE PEYSTER,	MOORE,
AUCHMUTY,	DUANE,	MORRIS,
BACHE,	DUNCAN,	MURRAY,
BANYAR,	GRISWOLD,	NICOL,
BARCLAY,	HARRISON,	OGDEN,
BARD,	HICKS,	REMSEN,
BAYARD,	JOHNSON,	ROBINSON,
BEEKMAN,	JONES,	RUTHERFURD,
BRINCKERHOFF,	KENNEDY,	SMITH,
BROWN,	KETELTAS,	THOMPSON,
CHAMBERS,	LAWRENCE,	VERPLANCK,
CLARKSON,	LIVINGSTON,	WATTS,
CRUGER,	LOW,	WHITE.

The following shareholders have died during the past year.

Mrs. JAMES H. BANKER,	Mrs. A. V. R. OGDEN,
Miss SUSAN E. BARNEY,	Rev. G. L. PRENTISS,
Col. JOHNSTON L. DE PEYSTER,	W. C. SCHERMERHORN, Esq.,
Mrs. EDWIN M. FELT,	H. D. SEDGWICK, Esq.,
Mrs. C. L. R. LE ROY,	Miss A. L. SLADE,
W. D. F. MANICE, Esq.,	Rev. WALTER STIRLING,
ALBERT MATHEWS, Esq.,	EDWARD H. SWAN, Esq.,
J. R. MOREWOOD, Esq.,	MERRIT TRIMBLE, Esq.
W. H. MORSE, Esq.,	



Cr. NEW YORK SOCIETY LIBRARY IN ACCOUNT WITH FREDERIC DE PEYSTER FOSTER, *Treasurer.* Dr.

1903		
April 1. Balance in Bank of the Metropolis.	\$2,516.66	
" 1. Balance in Union Trust Company.	25,000.00	
" 1. Balance in Union Trust Company,		
Green Fund....	1,006.88	
" 1. Balance in Union Trust Company,		
Commutation Fund.	4.29	
Principal of Kircheis bond and mortgage..	5,000.00	
Annual dues, 1901-1902..	6.00	
Annual dues, 1902-1903.	38.00	
Annual dues, 1903-1904..	2,008.00	
Annual dues, 1904-1905..	20.00	
Interest on bonds and mortgages..	9,812.80	
Rent.	315.00	
Temporary subscriptions.	507.10	
Interest on deposits.	76.02	
Sale of books....	206.36	
Car fares repaid..	40.98	
Postage repaid..	20.62	
Gas paid for by tenant.	8.40	
Duty refunded.....	6.75	
Tax searches paid for by mortgageors.	5.00	
Telephone calls paid for.	3.60	
Expressage repaid..	3.40	
Binding paid for....	1.00	
Income of Green Fund.	1,836.07	
Commutation of dues and interest thereon.	432.66	
	\$48,875.59	
		Amount invested in Laura S. Carey bond and a mortgage of 38 West 46th Street.
		Return to Isaac A. Hopper & Son of amount deposited by them as security for restoration of gate.....
		Amount paid for salaries..
" " " " " "		books..
" " " " " "		coal and wood..
" " " " " "		repairs and furnishings.
" " " " " "		papers and periodicals.
" " " " " "		gas and electric light.
" " " " " "		binding.
" " " " " "		printing..
" " " " " "		sundries.
" " " " " "		assessment opening Elm St.
" " " " " "		stationery.
" " " " " "		telephone service.
" " " " " "		postage.
" " " " " "		expressage.
" " " " " "		Croton Water.
" " " " " "		insurance..
" " " " " "		street sprinkling.
1904		
April 1. Balance in Bank of the Metropolis..	3,779.23	
" 1. Balance in Union Trust Company,		
Green Fund....	510.79	
" 1. Balance in Union Trust Company,		
Commutation Fund.	436.83	
	\$48,875.59	

E. and O. E.

FREDERIC DE PEYSTER FOSTER, *Treasurer.*



## REPORT OF THE AUDITING COMMITTEE.

*To the Trustees of the New York Society Library:*

The Committee appointed to "audit the accounts of this Corporation and to make an inventory of its real and personal property, excepting the books," etc., *respectfully report:*

That they have examined the accounts of the Treasurer for the year ending March 31, 1904, compared the expenditures with the various vouchers, and find the same to correspond.

