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FEBRUARY 2013

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**Aaronson, Trevor** – The terror factory:  
inside the FBI's manufactured war on  
terrorism

**Abbate, Carolyn** – A history of opera

**Aikman, Becky** – Saturday night  
widows: the adventures of six friends  
remaking their lives

**The art of the epigraph: how great  
books begin** (Rosemary Ahern, ed.)

**Audubon, John James** –  
John James Audubon's journal of 1826:  
the voyage to the Birds of America  
(Daniel Patterson, ed.)

**Beckett, I. F. W.** – The making of the  
First World War

**Bloom, Joshua** – Black against empire:  
the history and politics of the Black  
Panther Party

**Blower, Brooke Lindy** – Becoming  
Americans in Paris: transatlantic politics  
and culture between the world wars

**Branch, Taylor** – The King years: historic  
moments in the civil rights movement

**Buchan, James** – Days of God: the  
Revolution in Iran and its consequences

**Cahalan, Susannah** – Brain on fire:  
my month of madness

**Clarke, Roger** – A natural history of  
ghosts: 500 years of hunting for proof

**Colt, George Howe** –

Brothers: George Howe Colt on his brothers and brothers in history

**Cott, Jonathan** – Dinner with Lenny: the last long interview with Leonard Bernstein

**De Botton, Alain** – How to think more about sex

**Deadline artists—scandals, tragedies, and triumphs: more of America's greatest newspaper columns** (John Avlon, Jesse Angelo, and Errol Louis, eds.)

**Diamond, Jared M.** – The world until yesterday: what can we learn from traditional societies?

**Esterly, David** – The lost carving: a journey to the heart of making

**Fakes: an anthology of pseudo-interviews, faux-lectures, quasi-letters, "found" texts, and other fraudulent artifacts** (David Shields and Matthew Vollmer, eds.)

**Ferguson, Charles H.** – Predator nation: corporate criminals, political corruption, and the hijacking of America

**Ferguson, Robert A.** – Alone in America: the stories that matter

**Fu, Ping** – Bend, not break: a life in two worlds

**Garfield, Simon** – On the map: a mind-expanding exploration of the way the world looks

**Gillette, Michael L.** – Lady Bird Johnson: an oral history

**Glassie, John** – A man of misconceptions: the life of an eccentric in an age of change

**Gorton, Gary** –

Misunderstanding financial crises: why we don't see them coming

**Greenberg, Andy** – This machine kills secrets: how WikiLeaks, cypherpunks, and hacktivists aim to free the world's information

**Grimes, Sandra and Jeanne Vertefeuille** – Circle of treason: a CIA account of traitor Aldrich Ames and the men he betrayed

**Grogan, Jessica** – Encountering America: humanistic psychology, sixties culture, & the shaping of the modern self

**Hall, James W.** – Hit lit: cracking the code of the twentieth century's best sellers

**Heat Moon, William Least** – Here, there, elsewhere: stories from the road

**Hicks, Pamela** – Daughter of empire: life as a Mountbatten

**Holroyd, Michael** – On wheels: five easy pieces

**Hughes, Psiche** – Beryl Bainbridge: artist, writer, friend

**I still believe Anita Hill: three generations discuss the legacies of speaking truth to power** (Amy Richards and Cynthia Greenberg, eds.)

**Jones, Ted** – Florence and Tuscany: a literary guide for travellers

**Kaplan, Matt** – Medusa's gaze and vampire's bite: the science of monsters

**Kidder, Tracy and Richard Todd** – Good prose: the art of nonfiction

**King, Martin Luther, Jr.** –

In a single garment of destiny:  
a global vision of justice  
(Lewis V. Baldwin, ed.)

**Klarman, Michael J.** – From the  
closet to the altar: courts,  
backlash, and the struggle for  
same-sex marriage

**Knoedelseder, William** –  
Bitter brew: the rise and fall of  
Anheuser-Busch and America's  
kings of beer

**Lee, Erika** – Angel Island:  
immigrant gateway to America

**Letters to the editor:**  
**a miscellany from the pages of**  
***Country Life*** (Sam Carter, ed.)

**Levine, Bruce C.** – The fall of the  
house of Dixie: the Civil War  
and the social revolution that  
transformed the South

**McChrystal, Stanley A.** –  
My share of the task: a memoir

**MacGregor, Neil** –  
Shakespeare's restless world

**McKay, Sinclair** –  
The secret listeners: how the Y  
Service intercepted German codes  
for Bletchley Park

**Makos, Adam** – A higher call:  
an incredible true story of  
combat and chivalry in the  
war-torn skies of World War II