The Committee have examined the securities which constitute the estate and permanent fund of the Library, and estimate their value (books excepted) as follows:

The Library Building, estimated at.	..	\$150,000.00
Bond and mortgage of David Rothschild on property Nos. 194, 196 and 198 Park Row.	..	78,000.00
" " " Sophie E. Minton on property No. 39 South William Street and 29 Stone Street. ...	..	8,000.00
" " " Sophie E. Minton on property No. 39 South William Street and 29 Stone Street....	..	1,300.00
" " " Sophie E. Minton on property No. 39 South William Street and 29 Stone Street..	..	700.00
" " " Mary C. Reed on property No. 53 West 132d Street.	..	4,000.00
" " " Julia and Julius Fleischmann on property No. 1472 Fifth Avenue. . .	..	20,000.00
" " " Dorothea Weibel on property No. 2369 Seventh Avenue..	..	21,000.00
" " " Dorothea Weibel on property No. 2371 Seventh Avenue.	..	21,000.00
" " " Hermann Strauss and David Rothschild on property No. 2632 Eighth Avenue..	..	21,000.00
" " " Rebecca Morgan on property Nos. 310 and 312 West 68th Street. . .	..	4,500.00
" " " Laura S. Carey on property No. 38 West 46th Street. . .	..	30,000.00
" " " William Wetterer on property No. 1481 Fifth Avenue, Green Fund.	..	29,000.00
" " " Frank Lugar on property No. 71 Lenox Avenue, Green Fund.	..	21,000.00
<i>Carried forward.</i>		<u>\$409,500.00</u>



<i>Brought forward..</i>	..	\$409,500.00
On deposit in Union Trust Company, Green Fund.		510.79
“ “ Union Trust Company, Commutation Fund.		436.83
“ “ Bank of the Metropolis.	..	3,779.23
		<u>\$414,226.85</u>

The Insurance on the property of the Library is as follows:

On the Library Building..	..	\$50,000.00
On the Books, etc.		100,000.00
		<u>\$150,000.00</u>

Respectfully submitted,

CHARLES H. MARSHALL,  
F. AUGS. SCHERMERHORN,  
HENRY C. SWORDS,  
*Auditing Committee.*

*April 7, 1904.*

## LIST OF BEQUESTS.

Included in the above investments are the following bequests, viz.:

From the Executors of the estate of John C. Green, known as the "John C. Green Fund,"		\$50,000.00
And from the Executors of the estates of—		
Mary M. Keese.	..	12,000.00
George B. Dorr.	.. .. .	5,000.00
George J. Foster.	.. .. .	3,000.00
Richard E. Mount...	..	1,000.00
Charles H. Contoit...	.. .. .	142,586.68
Maria B. Mount.		1,000.00
		<u>\$214,586.68</u>



# ACCESSIONS

## TO THE

### “JOHN C. GREEN ALCOVES.”

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- Academy notes, 1901-3. O. Lond., 1901-3
- Airy, O. Charles II. F Lond., 1901
- American art annual, 1903-4; ed. by F V. Levy.  
v. 4, O. N. Y., 1903
- American Art Galleries, New York. Inauguration of new  
galleries. *Gift of G. H. Baker.* O. 1884
- The Anonimo; notes on pictures and works of art in Italy.  
O. Lond., 1903
- Architectural review. v. 4, F. Bost., 1902
- Aristophanes. Comedies; facsim. of the Codex Venetus  
Marcianus 474. *Gift of F. J. de Peyster.* F. Lond., 1902
- L'Art. v. 61, F. Paris, 1902
- L'Art pour tous. v. 41, F. Paris, 1902
- L'Arte. v. 4, 5, F. Rome, 1901-2
- Les Arts. v. 1, 2, F. Paris, 1902-3
- Avery, S. P. Works on bookbinding and examples of  
bookbindings from the collection of S. P. Avery, exhib-  
ited at Columbia University Library, 1903. *Gift of*  
*Columbia University.* O. N. Y., 1903
- Berlin. Kgl. Museen. Die gewebe sammlung des K.  
Kunstgewerbe Museums, herausgegeben von J. Lessing.  
pt. 1-5. 5 v., F. Berlin, 1900
- Birch, T H. London on Thames. (Portfolio monograph,  
No. 44.) Q. Lond., 1903
- Bodes, W. and Hofstede de Groot, C. Complete work of  
Rembrandt. v. 7, F. Paris, 1902
- Book of the Dead, ed. by C. H. S. Davis. *Gift of Miss A.*  
*C. Brackett.* F. N. Y., 1894
- Bosquet, E. Traité de l'art du relieur. Q. Paris, 1890
- Boston. Museum of Fine Arts. Twenty-fourth annual  
report, 1899. *Gift of G. H. Baker.* O. Bost., 1900
- Burlington magazine. v. 1, F. Lond., 1903-4



- Catalogue of the art and literary property collected by the late Clarence King and W. H. Fuller, sold at public sale. *Gift of C. B. Curtis.* O. N. Y., 1903
- Catalogue of the loan exhibition of portraits for the benefit of the orthopædic dispensary and hospital at the American Art Galleries, N. Y. *Gift of Miss Drisler.* O. N. Y., 1903
- Catalogue of the works of art at the first annual exhibition of "The Palette," Dec. 18th, 1871—Jan. 18th, 1872. *Gift of Miss K. S. Sandford.* O.
- Catalogue. American Water Color Society. Annual exhibitions, 8th—12th. *Gift of Miss K. S. Sandford.* O. N. Y., 1874—78
- Catalogue. Brooklyn Art Association. Exhibitions 1861—1892. *Gift of G. H. Baker.* O. N. Y., 1861—92
- Catalogue. Brooklyn Art Club. Annual exhibition, 1890. *Gift of G. H. Baker.* D.
- Catalogue. Brooklyn Art Club. Autumn exhibition, 1887. *Gift of G. H. Baker.* D.
- Catalogue. Carson, H. L. The H. L. Carson collection of engraved portraits of Gen. George Washington, sold Jan., 1904. Q. Phila.
- Catalogue. Colvin, S., comp. Brief catalogue of the pictures in the Fitzwilliam Museum. O. Cambridge, Eng., 1901
- Catalogue. Dana, C. A. Eastern ceramics and other objects of art belonging to the estate of the late C. A. Dana. Sale. *Gift of C. B. Curtis.* O. N. Y., 1898
- Catalogue. Earp, F. R. Descriptive catalogue of the pictures in the Fitzwilliam Museum. Q. Cambridge, Eng., 1902
- Catalogue. Fuller, W. H. Early English and Barbizon paintings belonging to W. H. Fuller. Sale. *Gift of C. B. Curtis.* O. N. Y., 1898
- Catalogue. Goodwin, H. T. Library of the late H. T. Goodwin; sold Oct., Nov., Dec., 1903. 3 v., Q. Phila.
- Catalogue. Hart, C. H. Catalogue of the engraved portraits of Washington; pub. by the Grolier Club. F. N. Y., 1904
- Catalogue. London. Society of Portrait Painters. Catalogues of the 11th and 12th exhibitions held at the New Gallery, 1901—2. T. Lond.
- Catalogue. Metropolitan Museum of Art. Catalogue of the collection of spoons made by Mrs. S. P. Avery, 1867—90, presented by her to the museum. *Gift of W. L. Andrews.* O. N. Y., 1899