**Malan, Rian** – The lion sleeps  
tonight: and other stories of  
Africa

**Maloney, Alison** – Life below  
stairs: true lives of Edwardian  
servants

**Malouf, David** – The happy life:  
the search for contentment in the  
modern world

**Marriott, James and Mika**  
**Minio-Paluello** – The oil road:  
journeys from the Caspian Sea to  
the city of London

**My bookstore: writers celebrate**  
**their favorite places to browse,**  
**read, and shop** (Ronald Rice, ed.;  
introduction by Richard Russo)

**Nelson, James Carl** – Five lieu-  
tenants: the heartbreaking story  
of five Harvard men who led  
America to victory in World War I

**O'Brien, James F.** – The scientific  
Sherlock Holmes: cracking the  
case with science and forensics

**Phillips, Adam** – Missing out:  
in praise of the unlived life

**Powell, Margaret** – Servants' hall:  
a real life Upstairs, Downstairs  
romance

**Ransby, Barbara** –  
Eslanda: the large and unconven-  
tional life of Mrs. Paul Robeson

**Raphael, Frederic** – A Jew among  
Romans: the life and legacy of  
Flavius Josephus

**Robb, John** – Punk rock:  
an oral history (introduction by  
Henry Rollins)

**Roberts, Sam** – Grand Central:  
how a train station transformed  
America (foreword by Pete Hamill)

**Ruefle, Mary** – Madness, rack,  
and honey: collected lectures

**Schoenbaum, David** – The violin:  
a social history of the world's  
most versatile instrument

**Sepinwall, Alan** – The revolution was televised: the cops, crooks, slingers and slayers who changed TV drama forever

**Shore, Marci** – The taste of ashes: the afterlife of totalitarianism in Eastern Europe

**Shubin, Neil** – The universe within: discovering the common history of rocks, planets, and people

**Smith, Greg** – Why I left Goldman Sachs: a Wall Street story

**Sonnenberg, Susanna** – She matters: a life in friendships

**Stelzer, Cita** – Dinner with Churchill: policy-making at the dinner table

**Stone, Norman** – World War Two: a short history

**Stuart, Andrea** – Sugar in the blood: a family's story of slavery and empire

**Taylor, Yuval and Jake Austen** – Darkest America: black minstrelsy from slavery to hip-hop

**Uglow, Jennifer S.** – The pinecone: the story of Sarah Losh, forgotten romantic heroine—antiquarian, architect, and visionary