- Catalogue. Metropolitan Museum of Art. Catalogue of the Crosby Brown collection of musical instruments. *Gift of W L. Andrews.* 2 v., O. N. Y., 1902-3
- Catalogue. Metropolitan Museum of Art. Catalogue of the loan collection of Japanese armor. *Gift of W L. Andrews.* O. N. Y., 1903
- Catalogue. Metropolitan Museum of Art. Catalogue of the paintings. *Gift of W L. Andrews.* O. N. Y., 1903
- Catalogue. National Academy of Design. Annual exhibitions, 1864-78. *Gift of Miss K. S. Sandford.* O. N. Y.
- Catalogue. National Academy of Design. Winter exhibitions, 1st, 3d, 6th. *Gift of Miss K. S. Sandford.* O. N. Y., 1867-73
- Catalogue. New Gallery, London. Autumn exhibition, 1898. T Lond.
- Catalogue. New Gallery, London. Summer exhibitions, 9th-16th. T Lond., 1896-1903
- Catalogue. New Gallery, London. Winter exhibitions, 1895-1902. T Lond.
- Catalogue. New York (City) Artists' Fund Society. Catalogue of the sixth annual exhibition. *Gift of Miss K. S. Sandford.* O. N. Y., 1865
- Catalogue. New York (City) Artists' Fund Society. Catalogues of the annual exhibitions, 3d-7th. *Gift of G. H. Baker.* O. N. Y., 1862-66
- Catalogue. New York Artists' Fund Society. Catalogues of the annual sales, 4th, 6th, 7th, 8th, 9th, 11th. *Gift of G. H. Baker.* O. N. Y., 1863-70
- Catalogue. Philadelphia Society of Artists. Illustrated catalogue of the 2d annual exhibition. *Gift of G. H. Baker.* O. Phila., 1880
- Catalogue. Scribner's Sons, pub. Partial list of an exhibition of hist. and famous bindings. Sale. O. N. Y., 1903
- Catalogue. Société des Artistes Français. Catalogue illustré du Salon de 1903. v. 25, O. Paris
- Catalogue. Société Nationale des Beaux-Arts. Catalogue illustré du Salon de 1903. v. 13, O. Paris
- Les Chefs d'œuvre des grands maîtres: pub. by Hachette et Cie. F Paris, 1903
- Chesneau, E. Le statuaire J. B. Carpeaux. *Gift of G. H. Baker.* Q. Paris, 1880
- Chicago Art Institute. Twentieth annual report, 1899. *Gift of G. H. Baker.* D. Chicago, 1899
- Chronique des arts. v. 29, 30, Q. Paris, 1902-3



- Cincinnati Museum Association. Sixth annual report,  
1886. *Gift of G. H. Baker.* O. Cincinnati, 1887
- Connoisseur; an illustrated magazine for collectors.  
v. 5, 6, 7, F. Lond., 1903
- Craftsman. v. 3, 4, Q. Syracuse, 1902-3
- Crowe, J. A. and Cavalcaselle, G. B. History of painting  
in Italy. v. 1, 2, O. Lond., 1903
- Davies, G. S. Frans Hals. F Lond., 1902
- Dekorative Vorbilder. v. 15, F Stuttgart, 1904
- Doré, G. Bible gallery. F N. Y., 1880
- Dürer Society. Portfolio, ser. 6. F Lond., 1903
- Foster and Reynolds, pub. Library of Congress mural  
paintings. O. N. Y., 1902
- Friedländer, F., pub. Meisterwerke der Niederländischen  
malerei. F Mün., 1903
- Gazette des beaux-arts. v. 27-30, Q. Paris, 1902-3
- Gelis-Didot, P., and Laffillée, H. La peinture décorative  
en France. 2 v., F Paris, n. d.
- Gibson, C. D. Eighty drawings including the "Weaker  
Sex." Q. N. Y., 1903
- Gower, Lord R. S. Sir Thomas Lawrence. F Lond., 1900
- Graphischen künste. v. 26, F Wien., 1903
- Gruyer, F. A. La peinture au Château de Chantilly.  
2 v., Q. Paris, 1896-98
- Gusman, P. Pompeii. *Gift of Miss A. C. Brackett.*  
F Lond., 1900
- Hanfstaengl, F., pub. Die Königliche gemälde-galerie zu  
Cassel. F. Mün. (1902)
- Head, B. V. Historia numarum, a manual of Greek  
numismatics. Q. Oxford, 1887
- Heald, F. B. Selection of suggestive designs.  
F. Nottingham, n. d.
- House beautiful. v. 13, 14, O. Chic., 1902-3
- Howard, M. Old London silver. Q. N. Y., 1903
- Hunt, A. W. Our grandmothers' gowns. D. Lond., n. d.
- Imperial gallery of British art. F Lond., n. d.
- International studio. v. 17, 18, 19, 20, Q. N. Y., 1902-3
- International studio. Corot and Millet; ed. by C. Holme.  
(Special winter number of "The Studio.") Q. N. Y., 1903
- International studio. Genius of J. M. W. Turner; ed. by  
C. Holme. (Special winter number of "The Studio.")  
Q. N. Y., 1903



- International studio. Masters of English landscape painting; ed. by C. Holme. (Special summer number of "The Studio.") Q. N. Y., 1903
- Jahresmappe der Gesellschaft für vervielfältigende kunst in Wien. F. Wien., 1903
- Kaulbach, W. Female characters of Goethe from drawings. *Gift of Miss M. L. Hackett.* F. N. Y., 1868
- Keats, J. Endymion. *Gift of Miss M. L. Hackett.* F. Bost., 1888
- King, P. American mural painting. O. Bost., 1902
- Kunst unserer zeit. v. 14, F. Mün., 1903
- Kunst chronik. v. 14, F. Lpz., 1903
- Kunst gewerbeblatt. v. 14, F. Lpz., 1903
- Leland, C. G. Leather work. O. Lond., 1892
- Lippincott, J. B. & Co., pub. Book of American figure painters. F. Phila., 1886
- Magazine of art. v. 1, new ser., F. Lond., 1903
- Marks, M. Home arts and crafts. Q. Phila., 1903
- Masters in art. v. 1-3, Q. Bost., 1900-2
- New York (City) Artists' Fund Society. Annual reports, 4th, 6th, 7th, 9th. *Gift of G. H. Baker.* O. N. Y., 1864-9
- The Queen, 1903. *Gift of Mrs. J. K. Van Rensselaer.* F. Lond., 1903
- Records of the past. *Gift of Mrs. J. A. Hardenbergh.* Feb. and Mar., 1903
- Rembrandt van Rijn. Original drawings, ser. 3, pt. 1. F. The Hague, 1903
- Rooes, M. Dutch painters of the 19th cent. v. 1, 4, F. Lond. and N. Y., 1898, 1901
- Salons de 1903. F. Paris, 1903
- Santos, F. de los. Description of the Escorial. Q. Lond., 1760
- Sargent, C. S. Silva of North America. *Gift of Miss A. C. Brackett.* 5 v., F. Bost., 1892-95
- Strange, T. A. An hist. guide to French interiors, furniture, etc. Q. Lond., n. d.
- Temple, A. G. Wallace collection. 2 v., F. Lond., 1902
- Die Vervielfältigende kunst der gegenwart. Die Lithographie. v. 4, F. Wien., 1895-1903
- Williamson, G. C., and Engleheart, H. L. D. George Engleheart. F. 1902
- Wren, C. Life and works of Sir Christopher Wren. F. Campden, 1903
- Years art, 1903. D. Lond., 1903
- Zeitschrift für bildende kunst. v. 14, F. Lpz., 1903



# LIST OF DONORS

FOR THE YEAR ENDING MARCH 31, 1904.

	VOLS.	VOLS. UNBD.
Adams, C. F.		1
Aguilar Free Library Society.	..	1
Andrews, W. L. . . . .	..	4
Appleton, Rev. J. H. . . . .	2.	
Baker, G. H.	1	54
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