**Weatherall, James Owen** – The physics of Wall Street: a brief history of predicting the unpredictable

**Wilentz, Amy** – Farewell, Fred Voodoo: a letter from Haiti

**Wright, Lawrence** – Going clear: Scientology, Hollywood, and the prison of belief

**Zickefoose, Julie** – The bluebird effect: uncommon bonds with common birds

#### FICTION

**Abrams, David** – Fobbit

**Aira, César** – The miracle cures of Dr. Aira (translated from the Spanish)

**Anthony, Piers** – Luck of the draw

**Bender, Karen E.** – A town of empty rooms

**Best European fiction 2013** (Aleksandar Hemon, ed.; preface by John Banville)

**Brunt, Carol Rifka** – Tell the wolves I'm home: a novel

**Buchanan, Cathy Marie** – The painted girls

**Carr, Caleb** – The legend of Broken

**Celona, Marjorie** – Y

**Chevalier, Tracy** – The last runaway

**Chiaverini, Jennifer** – Mrs. Lincoln's dressmaker

**Cornwell, Bernard** – 1356

**Dahlie, Michael** – The best of youth

**Dau, Stephen** – The book of Jonas

**Evanovich, Janet** – The husband list

**Frankel, Laurie** – Goodbye for now

**Grafton, Sue** – Kinsey and me: stories

**Grémillon, Hélène** – The confidant (translated from the French)

**Gunn, Kirsty** – The big music: selected papers

**Haasse, Hella S.** – The black lake  
(translated from the Dutch)

**Harrison, Jim** – The river swimmer: novellas

**Hill, Susan** – Dolly: a ghost story

**Horváth, Ödön von** –  
Youth without God (translated  
from the German; introduction by  
Liesl Schillinger)

**Knott, Robert** – Robert B. Parker's  
Ironhorse

**Lennon, J. Robert** – Familiar

**Leyshon, Nell** – The colour of milk

**McCall Smith, Alexander** –  
Unusual uses for olive oil:  
a Professor Dr. von Igelfeld entertainment novel

**Mansbach, Adam** – Rage is back

**Moyes, Jojo** – Me before you

**Oates, Joyce Carol** – Daddy Love

**Roberts, Nora** – The perfect hope

**Rubens, Hallie** –  
Mistress of my fate

**Schrank, Ben** – Love is a canoe

**Vickers, Salley** –  
The cleaner of Chartres

**Walrond, Eric** – Tropic death  
(introduction by Arnold  
Rampersad)

**Weldon, Fay** – Habits of the house

**White, Patrick** – Happy Valley

**Wilhide, Elizabeth** – Ashenden

**Wilson, Antoine** – Panorama City

#### MYSTERIES

**Brett, Simon** – The corpse on the  
court: a Fethering mystery\*

**Clark, Mary Jane Behrends** –  
Footprints in the sand

**Cannolly, John** –  
The wrath of angels

**Crais, Robert** – Suspect

**Ellis, Warren** – Gun machine

**Fusilli, Jim** – Road to nowhere

**Fyfield, Frances** – Gold digger\*

**Gordon-Smith, Dolores** –  
Frankie's letter\*

**Griffin, W. E. B.** – Empire and honor

**Grippando, James** – Blood money

**Hall, Parnell** – Stakeout

**Harris, Tessa** – The dead shall  
not rest\*

**Howard, Linda** – Shadow Woman

**Hunter, Stephen** – The third  
bullet: a Bob Lee Swagger novel

**Jennings, Maureen** –  
Beware this boy: a Detective  
Inspector Tom Tyler mystery\*

**Kelly, Jim** – Nightrise\*

**Klavan, Andrew** –  
A killer in the wind

**Knight, Bernard** –  
Crown's crusade\*

**McGee, James** – Resurrectionist\*

**McNab, Andy** – Dead centre

**Marston, Edward** –  
Instrument of slaughter\*

**Martin, Andrew** – The Baghdad  
Railway Club

**Meltzer, Brad** – The fifth assassin

**Memminger, Charles** –  
Aloha, lady blue

**Milchman, Jenny** –  
Cover of snow\*

**Muller, Marcia** –  
The Bughouse affair

**Nesbø, Jo** – The Bat (translated  
from the Norwegian)

**Neuhaus, Nele** –  
Snow White must die  
(translated from the German)

**Neville, Stuart** – Ratlines

**Palmer, Michael** – Political suicide

**Pryor, Mark** – The bookseller:  
the first Hugo Marston novel

**Royal, Priscilla** – The sanctity of  
hate: a medieval mystery

**Sharp, Zoë** – Die easy: a Charlie  
Fox thriller

**Sheehan, James** –  
The lawyer's lawyer

**Shields, Kieran** –  
A study in revenge

**Somer, Mehmet Murat** –  
The serenity murders  
(translated from the Turkish)

**Wolf, Dick** – The intercept

**Woods, Stuart** –  
Collateral damage: a Stone  
Barrington novel

*\*indicates a British mystery*

#### SHORT STORIES

**Constantine, David** –  
Tea at the Midland

**Goodison, Lorna** –  
By love possessed: stories

**Saunders, George** –  
Tenth of December

#### POETRY

**Codrescu, Andrei** – So recently  
rent a world: new and selected  
poems, 1968–2012

**Ferlinghetti, Lawrence** –  
Time of useful consciousness:  
Americus, Book II

**James, Clive** – Nefertiti in the Flak  
Tower: collected verse 2008–2011

**Lasdun, James** – Water sessions

**Motion, Andrew** –  
The customs house

**Redel, Victoria** –  
Woman without umbrella

**Williams, C. K.** –  
Writers writing dying

#### IN THE STACKS

##### BELLES LETTRES

**Auerbach, Erich** – Mimesis:  
the representation of reality in  
Western literature · **809A**

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Philip Larkin · **920 B7996O**

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(Jeff Prucher, ed.) · **809.3B**

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**Spivack, Kathleen** – With Robert Lowell and his circle: Sylvia Plath, Anne Sexton, Elizabeth Bishop, Stanley Kunitz, and others · **92 S76155S**

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#### BIOGRAPHY

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**O'Malley, John W.** – Trent: what happened at the council · 262 O

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**Dickens, Charles** – Charles Dickens: a portrait in letters (read by Simon Callow) · LOBBY AUDIO-CD 92 D5484D

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